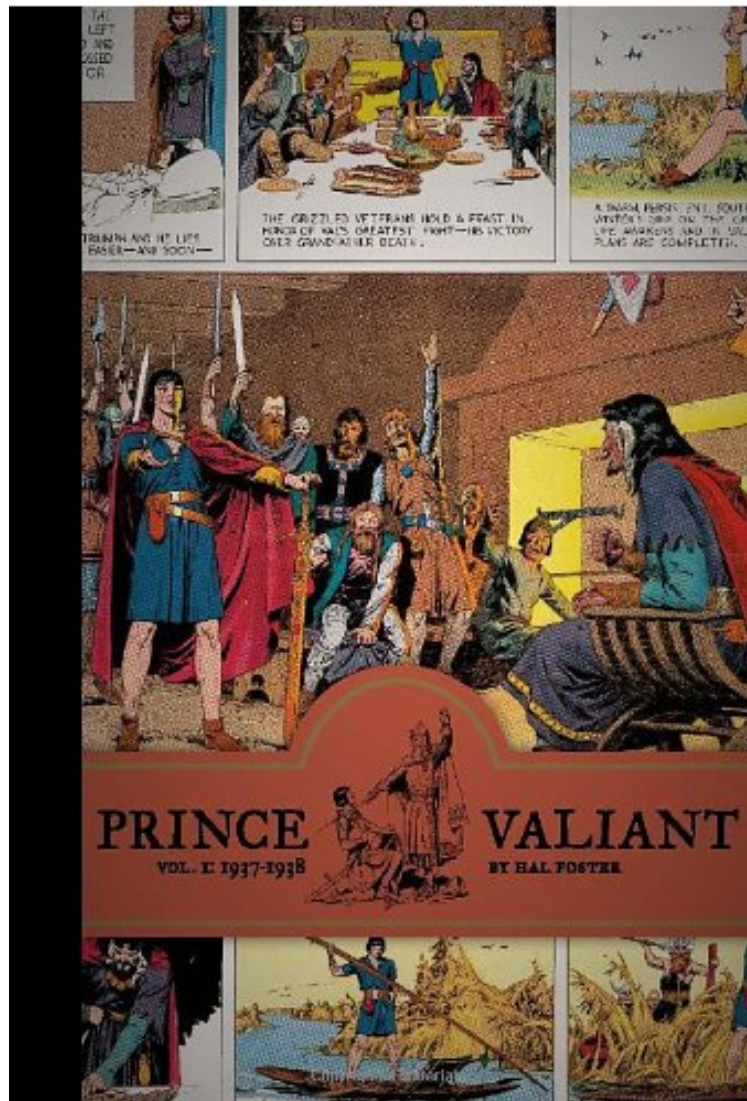


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Prince Valiant, Vol. 1: 1937-1938

Hal Foster

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Hal Foster : Prince Valiant, Vol. 1: 1937-1938 before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince Valiant, Vol. 1: 1937-1938:

3 of 3 people found the following review helpful. Woth Waiting ForBy CustomerHow long was the publication delayed for ?.. i dunno.. seems ages.. but the quality of the book can not be faulted and the Love the publishers have for the work is clearly evident from the cover page to the end page. .. and after all it is Forster at the (growing) heights of his art work and writing.All too soon the second World War would impose restrictions on the size of the strip and Forster would have to stick to the more conventional grid layout.With the long delay between order and fulfillment on

this book it makes me hesitate to order the next volume. I want to wait and see if it will come out on time.. still, whatever the case.. it will be well worth the wait. 0 of 0 people found the following review helpful. Still Good after all these Years. By Michael T. Smith It is Hal Foster's premier work, in my opinion, so that pretty much sums it up. I remember waiting for the Sunday morning paper just so I could read the next installment to this wonderful story. This particular volume is very impressive in terms of size, coloring and clarity. I am going to buy all the remaining volumes. I highly recommend this series to anyone that remembers and enjoys the Prince Valiant saga. 0 of 0 people found the following review helpful. Art and History based Illustrated novel 1 By Dreighton Rosier Volumes 1 and 2 are excellent quality reproductions of this continuing novel with a new chapter every Sunday. Hal Foster put his heart and soul into developing the concept and creating new and fresh stories each Sunday. The Sunday stories are each a reasonable short story that is an integral part of the whole. The same thoughtful care was the standard when he found people who would continue the beauty, the story and the traditions. Anyone who would this a comic strip is preoccupied with the vehicle and sadly misses the beauty. I hope they will take some time to study at least one of the several books in this series as the art of painting and story telling that they find there. I have only started to collect the books but I have read the story longer than 60 years, and always look forward to a new gem every Sunday.

Nominated for a 2010 Will Eisner Comic Industry Award: The most stunningly gorgeous adventure comic strip of all time finally returns in its definitive edition, the first to boast superb restored artwork that captures every delicate line and chromatic nuance of Foster's original masterpiece. Universally acclaimed as the most stunningly gorgeous adventure comic strip of all time, Prince Valiant ran for 35 years under the virtuoso pen of its creator, Hal Foster. (Such was its popularity that today, decades after Foster's death, it continues to run under different hands.) The giant Sunday-funnies pages (Valiant ran only on Sundays) gave Foster a huge canvas upon which he was able to limn epic swordfights, stunning scenes of pomp and pageantry, and some of the most beautiful human beings male and female ever to appear in comics. And he matched his nonpareil visual sense with the narrative instincts of a born storyteller, propelling his daring young hero from one crisis to another with barely a panel to catch one's breath. Prince Valiant has previously been widely available only in re-colored, somewhat degraded editions (now out of print and fetching collectors prices). Thanks to advances in production technology and newly available original proof sheets, this new series from the industry leader in quality strip classics is the first to feature superb restored artwork that captures every delicate line and chromatic nuance of Foster's original masterpiece. Comic strip aficionados will be ecstatic, and younger readers who enjoy a classic adventure yarn will be bowled over. Volume One is rounded out with a rare, in-depth classic Foster interview previously available only in a long out-of-print issue of The Comics Journal, as well as an informative Afterword detailing the production and restoration of this edition. Nominated for a 2010 Will Eisner Comic Industry Award (Best Archival Collection/Project: Strips). 120 color illustrations

From Publishers Weekly Starred . Medieval swordplay and adventure have never been as glorious as in Foster's Sunday-only comic strip. Although much reprinted (including an earlier version from the same publisher), this edition has been reproduced from pristine printer's proofs to give the gorgeous artwork its crispest version ever. The story takes young Prince Valiant, exiled heir to the conquered kingdom of Thule, from a witch's evil prophecy to adventure at the court of King Arthur, with stops for heroic rescues, conniving foes, beautiful maidens, Viking invasions and even a broken heart or two. Narrated in captions rather than told in speech balloons, Foster's script is literate and full of vivid characterizations, like the headstrong but cunning Val and carefree Sir Gawain. But nothing surpasses his artwork rich with details of armor, weapons and dress, the story comes to life with a palpable sense of magic and danger. Each drawing is a flawless illustration, perfectly composed; even a battle of 20 men comes alive in a tiny panel, with every action clearly delineated. Prince Valiant is one of the best-drawn comics ever, and this new edition does ample justice to its achievement. Bonus material includes an interview with Foster and an afterword by editor Kim Thompson for context. (Aug.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Prince Valiant was a comics-page colossus one of the most celebrated of all comic strips the presentation does justice to Foster's classic creation. - Gordon Flagg, Booklist The release... of Prince Valiant, Vol. 1: 1937-1938, the first in a new series of gorgeously printed, hardcover Valiant collections from Fantagraphics Books, served as a bittersweet reminder of the century-long rise and eventual decline of a great American art form, the comic strip. - Tirdad Derakhshani, Philadelphia Inquirer This is one of the greatest works of American art of the past century one of the greatest comics of all time the greatest adventure comic [Foster's] drawings are heartbreakingly beautiful. He understands powerful forms and delicate lines Prince Valiant has been reprinted before, but this book uses his color engravers proofs and its a world of difference Its so beautiful. - Nick Gazin, Vice Who knew that Prince Valiant, a comic strip I always assumed appeared next to the word boredom in the dictionary, was so vibrant, colorful, action-packed and gosh-darned fun?... This new edition ups the ante not just through the fancy hardcover, but via state of the art technology that allows for a pristine detail and rich color In a world where too often most art turns out to be exactly as shallow as first glance suggests, its nice to discover that something like Prince Valiant is capable of surprising, and even enthralling, the modern reader. - Comic Book Resources Its difficult to laud Foster too excessively; he was one of

the undisputed masters of the craft. a handsome oversize volume... [T]he comic strips otherworldly setting and taut characterization keep this an evergreen favorite for readers of all ages, an American epic born of a tale of European romance. - Aaron Ragan-Fore, Eugene Weekly The strips in Prince Valiant Vol. 1: 1937-1938 are merely the first installment of a massive, groundbreaking, and thoroughly exciting adventure saga that was better than nearly anything during its time, and remains better than nearly anything on the shelves today. - Michael C. Lorah, Newsarama Its much more fluid and enjoyable than I would've guessed beautiful work. - Timothy Hodler, Robot 6 A real thing of beauty the reproduction is as crystal clear as it can be [Fosters] exquisite delicate renderings have influenced so many artists who have come after him and its not hard to see why so many people are such huge fans of this master of visual story. - Joel Meadows, Tripwire Foster is justly hailed for his stupendous full-pagers, full of panorama and carefully-researched settings.... We moderns are fortunate that superb reprint editions of these classics are readily available. - Brenda Clough, Book View Cafe Blog This first collection of Hal Fosters Prince Valiant strips has to be seen to be believed its a lovingly crafted, tabloid-sized book with the highest production values. The artwork has been recreated from Fosters own engravers proofs, providing better quality than even the original newspaper run would have got.... a real treat for fans of the original or new readers looking for some classic medieval adventure. - Grovel The new Prince Valiant crackles from the page with an energy and enthusiasm that positively dares anyone to deny this strips rightful place in the history of the form. Yes, this is another great day for comics history and most definitely a venture worth supporting into the future. - Guttergeek There was no comic strip in the 1930s or today that is as visually striking as Prince Valiant with its attention to detail and brilliant narrative. Foster presented a panoramic view of Arthurian times and he laid out his strip in film director fashion, beautifully staging his panels This is graphic storytelling at its finest and a true treasure! - Brian Lumley, Mania Magnificent reproductions, done in a sturdy hardcover with oversized pages and entirely restored colors and shadings (indeed, those of us who've seen Prince Valiant reprint editions in the past will need some mental time to adjust to how much we've been missing). - Steven Donoghue, Open Letters Monthly For the first time ever, we were able to see just how detailed and elaborate Fosters art really was. The number of fine lines that went into each drawing is impressive, providing a fine texture and grace to every single panel. - Greg McElhatton, Read About Comics The art is painstakingly detailed. I was struck by Fosters expert use of speed lines in the fight scenes there was one panel where I could see how Vals foot was sliding sideways and digging into the dirt for balance as he was fending off an enemy.... Fantagraphics production quality is stellar as usual. - Tangognat.com Universally acclaimed as the most stunningly gorgeous adventure of all time, Prince Valiant ran for 35 years under the virtuoso pen of its creator, Hal Foster. The giant Sunday-funnies pages gave Foster a huge canvas upon which he was able to limn epic swordfights, stunning scenes of pomp and pageantry he matched his nonpareil visual sense with the narrative instincts of a born storyteller, propelling his daring young hero from one crisis to another Comic strip aficionados will be ecstatic, and younger readers who enjoy a classic adventure yarn will be bowled over. - Rick Klaw, The Geek Curmudgeon About the Author Hal Foster (1892-1982) created Prince Valiant in 1937. Though remaining involved with the strip until his death in 1982, Foster handed the bulk of the scripting and art chores over to his longtime assistant, John Cullen Murphy, in 1971. Brian M. Kane is the author of Hal Foster: Prince of Illustrators and James Bama: American Realist. He teaches in the Illustration Department at the Columbus College of Art Design, Columbus, Ohio. He has a Masters Degree in History of Art from The Ohio State University where he is currently working on his Ph.D. in Art Education with an emphasis in Visual Culture.