

(Ebook free) Producers Releasing Corporation: A Comprehensive Filmography and History

# Producers Releasing Corporation: A Comprehensive Filmography and History

*Wheeler Winston Dixon*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



#3407872 in Books McFarland n Company 1986-08Original language:EnglishPDF # 1 .0 x .0 x .0l, .0 #File Name: 0899501796166 pages | File size: 72.Mb

## **Wheeler Winston Dixon : Producers Releasing Corporation: A Comprehensive Filmography and History**

before purchasing it in order to gage whether or not it would be worth my time, and all praised Producers Releasing Corporation: A Comprehensive Filmography and History:

7 of 7 people found the following review helpful. Review for Producers Releasing Corporation by DixonBy Infantry, CAAs the only reference work available which deals strictly with PRC, this slim volume is invaluable for the person interested in B films, Gower Gulch, Film Noir, and PRC. It included bios on the major directors, actors, and producers at PRC, plus a filmography which appears to be very inclusive. Also featured is an enlightening interview of Edgar G. Ulmer, coducted by Peter Bogdonavitch. I also found a short history of B films to be of value. What I didn't feel was necessary was a section which was a reprint of 1944 industry statistics (yearly attendance, profits, etc.), something which is interesting, but seemed to be little more than filler. Still, the work was a real "find," and I do recommend it.Lee F. BartolettiLos Angeles

Producers Releasing Corporation was a Hollywood film studios that existed between 1939-47. PRC, as it was commonly known, was substantial enough to not only produce but distribute its own product and some imports from the UK, and operated its own studio facility, first at 1440 N. Gower Street (on the lot that eventually became Columbia Pictures) from 1936-43, then the complex used by the defunct Grand National Films Inc. from 1943-46. PRC produced

179 feature films, and this volume discusses the rise, boom period, and eventual collapse of the studio, including a complete filmography of every film produced by PRC during its brief lifetime, along with biographies of key personnel, and other historical documents connected with the studio.

About the Author Wheeler Winston Dixon is the James Ryan Professor of Film Studies, Coordinator of the Film Studies Program, Professor of English at the University of Nebraska, Lincoln, and, with Gwendolyn Audrey Foster, editor of the new book series Quick Takes: Movies and Popular Culture for Rutgers University Press. His recent books include *Black White Cinema: A Short History* (2015); *Streaming: Movies, Media and Instant Access* (2013); *Death of the Moguls: The End of Classical Hollywood* (2012); *21st Century Hollywood: Movies in the Era of Transformation* (2011, co-authored with Gwendolyn Audrey Foster); *A History of Horror* (2010); and *Film Noir and the Cinema of Paranoia* (2009). Dixon's book *A Short History of Film* (2008, co-authored with Gwendolyn Audrey Foster) was reprinted six times through 2012. A second, revised edition was published in 2013; the book is a required text in universities throughout the world.