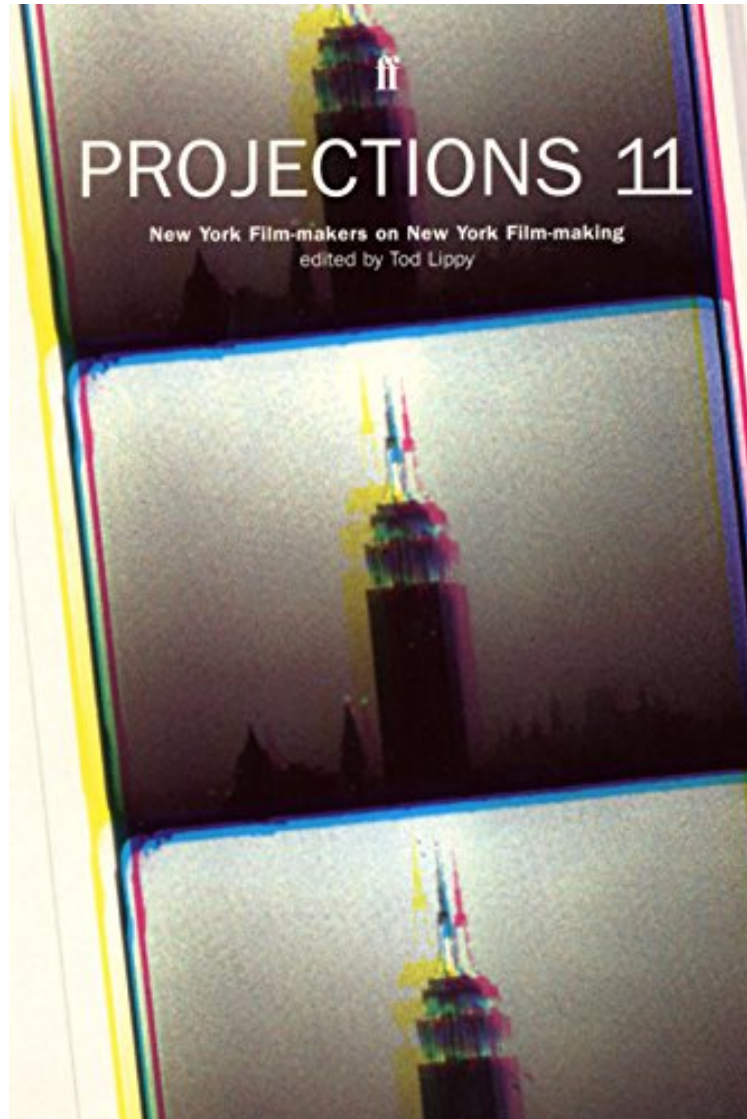


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## Projections (No. 11)

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**From Brand: Faber n Faber : Projections (No. 11)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Projections (No. 11):

1 of 1 people found the following review helpful. Great Book, Great Read.By Vanessa AmentGreat book. The interviews are revealing not only about the individuals, but about what is unique about the film business in New York. Kudos to Mr. Lippy.5 of 5 people found the following review helpful. Inspiring, ProvocativeBy L McMahanPROJECTIONS 11, portraying filmmaking in New York's diverse talent pool, acts not only as a cross section of filmmakers in the city, but as a preservation of moviemakers and their processes less hindered by the

random guessing of the Hollywood studio agent complex. Working through well executed interviews that allow filmmakers to divulge information via vibrant personalities, from a very humorous Frances McDormand, to the enterprising team of James Schamus and Ted Hope, to an uninhibited Harmony Korine, editor Tod Lippy has captured articulately the energy of these players to portray them as part of the city's 'human sea' and its conduciveness to creative thought. Devourable read that also functions well as an important historical and educational text for aspiring filmmakers, PROJECTIONS 11 dissects many aspects of filmmaking, from screenwriting to production design to scoring, giving witness to war stories and career progressions. Delightfully, thoroughly researched, PROJECTIONS 11 is a subtle ballad to New York City and it's invigorating creation dynamic.

Why live and work as a film-maker in New York rather than Hollywood? The birthplace of US cinema, New York has played a hugely influential role in its evolution - particularly in the realm of more personal, 'independent' film-making of figures from Sam Fuller to John Cassavetes. Now "Projections 1"1 seeks to answer Mike Figgis' Los Angeles issue "Projections 10" by interviewing film-makers who base themselves in New York, creating an East coast alternative to Hollywood. Tod Lippy speaks to Spike Lee, Jim Jarmusch, Sidney Lumet, Christine Vachon, David O. Russell, Nora Ephron, Tim Robbins, Frances McDormand, and many others.

About the Author John Boorman was born in London in 1933. After working as a film reviewer for magazines and radio, he joined the BBC in 1955 as an assistant editor, and later directed a number of documentaries. His first feature was 'Catch Us If You Can' in 1965. His latest film, Country of My Skull, opens in 2003. He is a five-time Academy Award-nominee, and was twice awarded Best Director at the Cannes Film Festival for Leo the Last (1970) and The General (1998). He is the author of Money Into Light: The Emerald Forest - A Diary, as well as the being the co-founder and editor of Faber Faber's long-running series Projections: Film-makers on Film-making.