

(Ebook free) Programming for TV, Radio The Internet: Strategy, Development Evaluation

# Programming for TV, Radio The Internet: Strategy, Development Evaluation

*Lynne Gross, Brian Gross, Philippe Perebinosoff*  
DOC | \*audiobook | ebooks | Download PDF | ePub

Second Edition

## PROGRAMMING for TV, RADIO & THE INTERNET

STRATEGY, DEVELOPMENT & EVALUATION



Philippe Perebinosoff, Ph.D

Brian Gross, MFA

Lynne S. Gross, Ed.D



DOWNLOAD



READ ONLINE

#1288837 in Books Philippe Perebinosoff 2005-02-26 2005-04-07Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.25 x .78 x 7.251, 1.40 #File Name: 0240806824344 pagesProgramming For Tv Radio And The Internet | File size: 58.Mb

**Lynne Gross, Brian Gross, Philippe Perebinosoff : Programming for TV, Radio The Internet: Strategy, Development Evaluation** before purchasing it in order to gage whether or not it would be worth my time, and all praised Programming for TV, Radio The Internet: Strategy, Development Evaluation:

0 of 0 people found the following review helpful. Five StarsBy CustomerGreat6 of 6 people found the following review helpful. Behind the Scenes of Media ProgrammingBy Media ProfessionalThis is a very solid job at describing a constantly moving target. The authors (the first and third are at California State University-Fullerton, while Brian

Gross teaches out in Jakarta and has enjoyed extensive experience in all three media) help to bring ever more important Internet content into the media mainstream with their treatment. Chapters cover the history of programming in all three services (and related areas such as video games), sources of television programming, sources of radio and Internet content, development of content for each of the three, testing of audience reactions, elements of successful programming, factors influencing television programming, factors impacting radio and Internet content, scheduling strategies for each of these services, program evaluation, changing and canceling programs, and ethical issues. The book is more descriptive than critical in approach, and helps readers get behind the scenes to better understand the players and process. 0 of 0 people found the following review helpful. Used for Grad Level Course By JFS Films This book is spot on. As an industry professional for over 20 years, I can attest to the validity of Gross's points. I used this as a text in my graduate TV programming course at NYIT's Manhattan campus a few years back. Can't use it anymore since it is now 10 years old and Focal Press has no plans for an update.

Where do program ideas come from? How are concepts developed into saleable productions? Who do you talk to about getting a show produced? How do you schedule shows on the lineup? What do you do if a series is in trouble? The answers to these questions, and many more, can be found in this comprehensive, in-depth look at the roles and responsibilities of the electronic media programmer. Topics include: Network relationships with affiliates, the expanded market of syndication, sources of programming for stations and networks, research and its role in programming decisions, fundamental appeals to an audience and what qualities are tied to success, outside forces that influence programming, strategies for launching new programs or saving old ones. Includes real-life examples taken from the authors' experiences, and 250+ illustrations!

About the Author Dr. Lynne S. Gross has taught radio and television production at a number of universities in both the United States and abroad. She has published 11 books and numerous articles which have appeared in Billboard, Radio Ink, Feedback and the Journal of College Radio. Dr. Gross has served as President of the Broadcast Education Association and was awarded its Distinguished Education Service Award in 1997. Professionally, she worked as Director of Programming for Valley Cable TV and has produced hundreds of radio and television programs. Brian Gross, MFA, is a multimedia and Internet developer, critically-acclaimed composer, visual artist and published writer. He has been a Professor in the Radio, Television and Film, as well as the Communications departments at California State University at Fullerton, and has developed community-based initiatives to reach at-risk youth through new media. His work has been featured in galleries, performance venues and on radio throughout the United States and Europe. Philippe Perebinosoff is a member of the Radio, Film Television faculty at California State University-Fullerton, where he teaches a variety of critical studies courses. He is a former ABC television executive, having been both a network censor and a programming executive, supervising the development of over 200 television movies, including the Oprah Winfrey Presents franchise (such as the Emmy award winning Tuesdays with Morrie). It's important to him that students and industry professionals are able to reconcile ethical maxims in real world situations within the workplace, prompting the writing of this text.