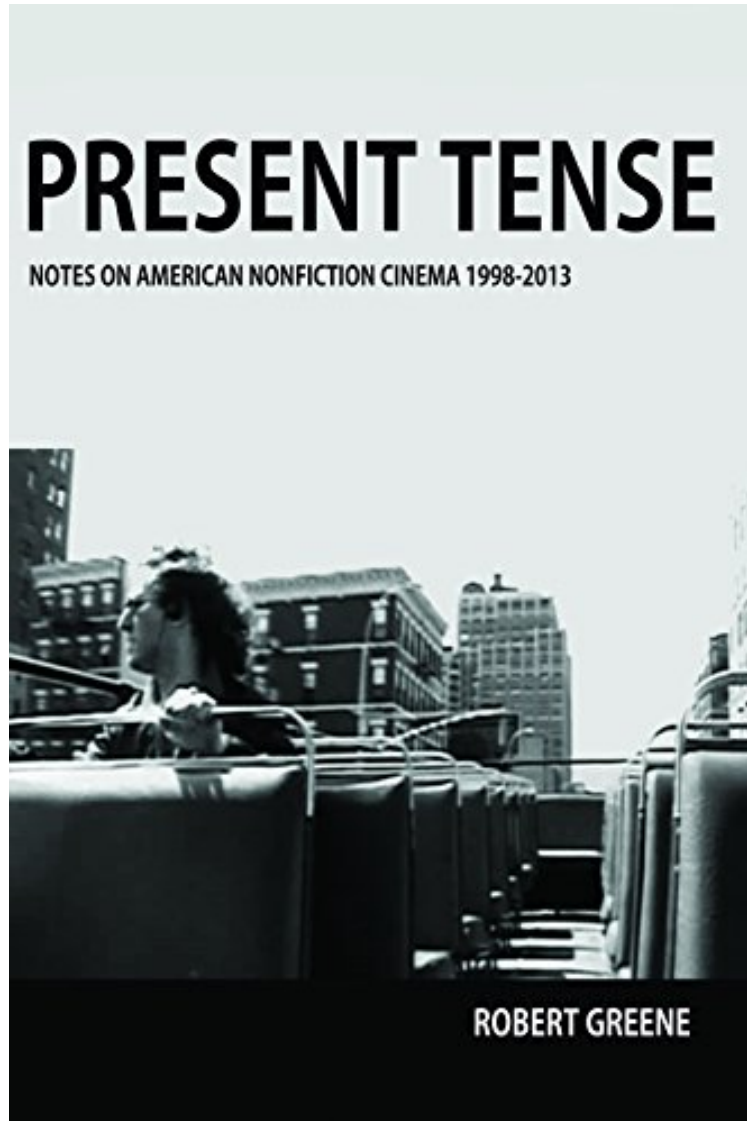


[Download pdf ebook] Present Tense: Notes on American Nonfiction Cinema, 1998-2013

Present Tense: Notes on American Nonfiction Cinema, 1998-2013

Robert Greene

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#6069984 in Books 2017-08-08Original language:English 9.00 x .0 x 6.00l, .0 #File Name: 1941629059250
pages | File size: 77.Mb

Robert Greene : Present Tense: Notes on American Nonfiction Cinema, 1998-2013 before purchasing it in order to gage whether or not it would be worth my time, and all praised Present Tense: Notes on American Nonfiction Cinema, 1998-2013:

In the past fifteen years, nonfiction cinema has experienced something of a renaissance in America. A slew of formally

ambitious films have emerged, spanning from 1998, when future Hollywood director Bennett Miller's low-fi *The Cruise* proved that digital video could be theatrical with a narrative hook and a compelling subject/star, to 2013, when two Harvard-connected masterpieces, *Leviathan* and *The Act of Killing*, received massive critical success, the crashing of long-building tidal wave. Examining these films and many others that came between them, *Present Tense* is a year-to-year, personal journey through this era from filmmaker Robert Greene. Featuring essays and interviews with those on the front lines, *Present Tense* is an exploration of how documentary filmmakers, enabled by cheap technology and driven to create films at all costs, boldly embraced the most exciting narrative and formal techniques of the past to create a true, undeniable movement. Robert Greene is a filmmaker and writer. He directed *Kate Plays Christine* (2016), *Actress* (2014), and *Fake it So Real*. He's edited films as diverse as Alex Ross Perry's *Listen Up Philip* and Douglas Tirola's *Hey Bartender*. Robert writes about documentary for several places, including *Sight Sound*.

From the Inside Flap In the past fifteen years, nonfiction cinema has experienced something of a renaissance in America. A slew of formally ambitious films have emerged, spanning from 1998, when future Hollywood director Bennett Miller's low-fi *The Cruise* proved that digital video could be theatrical with a narrative hook and a compelling subject/star, to 2013, when two Harvard-connected masterpieces, *Leviathan* and *The Act of Killing*, received massive critical success, the crashing of long-building tidal wave. Examining these films and many others that came between them, *Present Tense* is a year-to-year, personal journey through this era from filmmaker Robert Greene. Featuring essays and interviews with those on the front lines, *Present Tense* is an exploration of how documentary filmmakers, enabled by cheap technology and driven to create films at all costs, boldly embraced the most exciting narrative and formal techniques of the past to create a true, undeniable movement.