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Powers: Script Book

Brian Michael Bendis, Michael Avon Oeming
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Brian Michael Bendis, Michael Avon Oeming : Powers: Script Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Powers: Script Book:

0 of 0 people found the following review helpful. An invaluable toolBy Grant KrickThis is one of the number one resources I've used over the years as I've learned the craft of writing for comics. Considering there aren't a lot of script resources available for comic writing, this is an invaluable tool you should consider purchasing.3 of 8 people found the following review helpful. Gets better as it goes alongBy Andrew McguireI was dissapointed at first. I don't think the RETRO GIRL IS DEAD issues seem very good. Besides good dialogue and a cool idea the rest seemed just like a pile of cliches: the coroner who speaks too technically, the unctious cop who gets in the way of their investigation, the overbearing captain, the fallen protagonist with a dark secret... and then to top it off there was no real story besides them walking around and meeting people until finally the guy they were looking for basically turned himself in.But after those first 6 issues I think it improved dramatically, with unexepected things happening, and the characters starting to take on a little depth. The ROLE PLAY storyline was great.4 of 5 people found the following review helpful. It is what it says it is...By A CustomerThe "Powers Scriptbook" contains scripts for the first eleven issues of the comic book (which contains the interesting combination of police procedurals in a superhero-filled environment) and several pieces of artwork by the book's artist. Being a fan of the book (and wanna-be screenwriter), it's quite interesting to see a collection like this. A worthwhile read for fans of "Powers".

Study the original scripts of the first two graphic novels of POWERS, the award-winning series created by BRIAN MICHAEL BENDIS and MICHAEL AVON OEMING, soon to be a television series on PlayStation Network. The perfect companion to BENDIS's Words for Pictures: The Art and Business of Writing Comics and Graphic Novels, the POWERS SCRIPTBOOK gives you a look behind the creation of a graphic novel from an angle few creators allow the audience to see.