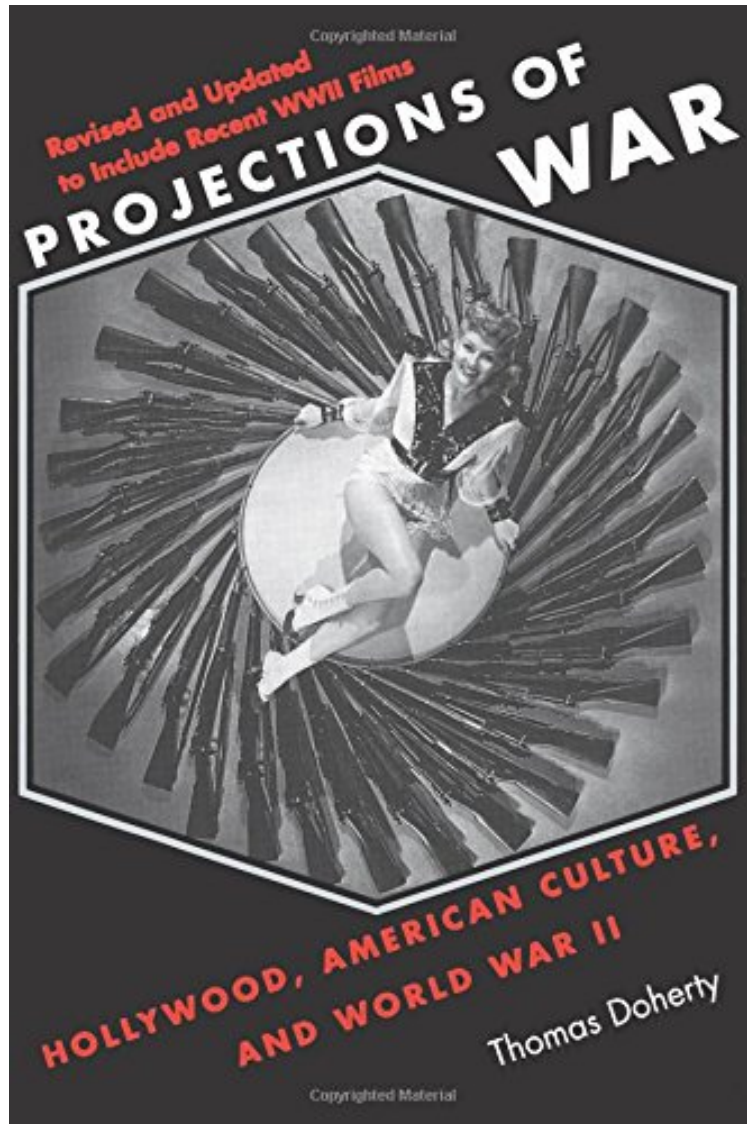


# Projections of War: Hollywood, American Culture, and World War II

Thomas Doherty

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**Thomas Doherty : Projections of War: Hollywood, American Culture, and World War II** before purchasing it in order to gage whether or not it would be worth my time, and all praised Projections of War: Hollywood, American Culture, and World War II:

Thomas Doherty reveals how and why Hollywood marshaled its artistic resources on behalf of the war effort and interprets the cultural meanings and enduring legacies of the motion picture record of the war years. He explains the social, political, and economic forces that created such genre classics as *Mrs. Miniver*, as well as comedies, musicals, newsreels, documentaries, cartoons, and army training films. He examines the Hollywood Production Code, government propaganda films, the portrayal of women and minorities in films of the period, and Hollywood's role in World War I and Vietnam. This revised edition includes new sections exploring the recent resurgence of interest in World War II films, including *Saving Private Ryan* and *The Thin Red Line*. Thomas Doherty reveals how and why Hollywood marshaled its artistic resources on behalf of the war effort and interprets the cultural meanings and enduring legacies of the motion picture record of the war years. He explains the social, political, and economic forces that created such genre classics as *Mrs. Miniver*, as well as comedies, musicals, newsreels, documentaries, cartoons, and army training films. He examines the Hollywood Production Code, government propaganda films, the portrayal of women and minorities in films of the period, and Hollywood's role in World War I and Vietnam. This revised edition includes new sections exploring the recent resurgence of interest in World War II films, including *Saving Private Ryan* and *The Thin Red Line*.