

(Download free ebook) Psychos: Eighty Years of Mad Movies, Maniacs, and Murderous Deeds

# Psychos: Eighty Years of Mad Movies, Maniacs, and Murderous Deeds

*John McCarty*

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**John McCarty : Psychos: Eighty Years of Mad Movies, Maniacs, and Murderous Deeds** before purchasing it in order to gage whether or not it would be worth my time, and all praised Psychos: Eighty Years of Mad Movies, Maniacs, and Murderous Deeds:

From Publishers WeeklyThis is a comprehensive study of what McCarty terms the "psychofilm" and its various subgenres: child psychos (for example, *The Bad Seed*, female psychos (*Whatever Happened to Baby Jane?*), real-life psychos (*In Cold Blood* and exploitation psychos (*Halloween*. Other sections examine *Jekyll and Hyde*, *Jack the Ripper*, master fiends (*Dr. Mabuse*, assassins (*The Manchurian Candidate* and Hitchcock classics. Because equal coverage is devoted to little known, forgotten or ignored films, such as Hugo Haas's *Lizzie* (1957) and Noel Black's *Pretty Poison* (1968), the book is of more than routine interest. It includes some 400 titles in the concluding "Psychofilmography." Copyright 1986 Reed Business Information, Inc.