

[E-BOOK] Projections 8 (No. 8)

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*John Boorman, Walter Donohue*  
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#3230173 in Books Faber n Faber 1998-07Original language:EnglishPDF # 1 .98 x 6.08 x 9.10l, .0 #File Name: 0571193552304 pages | File size: 50.Mb

**John Boorman, Walter Donohue : Projections 8 (No. 8)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Projections 8 (No. 8):

In this eighth title in a series in which film-makers discuss their art, there is a focus on critics and criticism. Critics themselves are asked what they think about the state of film criticism and their relationship and responsibility to film

and film-makers, and what they dream about. And film-makers are asked about how they regard the critics. This issue also contains articles and interviews with practitioners of film, including a diary from the set of the Coen brothers' film, "The Big Lebowski", and a conversation with Michael Ondaatje, editor of "The English Patient".

About the Author John Boorman was born in London in 1933. After working as a film reviewer for magazines and radio, he joined the BBC in 1955 as an assistant editor, and later directed a number of documentaries. His first feature was 'Catch Us If You Can' in 1965. His latest film, Country of My Skull, opens in 2003. He is a five-time Academy Award-nominee, and was twice awarded Best Director at the Cannes Film Festival for Leo the Last (1970) and The General (1998). He is the author of Money Into Light: The Emerald Forest - A Diary, as well as the being the co-founder and editor of Faber and Faber's long-running series Projections: Film-makers on Film-making.