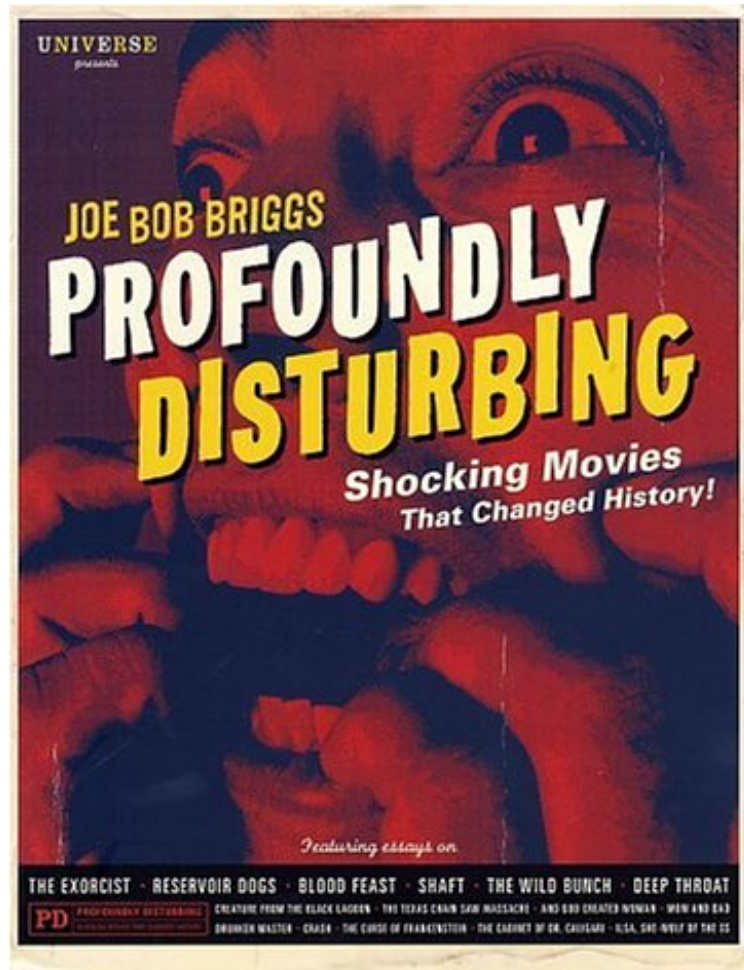


(Download ebook) Profoundly Disturbing: The Shocking Movies that Changed History

Profoundly Disturbing: The Shocking Movies that Changed History

Joe Bob Briggs

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#1549857 in Books Universe 2003-06-28 2003-06-28 Original language: English PDF # 1 9.00 x .60 x 6.80l,
#File Name: 0789308444256 pages | File size: 31.Mb

Joe Bob Briggs : Profoundly Disturbing: The Shocking Movies that Changed History before purchasing it in order to gauge whether or not it would be worth my time, and all praised Profoundly Disturbing: The Shocking Movies that Changed History:

0 of 0 people found the following review helpful. Very well-written and informative By Wayne M. Malin Joe Bob Briggs picks 15 movies that, for better or worse, changed the movie industry by shattering new ground or ushering in new genres. Most of the movies here are obvious choices--"The Cabinet of Dr. Caligari", "And God Created Woman", "The Wild Bunch", "Shaft", "The Exorcist" and "Reservoir Dogs". He explains how and why they changed the industry and the public. They even include a movie I (a real film buff) never heard of called "Mom and Dad"! However I do question including "Creature from the Black Lagoon", "The Curse of Frankenstein" and "Drunken Master". They're good movies but I don't think they broke new ground or changed the rules. Still I found the book fascinating and a fun read. 3 of 4 people found the following review helpful. JBB - Always fun! By Sheckie

GreenCinema doesn't have to be stodgy, even during serious discussion. After reading books of dry film theory and tepid reviews, Joe Bob Briggs's *Profoundly Disturbing* was a cool drink of water. Hyperbolically subtitled "Shocking Movies That Changed History," Briggs covers fifteen films that made a significant dent in the side panels of cinema. Presented in chronological order, the book chronicles cinematic mavericks from *THE CABINET OF DOCTOR CALIGARI* to *CRASH*. While the chapters on *THE TEXAS CHAINSAW MASSACRE* and *THE EXORCIST* may feel a little light, Briggs delves deep into *MOM DAD, AND GOD CREATED WOMEN*, and *THE CURSE OF FRANKENSTEIN*. Standout reviews include *BLOOD FEAST*, *SHAFT*, and *RESERVOIR DOGS*. Always close to my heart, Briggs's take on *RESERVOIR DOGS* managed to be fresh, giving equal time to both the film's production and the ire raised by its controversial director. After having read everything on the film that I could lay my sweaty paws on, that Briggs managed to break new ground for me is quite a feat. Briggs gives even the schlockiest film the respect it deserves while keeping his wit razor sharp. His mix of levity and earnestness is always a welcome contrast to the dour self-serious cineastes that glut the bookshelves. 1 of 2 people found the following review helpful. Brilliant, Educational AND Entertaining! By A Customer Once again, Joe Bob Briggs has proved to the world that he truly knows his stuff. By taking an in-depth look at fifteen movies that changed the way we watch (and make) movies, he displays a gift for serious analysis that fits perfectly with his tongue-in-cheek humor. This book is highly recommended for film students, exploitation movie lovers, and--of course--fans of the man himself. Joe Bob doesn't disappoint with this book. He writes with true understanding of the exploitation genre, without talking down to his audience or making fun of the movies themselves. After reading this book, you'll never be able to watch these movies the same way again--or at least you'll be able to amaze and surprise your friends with all the new trivia you'll pick up. More than worth the cover price.

What the critics are saying: "Beyond the bounds of depravity!" *London Evening Standard* "Despicable . . . ugly and obscene . . . a degrading, senseless misuse of film and time." *The Los Angeles Times* "People are right to be shocked." *The New Yorker* From the murky depths can come the most extraordinary things. . . . *Profoundly Disturbing* examines the underground cult movies that have unexpectedly and unintentionally revolutionized the way that all movies would be made. Called "exploitation films" because they often exploit our most primal fears and desires, these overlooked movies pioneered new cinematographic techniques, subversive narrative structuring, and guerrilla marketing strategies that would eventually trickle up into mainstream cinema. In this book Joe Bob Briggs uncovers the most seminal cult movies of the twentieth century and reveals the fascinating untold stories behind their making. Briggs is best known as the cowboy-hat wearing, Texas-drawling host of Joe Bob's Drive-in Theater and *Monstervision*, which ran for fourteen years on cable TV. His goofy, disarming take offers a refreshingly different perspective on movies and film making. He will make you laugh out loud but then surprise you with some truly insightful analysis. And, with more than three decades of immersion in the cult movie business, Briggs has a wealth of behind-the-scenes knowledge about the people who starred in, and made these movies. There is no one better qualified or more engaging to write about this subject. All the subgenres in cult cinema are covered, with essays centering around twenty movies including *Triumph of the Will* (1938), *Mudhoney* (1965), *Night of the Living Dead* (1967), *Deep Throat* (1973), *The Texas Chain Saw Massacre* (1974), *Drunken Master* (1978), and *Crash* (1996). Accompanying the text are dozens of capsule reviews providing ideas for related films to discover, as well as kitschy and fun archival film stills. An essential reference and guide to this overlooked side of cinema, *Profoundly Disturbing* should be in the home of every movie fan, especially those who think they've seen everything.

From Publishers Weekly Briggs, host of the long-running cable shows Joe Bob's Drive-In Theatre and *Monstervision*, is an acknowledged king of cult movie history. From *Blood Feast* to *The Texas Chain Saw Massacre*, Briggs analyzes 20 films and points out their cultural significance. The book is not, as the *London Evening Standard* put it, "beyond the bounds of depravity," but rather a wryly amusing, informative study of productions that some publicly disparage and privately relish. Roger Vadim's 1956 *And God Created Woman* broke down sexual barriers. His directorial shaping of Brigitte Bardot into a sex symbol, despite handicaps of coarse voice, cold manner and expressionless face, is a lusty and intriguing French version of *Pygmalion*. The Svengali theme also relates to *Deep Throat*, when Linda Lovelace, its star, became a steamy sex goddess in the hands of husband Chuck Traynor. These two movies permanently altered the way the world views celluloid sex, and Briggs demonstrates how Sam Peckinpah's *The Wild Bunch* did the same for violence. Briggs touches thoughtfully on controversial interpretations that *The Wild Bunch* film elicited before placing it in perspective as an artistically daring forerunner of modern action films. *Shaft* unleashed the blaxploitation boom, while *The Exorcist* turned Satan into a Hollywood high concept. The author also writes with insight and affection about such lurid enterprises as *The Curse of Frankenstein* and *The Creature from the Black Lagoon*. The book merits attention from fans tired of high-minded essays about classics such as *Citizen Kane*, and explains why crass, tasteless pictures often make more impact than those released with the stamp of respectability. 50 illus. Copyright 2003 Reed Business Information, Inc. From Booklist Briggs brings the sensibilities of his late, lamented cable-TV review show, Joe Bob's Drive-In Theater, to the pages of this meditation on how sensational movies have changed film history and

day-to-day culture. Briggs discusses the content, box-office success, and cultural effects of movies running the gamut from the mildly necrophilic Cabinet of Dr. Caligari to the fetishistic Ilsa, She-Wolf of the SS, and from the clumsy if well-intentioned 1942 facts-o'-life flick Mom and Dad to the pornographic Deep Throat. Of And God Created Woman, Briggs notes that star Brigitte Bardot was "the Pia Zadora of her day . . . all cheesecake and no class" until she and director hubby Roger Vadim collaborated on this film that challenged traditional perceptions of women because "both Bardot and her movie character . . . loved sex." Briggs' persona as an off-kilter yet knowledgeable cineast licenses him to be pithy and amusing. A must-have for those who consider Mike Weldon's Psychotronic film guides essential. Mike Tribby Copyright American Library Association. All rights reserved "Beyond the bounds of depravity!"-London Evening Standard "Despicable . . . ugly and obscene . . . a degrading, senseless misuse of film and time." -The Los Angeles Times "People are right to be shocked." -The New Yorker --