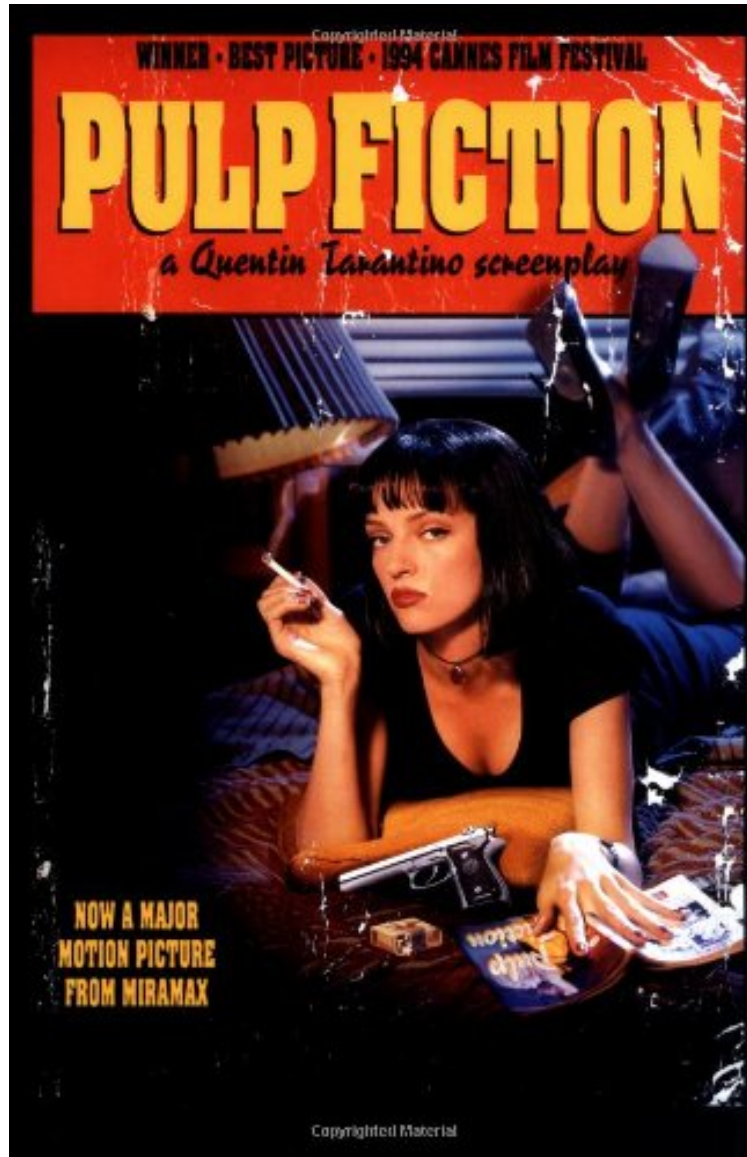


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Pulp Fiction: A Quentin Tarantino Screenplay

Quentin Tarantino

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1 of 1 people found the following review helpful. ClassicBy Nadja Zillken the wonderful thing about reading the screenplay for such a famous movie is to see how things/personalities/etc. got adapted. you can let your own imagination play and still compare it to what is produced by another artist... i love the film, i love the screen play. it's one of the greatest stories told about survival in a world full with coincidences and power relations that are far from

linear... brilliant =>1 of 1 people found the following review helpful. Win.By Jack B.The price was right and the product was great. It's fun reading how Tarantino sets up a scene with his description. I actually read the script before I watched the movie and it made it so much more entertaining. If you're also someone who's into screenwriting as a hobby or profession, it's worth checking out how Tarantino does it.0 of 0 people found the following review helpful. One of a KindBy Jamie WalzelDeveloped and unique screenplay for any lover of film. Would make an excellent script for film study.

Pulp Fiction: A Quentin Tarantino Screenplay198 pp. "Quentin Tarantino--director of Reservoir Dogs and writer of True Romance--won the Palme d'Or for best film at the 1994 Cannes Film Festival for Pulp Fiction, his unique vision of the underworld, starring John Travolta, Uma Thurman, Bruce Willis, Samuel Jackson, and Harvey Keitel. Taking his inspiration from the popular, and often lurid, "pulp" crime stories of the thirties and forties, Tarantino intertwines three narratives and introduces a variety of fascinating characters: thick-witted hit men, a double-crossing prizefighter on the run, his absent-minded French girlfriend, the hit men--hiring mob boss, his exotic but drug-addled wife, and two young lovers contemplating a career change--namely whether to start sticking up restaurants instead of liquor stores. Full of wicked humor, dazzling dialogue, and riveting action, Pulp Fiction is a master screenwriter's look at today's Hollywood and its dark criminal culture."Winner of: Golden Globe Award for Best Screenplay; Best Picture, Los Angeles Film Critics Awards; Best Screenplay, New York Film Critics Circle Awards; and Best Screenplay, Los Angeles Film Critics Awards.Keywords: PULP FICTION QUENTIN TARANTINO SCREENPLAY ENTERTAINMENT FILM HOLLYWOOD