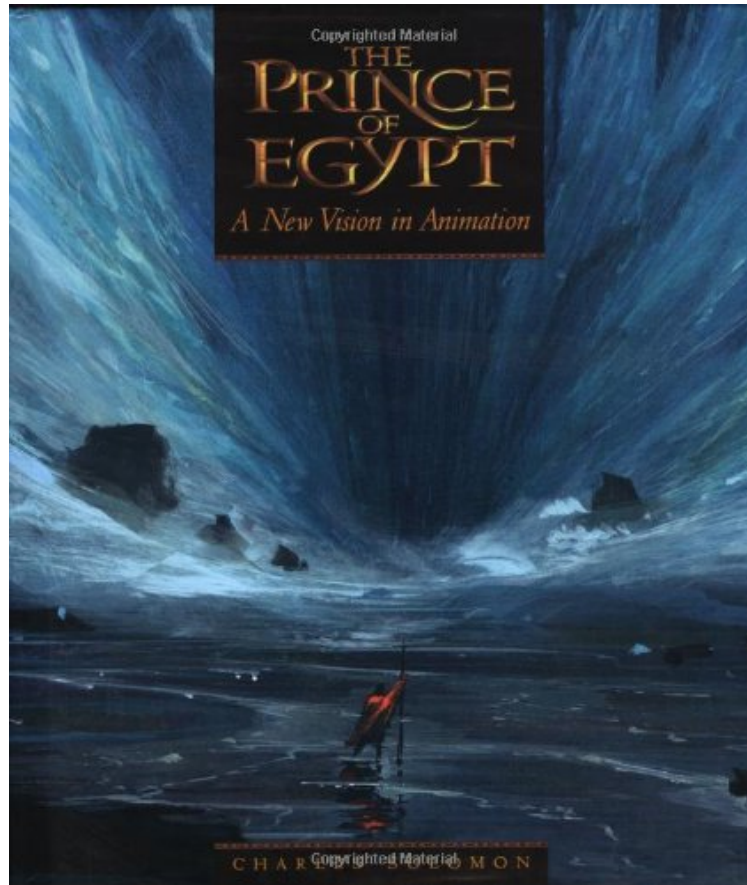


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Charles Solomon

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Charles Solomon : Prince of Egypt before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince of Egypt:

0 of 0 people found the following review helpful. Wonderful! I've been waiting years to get this bookBy Customer Wonderful! I've been waiting years to get this book, and it was worth the wait. Getting to see all the little details in concept art and how they crafted such an amazing experience. My copy smelled like an old book, but that was the only "damage" to the book, otherwise it was in perfect condition.0 of 0 people found the following review helpful. Five StarsBy Allisonlove it3 of 3 people found the following review helpful. DREAMWORKS' EARLIEST SUCCESS STORYBy Gotham Girl18Usually, I am a bit weary of animated films that come to the big screen, but the graceful and original animation caught my eye from Dreamworks' first animated feature. With voice talents including Michelle Pfeiffer, Val Kilmer, Danny Glover, Martin Short, Steve Martin, Sandra Bullock, several others, it's easy to see why this film has attracted many audiences. Though I'm not usually a fan of biblical stories, Dreamworks created it in a way that was relatable to everyone. Still, they could have gone with fewer songs...This book is one of the greatest buys I've ever made. With the exception of The Lion King, the brilliant animation is captured throughout the book with great storyboards, conceptual art, and vast background paintings that are truly a treat to marvel at. This is one of

the rare books that I am genuinely proud to include in my library. Even if you're not a fan of the movie, this book contains great pieces of inspirational works that will make you wish you were an animator.

Documents the making of the groundbreaking film "The Prince of Egypt" by the DreamWorks SKG studio, following its creation and visual and plot development through interviews, artwork, and photographs

.com Charles Solomon heeds the maxim that one picture is worth a thousand words in *The Prince of Egypt: A New Vision in Animation*. Dedicated to exploring the behind-the-scenes making of DreamWorks' first animated film, the book is a gorgeous compilation of artwork, from preliminary sketches to final product, that demonstrates the complicated process of bringing cartoon characters to life. What text there is is mostly tucked away in the form of captions, along with brief introductions to each chapter and a short section at the end containing information on such topics as the music, the layout, the story, and the animators. This lush, beautiful book will appeal both to fans of the movie and readers with a more general interest in animation. What's more, it'll look great on your coffee table. Charles Solomon, a respected authority on animation ... does a good job of explaining how *The Prince of Egypt* integrates the handmade images of traditional animation with the highly flexible and mobile images generated by computer. -- *The New York Times Book* , Martha Bayles