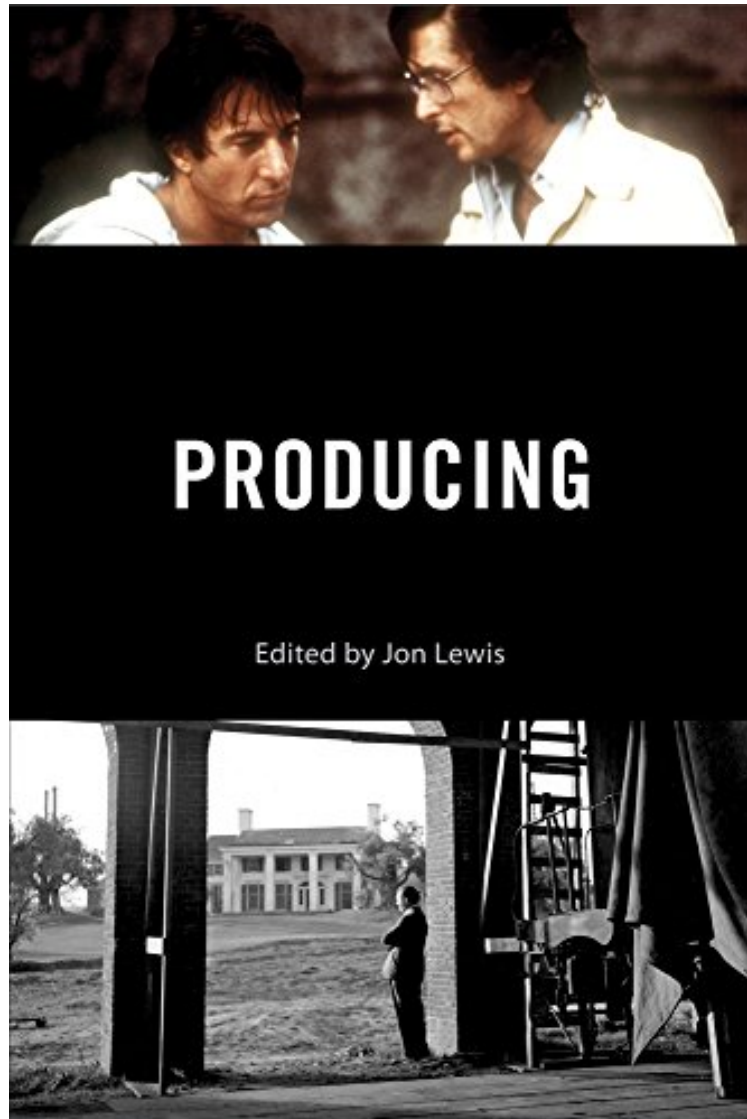


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From Rutgers University Press : Producing (Behind the Silver Screen Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Producing (Behind the Silver Screen Series):

Of all the job titles listed in the opening and closing screen credits, producer is certainly the most amorphous. There are businessmen (and women)-producers, writer-director- and movie-star-producers; producers who work for the studio; executive producers whose reputation and industry clout alone gets a project financed (though their day-to-day

participation in the project may be negligible). The job title, regardless of the actual work involved, warrants a great deal of prestige in the film business; it is the credited producers, after all, who collect the Oscar for Best Picture. But what producers do and what they don't or won't do varies from project to project.

"This valuable resource will benefit a wide range of film students and scholars. Highly recommended for fans of Hollywood history and those with an interest in the 'business' side of creativity."