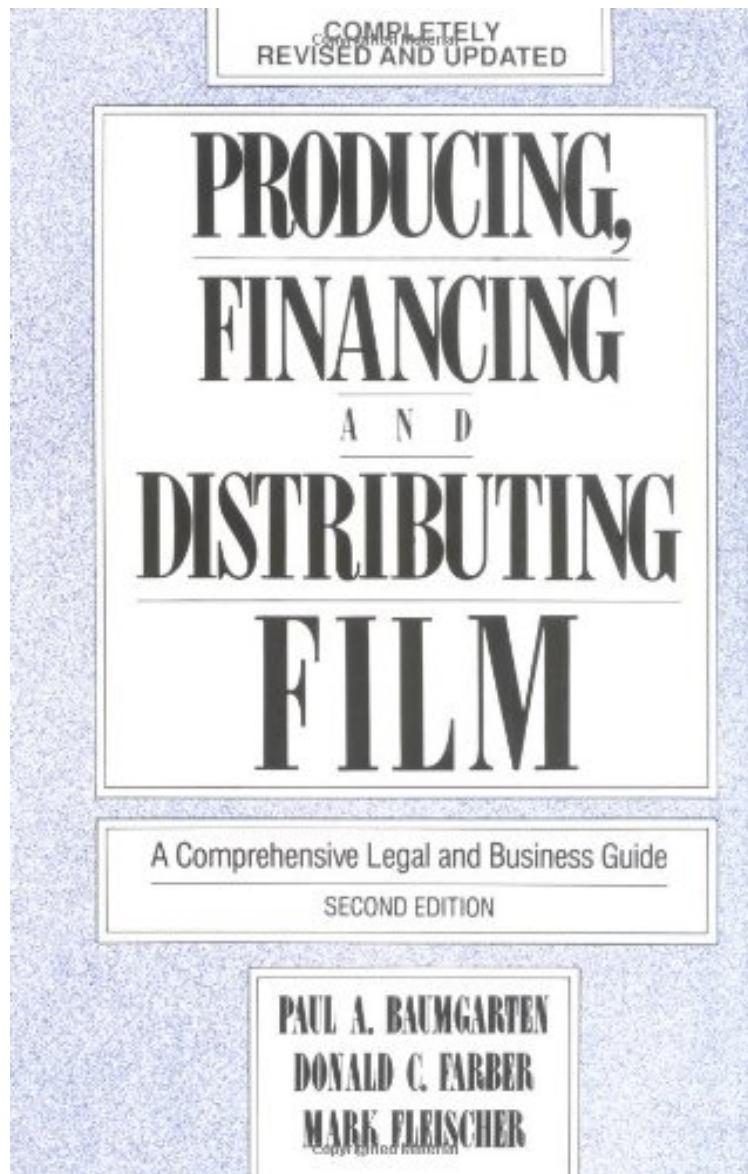


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Producing, Financing, and Distributing Film: A Comprehensive Legal and Business Guide

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8 of 10 people found the following review helpful. A must for first time producers
By Ernesto Alcantara
Being a first-time independent producer I had little knowledge of all the legal elements involved in movie deal making. I must say that even though at first this book was a little difficult to understand, given the nature of some legal terms used, it has been essential to get a clear picture of everything that must be covered to ensure proper production, financing and distribution of any film project. The book doesn't go into detailed forms or explanations of complex contracts. It does, however, highlight the most important points of views on both sides of the negotiating table so you're better prepared when taking part either one. Furthermore, there are basic rules of thumb that will allow you to understand key business aspects and demand more from your legal advisors when making contracts for the entire production process (from development through distribution). I went on to buy "The Independent Film Producer's Survival Guide" to analyze specific forms and contracts and other legal elements in further detail, but this book is definitely the starting point!!

(Limelight). The original edition of this book, long out of print, was published almost 20 years ago. The decades since then have brought enormous changes to the business side of moviemaking, requiring that the new edition be totally rewritten. This is, then, a brand new book and one that has been most eagerly awaited. In it, three experts in entertainment law carefully explain the complex procedures involved in bringing a film to the screen, from acquiring rights and financing, to negotiating workable agreements with artists and craftspeople, to distributing and exhibiting the finished motion picture. Clear, concise, and above all authoritative, this book cuts a pathway through a jungle and is an essential reference for the teacher of film, the independent producer, the would-be filmmaker, and anyone interested in the business of making movies.