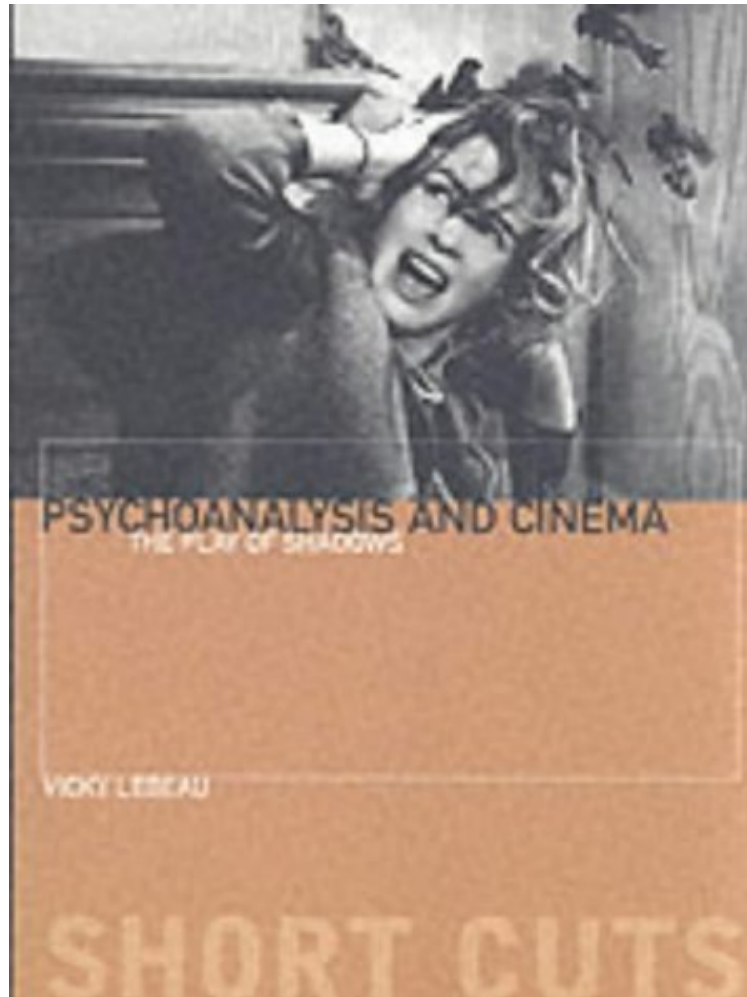


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Psychoanalysis and Cinema: The Play of Shadows (Short Cuts)

Vicky Lebeau

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Lebeau examines the long and uneven history of developments in modern art, science, and technology that brought psychoanalysis and the cinema together towards the end of the nineteenth century. She explores the subsequent encounters between the two: the seductions of psychoanalysis and cinema as converging, though distinct, ways of talking about dream and desire, image and illusion, shock, and sexuality. Beginning with Freud's encounter with the spectacle of hysteria on display in fin-de-siècle Paris, this study offers a detailed reading of the texts and concepts

which generated the field of psychoanalytic film theory.

"A very lucid and subtle exploration of the reception of Freud's theories and their relation to psychoanalysis's contemporary developments -cinema and modernism. One of the best introductions to psychoanalytic film theory available."About the AuthorVicky Lebeau is senior lecturer in English at the University of Sussex, UK. She is author of *Lost Angels*.