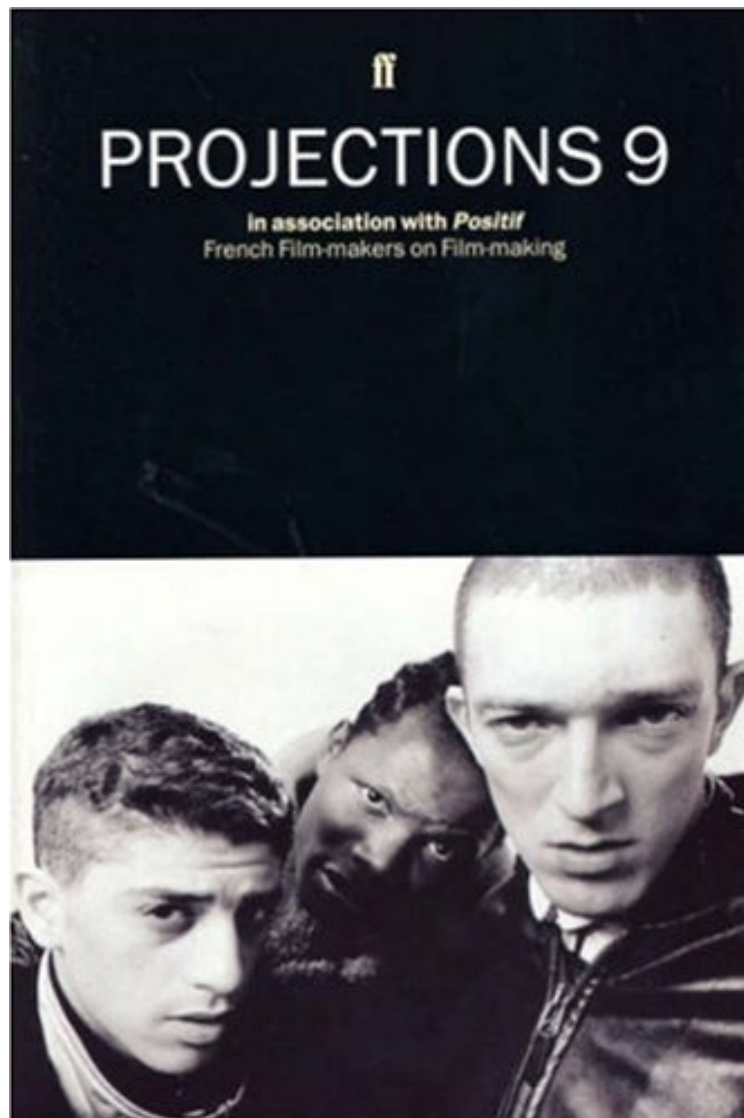


[Download pdf] Projections 9: French Film-Makers on Film-Making (No. 9)

Projections 9: French Film-Makers on Film-Making (No. 9)

Walter Donohue

**Download PDF / ePub / DOC / audiobook / ebooks*



 Download

 Read Online

#3733312 in Books Faber n Faber 1999-03Original language:EnglishPDF # 1 9.25 x 6.00 x .75l, .0 #File Name: 0571193560193 pages | File size: 71.Mb

Walter Donohue : Projections 9: French Film-Makers on Film-Making (No. 9) before purchasing it in order to gage whether or not it would be worth my time, and all praised Projections 9: French Film-Makers on Film-Making (No. 9):

This issue of "Projections" celebrates French cinema by using the interviews conducted by "Positif" magazine with the major French film-makers of the past 50 years. The book presents a panorama of French cinema ranging from the

aesthetic masterpieces of Robert Bresson to the searing aggression of Mathieu Kassovitz's *La Haine*, including along the way the masters of the French New Wave: Alain Resnais, Eric Rohmer and Claude Chabrol. Over the past 50 years French cinema has exhibited an incredible ability to renew itself and to not only flourish in the face of competition from English-language film-making, but also to create masterpieces of cinema unparalleled anywhere in the world, and this collection of interviews sheds new light on the reasons behind this resilience.

About the Author John Boorman was born in London in 1933. After working as a film reviewer for magazines and radio, he joined the BBC in 1955 as an assistant editor, and later directed a number of documentaries. His first feature was 'Catch Us If You Can' in 1965. His latest film, *Country of My Skull*, opens in 2003. He is a five-time Academy Award-nominee, and was twice awarded Best Director at the Cannes Film Festival for *Leo the Last* (1970) and *The General* (1998). He is the author of *Money Into Light: The Emerald Forest - A Diary*, as well as being the co-founder and editor of Faber and Faber's long-running series *Projections: Film-makers on Film-making*.