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Projections 3: A Year in Film

From Faber Faber

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From Faber Faber : Projections 3: A Year in Film before purchasing it in order to gauge whether or not it would be worth my time, and all praised Projections 3: A Year in Film:

Projections is a forum for film-makers in which the practitioners of cinema write about their craft. The centrepiece of this issue is the journals of Francis Ford Coppola, whose films, such as the "Godfather" trilogy and "Apocalypse Now", are considered masterworks of contemporary cinema. This volume also contains articles by leading film-makers about the state of the art at this moment. Included in this volume are: Francis Ford Coppola - Journals 1989-

1993; Chen Kaige on Chinese Cinema; Sydney Pollack on Directing Actors; Allan Starski - Art Direction: Wajda to Spielberg; Hal Willner - Making Music for "Short Cuts"; Michael Almereyda on Pixelvision; Kasdan on Kasdan; Michael Tolkin on Screenwriting; Art Linson on Producing; Quentin Tarantino - The Director as Writer; Sally Potter - "Orlando Diary"; Gus Van Sant on Hollywood; Richard Stanley - "Dust Devil Diary"; Hal Hartley - "Flirt"; and, Zrinko Ogresta - Cry from Croatia.

About the Author John Boorman was born in London in 1933. After working as a film reviewer for magazines and radio, he joined the BBC in 1955 as an assistant editor, and later directed a number of documentaries. His first feature was 'Catch Us If You Can' in 1965. His latest film, Country of My Skull, opens in 2003. He is a five-time Academy Award-nominee, and was twice awarded Best Director at the Cannes Film Festival for Leo the Last (1970) and The General (1998). He is the author of Money Into Light: The Emerald Forest - A Diary, as well as being the co-founder and editor of Faber Faber's long-running series Projections: Film-makers on Film-making.