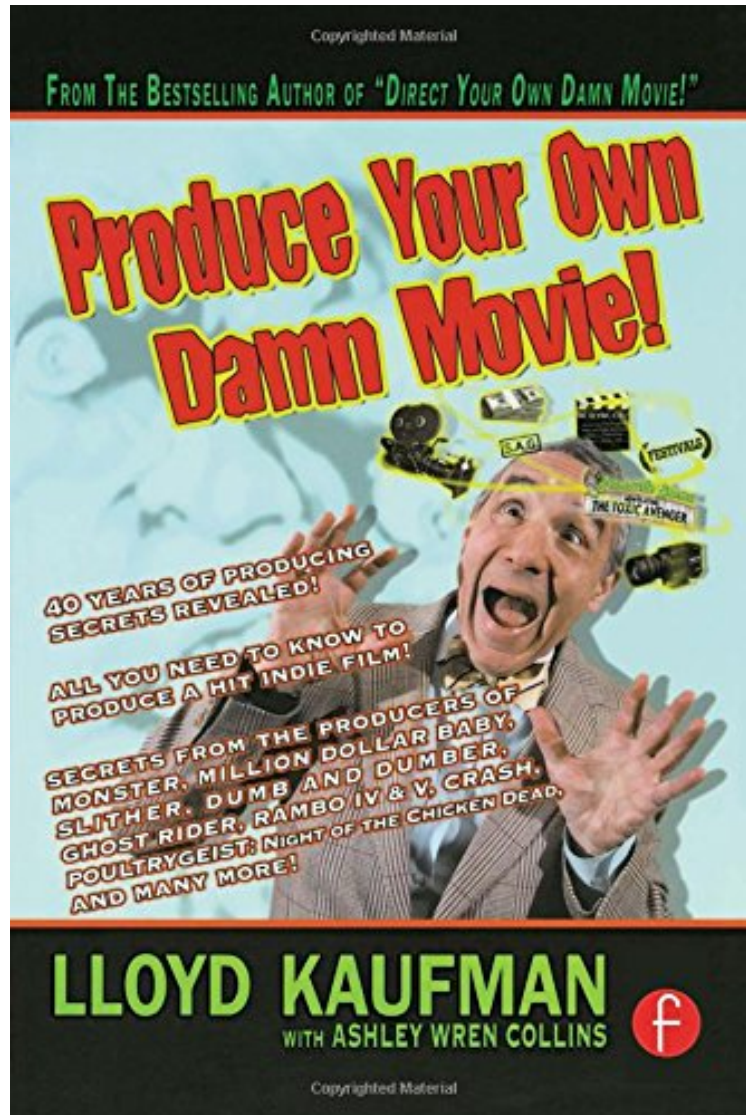


[Library ebook] Produce Your Own Damn Movie! (Your Own Damn Film School {Series})

Produce Your Own Damn Movie! (Your Own Damn Film School {Series})

Lloyd Kaufman, Ashley Wren Collins
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#1257719 in Books 2009-08-09 Original language: English PDF # 1 9.00 x 6.00 x .50l, 1.10 #File Name: 0240810457306 pages | File size: 46.Mb

Lloyd Kaufman, Ashley Wren Collins : Produce Your Own Damn Movie! (Your Own Damn Film School {Series}) before purchasing it in order to gage whether or not it would be worth my time, and all praised Produce Your Own Damn Movie! (Your Own Damn Film School {Series}):

0 of 0 people found the following review helpful. The most realistic analysis of the current state of independent cinema to date. By Jacob Bihl In this book and especially in the subsequent "Sell your own damn Movie", we as readers

and wannabe filmmakers learn as Lloyd realizes in the process of writing the "Make Your Own Damn Series" that the dropping price-point for the masses to create professional looking independent cinema has created an interesting dynamic in the marketplace such that distributors no longer have to pay six-figures to distribute such readily available independent films made by the masses, the big studios don't have to pay as much to make their 13 circuses a year digitally, and that the dollar value of films as a commodity is dropping like a fly due to the declining DVD distribution industry and the death of the independent theater industry. However, Lloyd's books still talk about the economy of film distribution markets, sales agents, and the work and job of being a producer. So if your dream is to raise money, employ actors and crew, and help a director finish your film on time and on budget... this book is a good and realistic starting point. 0 of 0 people found the following review helpful. What a loon, part four By David A. Barak Lloyd Kaufman is a loon. He's also a filmmaker, writer, and all-around decent guy. He manages, in his own twisted Castskills comedian way, to get across the fundamentals of GETTING the film made, not necessarily how to implement the "rules" of filmmaking such as shot selection, etc. You can study film theory all day, but this tells you how to put film theory to use. 0 of 0 people found the following review helpful. but it also tells a great story. By The joker 308 The humor is as brutal as it's honesty. I've lived and worked in LA and everything Lloyd says is spot on, but it also tells a great story.

When it comes to producing, no one speaks with more authority than Lloyd Kaufman, founder of the longest-running independent film studio, Troma Entertainment. He reveals the best ways to seek out investors, scout locations, hire crew and cast talent, navigate legalities, and stay within your budget. Featuring tips from some of the finest producers in the business (Mark Damon, James Gunn, Mark Harris, Tery Jones, Brad Kevo, Stepehn Paul, and more!) , this book gives filmmakers practical tools for getting a movie shoot started, keeping it afloat and seeing it through to the end. Candid interviews, tips, tricks, and tidbits scattered throughout the book illustrate the many techniques you can employ to produce your own damn movie-Lloyd Kaufman shows you how it's really done. This volume reveals the secrets of producing a low-budget independent film. Covering everything about production from the initial movie idea, all the way through pre-production and up to the first day of principal photography (including budgeting concerns to production-damaging acts of God), you'll get the inside track to producing your own damn movie. Produce Your Own Damn Movie! will be your step-by-step guide on the journey to: * Maximize production values with a minimal budget * Scout locations * Different producing models * Develop business plans * Pre-selling your movie Hysterical in tone, filmmakers and producers won't be able to put this book down. Produce Your Own Damn Movie! is the second volume in the Focal Press series Your Own Damn Film School. Check out the first volume in the series, Direct Your Own Damn Movie!

Kaufman is a true original, a filmmaker who has used the freedom of low budgets and disreputable genres to express subversive political views and provide gobs of gore and gratuitous nudity. It is hard to think of another book that is simultaneously so honest and so inspiring; the fact that it is also smart, hilarious and informative makes Produce Your Own Damn Movie! a real treasure. - Jim Hemphill, American Cinematographer Magazine "Founder of Troma Entertainment, the longest-running entertainment studio, Kaufman knows what he's talking about when it comes to producing your own indie movie. With candid interviews featuring some of the best producers working in the field, Kaufman shares funny, helpful tips on how to get your movie made." - Goldy Moldavsky, Independent Magazine "[Kaufman is] humorous, smart, observant, educated and at times completely insane. All the workings of a long-time producer. Lloyd goes over financials, selling films, making films cheaply and reusing scenes as much as you can get away with. Now that's talent!" - HorrorNews.net "Candid interviews, tips, tricks and tidbits scattered throughout the DVD give filmmakers practical tools for getting a movie shoot off the ground, keeping it afloat and seeing it through to the end- Lloyd Kaufman shows you how it's really done."--Horrorbid.com! "[D]on't expect to plop this in the tray and be led from point A to point B, thinking you'll soon know exactly what to do. However, you'll still get a ton of useful advice, especially if you're a good study, and you'll probably watch certain segments multiple times as you get ready to produce your own damn movie. But even more casual movie fans (sure, I'd like to write a few screenplays some day - who wouldn't?) such as myself can find plenty of entertainment while enjoying these 'on the down low' interviews with indie movie greats. Lloyd's always got a trick up his sleeve, but here amongst the rock bottom production costs of this set is a treasure trove of information."--DVDTalk.com "With the advent of digital cameras and affordable home editing studios, who needs film school anymore? Sure that diploma might look great on your mom's wall, but really, isn't the best film school just going out there and making your own damn movie? Lloyd Kaufman, founder of Troma, the longest-running ultra-indie film studio in America, believes so. In this third installment of his Make Your Own Damn Movie series, he (with help from other low-budget filmmakers) offers advice on how to raise money, make the most of available production values and locations, develop business plans, and pre-sell your movie, all filtered through that irrepressibly irreverent Kaufman persona Troma fans have come to love over the years. This series is better than any film school, with more real-world, "learn by doing" applications for those of us who'll never be in the director's chair for a big corporate studio. And that's OK. They'll only water down your erotic zombie thriller

anyway."--Colorado Springs Independent From the Back Cover Learn your own damn producing secrets! * Want to know how to produce low-budget movie? Read this book! * Want to know just what it is a producer does? Read this book! * Want to know what all it takes to be a producer? Read this book! When it comes to producing, no one speaks with more authority than Lloyd Kaufman, founder of the longest-running independent film studio, Troma Entertainment. He reveals the best ways to seek out investors, scout locations, hire crew and cast talent, navigate legalities, and stay within your budget. Featuring tips from some of the finest producers in the business, this book gives filmmakers practical tools for getting a movie shoot started, keeping it afloat and seeing it through to the end. Candid interviews, tips, tricks, and tidbits scattered throughout the book illustrate the many techniques you can employ to produce your own damn movie-Lloyd Kaufman shows you how it's really done. **PRODUCE YOUR OWN DAMN MOVIE!** will be your step-by-step guide on the journey to: * Maximize production values with a minimal budget * Scouting locations * Different producing models * Developing business plans * Pre-selling your movie Features interviews and contributions from a lot of really cool people: Mark Damon (Monster, The Upside of Anger) James Gunn (Dawn of the Dead, Slither) Mark Harris (Crash, Gods and Monsters, Million Dollar Baby) Terry Jones (Monty Python and the Holy Grail) Brad Krevoy (Dumb and Dumber) Stephen Paul (Ghost Rider) Jean Prewitt (CEO of the IFTA) .and many more! **WARNING** It is not recommended that you read this acclaimed second book book in Lloyd Kaufman's bestselling series if you suffer from motion sickness or are about to operate heavy machinery. This book is not for those who are faint of heart, exhibit any sense of good taste, or have a weak stomach. **ABOUT THE AUTHOR** Lloyd Kaufman is the co-founder and president of Troma Entertainment, arguably the longest-running independent film studio in the world. He has operated outside of the studio system for more than 40 years, writing, directing and producing dozens of low-budget independent films such as Tromeo and Juliet, Poultrygeist and the iconic The Toxic Avenger --each has influenced an entire generation of directors, including Quentin Tarantino, Peter Jackson, and Takashi Miike. Among Troma Entertainment's library of over 1,000 film and television programs are the early performances of such superstars as Trey Parker and Matt Stone, Kevin Costner, Billy Bob Thornton, Samuel L. Jackson, Robert DeNiro, Dennis Hopper, Dustin Hoffman, and countless others. A longtime force against media consolidation, Kaufman is also the Chairman of the Independent Film Television Alliance (IFTA). Check out Lloyd Kaufman's Direct Your Own Damn Movie! (Focal Press) About the Author Lloyd Kaufman is one of the very few genuine auteur filmmakers. He has written, produced, and/or directed more than 25 films, including "The Toxic Avenger", "Terror Firmer", "Tromeo and Juliet", and "Poultrygeist: Night of the Chicken Dead". Kaufman is president of the world-famous Troma Entertainment, the oldest and, arguably, the longest-running truly independent film studio in history. He is also the president of the IFTA (Independent Film Television Alliance), whose members produce more than 400 independent films and countless hours of television programming each year and generate more than \$4 billion in distribution revenues annually.