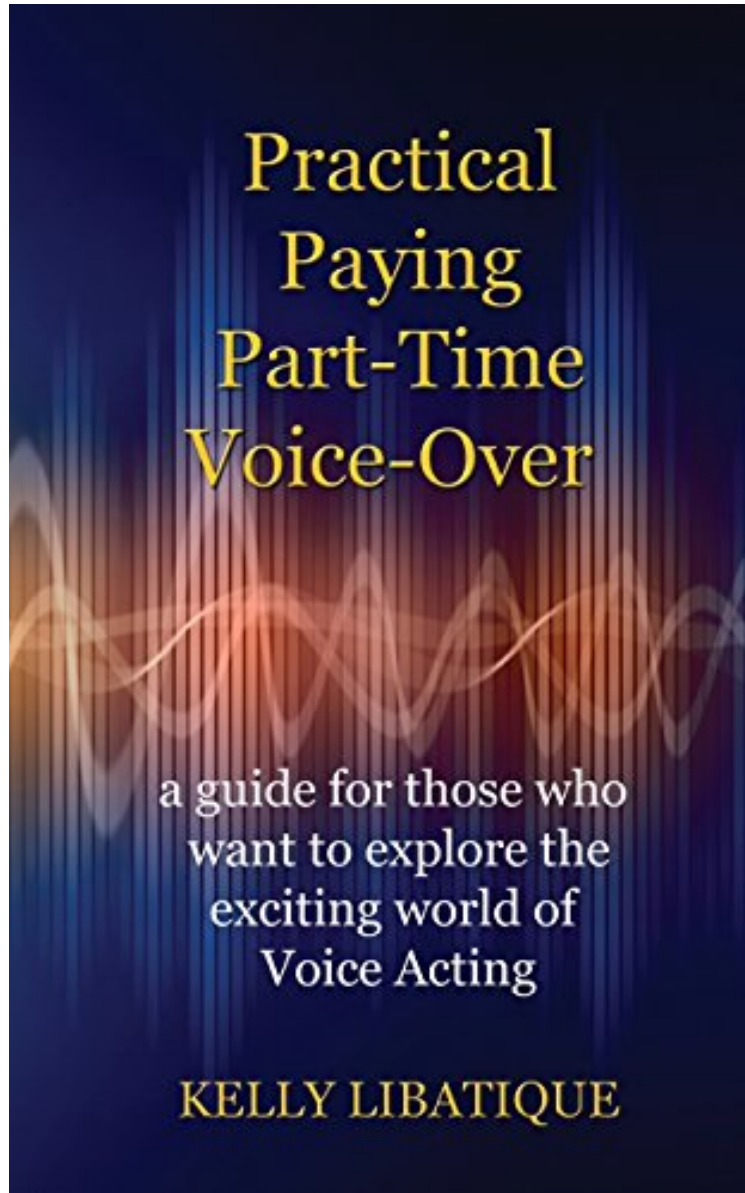


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## Practical, Paying, Part-Time Voice-Over

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**Kelly Libatique : Practical, Paying, Part-Time Voice-Over** before purchasing it in order to gage whether or not it would be worth my time, and all praised Practical, Paying, Part-Time Voice-Over:

5 of 5 people found the following review helpful. Kelly Libatique provides a clear accurate picture of what the world of voice over is like. Many people like myself have been tolBy Lucy SartorWOW! Kelly Libatique provides a clear accurate picture of what the world of voice over is like. Many people like myself have been told we have a great voice

for radio, but were clueless on what to do. Kelly outlines what is required and emphasizes that the "voice" is only the beginning. The marketplace is full of people with great voices and what we need to do is find a way to separate us from the others. Kelly tells of his failures and mistakes and what it took to become successful. It does require a four-letter word - WORK and anyone promising an easy path to riches is someone to stay away from. The book is well written in a clear-succinct style. It can be easily read in a weekend, but should be kept handy as a reference book to read again. Anyone considering becoming a voice over actor/actress should spend the money (it's a bargain) and read Kelly's book. I have read the book and will take the steps he outlines and see where it leads. 7 of 7 people found the following review helpful. Easily one of the best books for those interested in doing voice-overs. By A. Caudle Easily one of the best books on the subject for those wanting to get into voice-over work. The author goes into much more detail than can be found in other books by "big name" VO artists. Kelly tells you how he did it, what he started with, and how he markets himself...AND he gives a GREAT source for those wanting to get into recording audio books. Do yourself a favor -- read this before you shell out more money for some of the other popular publications. If you want the "nitty-gritty" as to what you need and how to get started, THIS is the book you need to read. Highly recommended! 3 of 3 people found the following review helpful. A quick and easy to follow read packed with info. By Danielle I really enjoyed this honest, concise read. The author simply explains what exactly he did to break into voice-over. Its encouraging, but also candid. There are formulas that \*can work if a lot of effort is put into it. It makes you think about the level of commitment that would be needed were you to really go for it. Ive read some other books on VO and this one is really up to date on home studios, costs, and how one should go about marketing. All in all a quick and easy to follow read packed with info.

Practical, Paying, Part-Time Voice-Over is a guide for both beginners as well as those with some background in performing who want to explore the exciting world of voice-acting. There's a lot of confusion out there for those that want to try this. Is it really as easy as some claim to get into this profession? Or, is it really as difficult, as others say? This guide cuts to the chase and explains what you can do right now in today's digital revolution to break into the world of voice-acting. What does it really take? How can one get a competitive voice demo? What's involved with home studios and what do they really cost? How does one acquire talent agents or get into the union? All these questions and many more are answered in this concise but comprehensive guide. Start living your dreams today. \_\_\_\_\_  
Author Bio: Kelly has been a theatre performer since grade school still regularly performs as an actor, singer, dancer, and choreographer. Although he does camera and commercial acting from time to time, he found his true love to be voice-over. \_\_\_\_\_ Working out of the San Francisco market and broadcasting around the world, he uses his many years of training and experience to bring a wide a wide variety of characters and dynamics to his voice work. \_\_\_\_\_  
Keywords: Voice-Over, Acting, Recording, Audio, Money, Television, Radio, Microphone, Studio, Voice, Sound \_\_\_\_\_