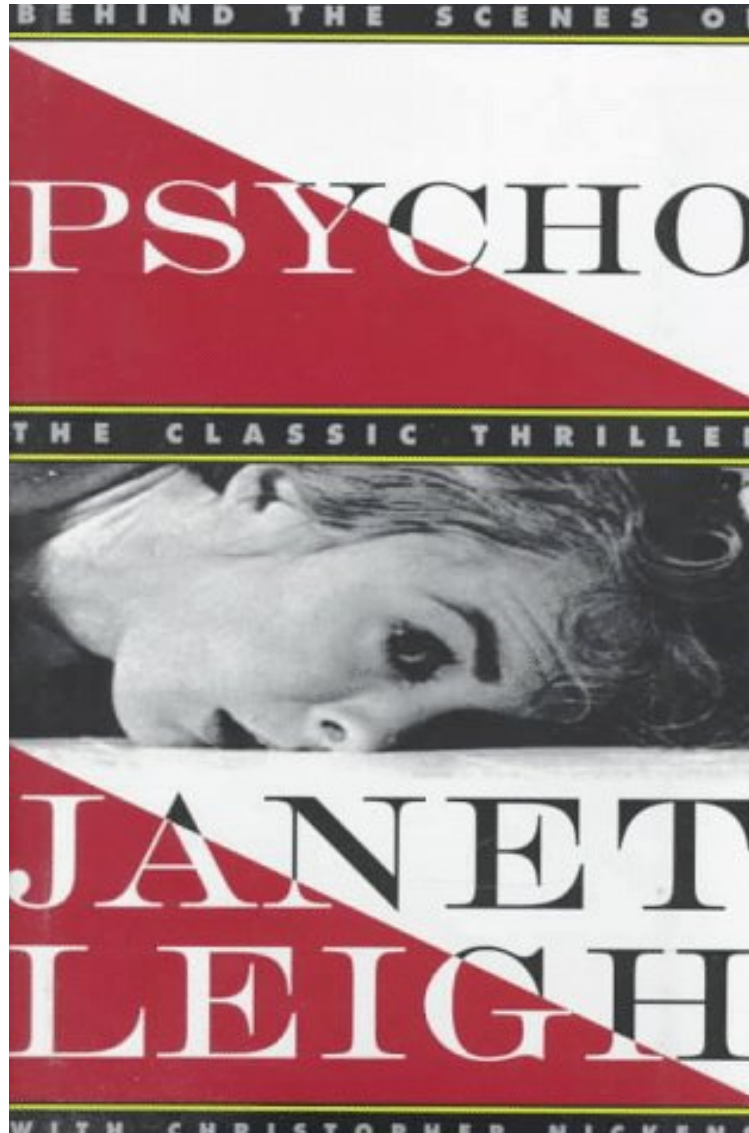


(Download free ebook) Psycho: Behind the Scenes of the Classic Thriller

Psycho: Behind the Scenes of the Classic Thriller

Christopher Nickens, Janet Leigh
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#1563596 in Books 1995-05-16 1995-05-16 Original language: English PDF # 1 9.50 x 6.50 x 1.00l, #File Name: 051770112X197 pages | File size: 26.Mb

Christopher Nickens, Janet Leigh : Psycho: Behind the Scenes of the Classic Thriller before purchasing it in order to gage whether or not it would be worth my time, and all praised Psycho: Behind the Scenes of the Classic Thriller:

0 of 0 people found the following review helpful. Great quick read. By Mya K Boggs Bought this for my boyfriend for a Christmas present. He loved it!! 0 of 1 people found the following review helpful. a good read! By Lisa Lyons I found it quite interesting about all the behind-the-scenes info and the way it was written was very easy to follow. My husband and I had just recently introduced our 16 year old to the magic of Hitchcock by watching "Psycho". Needless

to say she enjoyed the movie and I am hoping I can get her to read this very good and yet personal accounts of Janet Leigh's memories of that time with "Hitch". Thanks for the prompt service and delivery! I was pleasantly surprised that it got here so fast! 2 of 5 people found the following review helpful. VERY DISAPPOINTING By SLAPPYWAG1 This is one of those types of books that fade away the moment one has reached the last page. I was hoping that it would have a wealth of stories of the making of this iconic movie but it was among the dullest books I've ever read. It took me all of a single day to read. It's fluff. The writing is really poor. I never got any incite into Hitchcock or the filmmaking process. I bought this just after watching the terrible Anthony Hopkins Hitchcock film and hoped the actual star of the film (well a quarter at least) would have something new to add. Nothing. I just tossed the book aside and regret wasting the money on the purchase. I should have tried to track it down at a library. It's waste of time regardless.

The fascinating, behind-the-scenes saga of the making of Alfred Hitchcock's masterpiece. This is the richest and most revealing portrait of a movie classic in-the-making ever compiled, from casting decisions to personality clashes, from anecdotes about one of Hollywood's most celebrated--and feared--directors to the truth about why the FBI needed to protect Janet Leigh after the opening of the film.

From Publishers Weekly Leigh is perhaps best remembered for her role as Marion Crane, who is stabbed to death in the shower sequence of Alfred Hitchcock's Psycho. Opening to mixed reviews in 1960, Psycho's sleazy storyline so spooked Paramount Pictures that Hitchcock was forced to finance it himself. So recounts Leigh in this amiable, somewhat scattershot look at the making of Psycho, occasioned, she notes, by the film's continuing popularity and the "blatant inaccuracies" that surround it. Attempting "to set the record straight," she recalls the jovial atmosphere on the set, the moleskin suit she wore in the shower, the ingenious publicity campaign for the film, her nomination for an academy award and her ongoing, real-life aversion to showers. Included are conversations with screenwriter Joseph Stefano and others, and fond remembrances of Anthony Perkins and "Mr. Hitchcock." Less compelling is Leigh's bubbly, critical evaluation of the film itself. Nickens has written biographies of Elizabeth Taylor and other performers. Photos. Copyright 1995 Reed Business Information, Inc. From Library Journal Backstage at the Bates Motel, from someone who was there. Copyright 1995 Reed Business Information, Inc. From Booklist Not only is Alfred Hitchcock's Psycho hugely popular and influential 35 years after its release; it also remains the main claim to fame of Leigh, who portrayed murder victim Marion Crain. Leigh here offers her memoirs of filming Psycho, including the famous shower sequence, to which she accords an entire chapter. Although she provides some fascinating glimpses of Hitchcock's on-set technique and other behind-the-scenes details, Leigh devotes too many pages to gushing about her coworkers and other inconsequential matters, to diverting but essentially trivial passages on how Psycho changed her life, and to her rather banal thoughts on the effects of today's even more violent films. Fortunately, coauthor Nickens is on hand to supply informative "intermissions" in which he fleshes out Leigh's comments, provides technical information, and offers background on Hitchcock. Rebello's Alfred Hitchcock and the Making of Psycho (1990) is a much better all-around resource on the film, but libraries where that work has proved popular should also see demand for Leigh's more personal account. Gordon Flagg