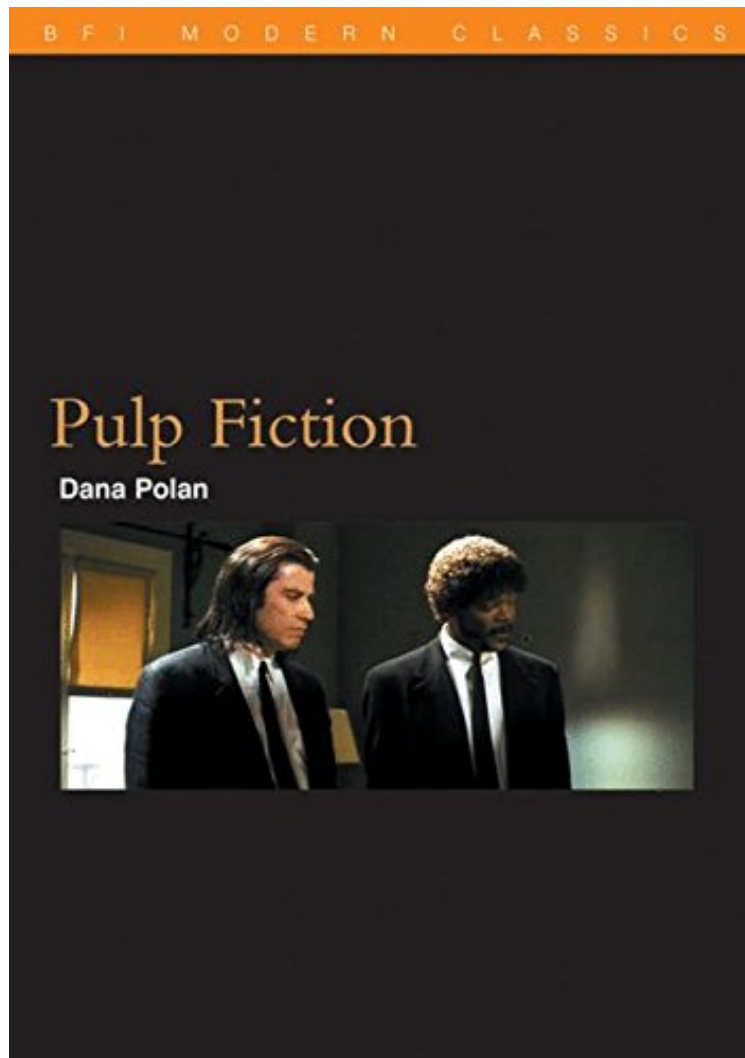


(Download pdf ebook) Pulp Fiction (BFI Modern Classics)

Pulp Fiction (BFI Modern Classics)

Dana Polan

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#347950 in Books Dana Polan 2000-08-26 2008-01-22Original language:EnglishPDF # 1 7.49 x .25 x 5.371,
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Dana Polan : Pulp Fiction (BFI Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pulp Fiction (BFI Modern Classics):

0 of 0 people found the following review helpful. Most informative and easy to read book on the filmBy carr0llnPurchased for research purposes for a school paper. Most informative and easy to read book on the film. I enjoyed it and it helped me earn a good grade.0 of 0 people found the following review helpful. Worthy Entry in the BFI SeriesBy Dash ManchettePulp Fiction really seemed to come almost out of nowhere. Quentin Tarantino only had one movie under his belt, Reservoir Dogs, and even that was just an indie. What happened that made Pulp Fiction such a phenomenon even before it opened? Dana Polan attempts to answer that question and, for the most part, does a pretty

good job. Polan does not simply review *Pulp Fiction*. Rather, he places the movie within the context of the cultural time and place in which it came out. The movie came along at exactly the time when an undercurrent of fandom was ready for exactly this type of flick. Obsession results, as numerous gushing websites to *Pulp Fiction* and Tarantino demonstrate. Polan also examines various features that overlay the film, allowing a reader (especially one who is a fan of the movie to begin with) to appreciate the work even more. Issues of race, childishness and the nature of fictional narrative itself are explored, along with other facets, as well. Steering clear (mostly) of the pretentious language by which film analysts like to show everyone else how smart they are, this book is for the most part accessible without a doctorate in film studies. Worthwhile for the fans. 11 of 11 people found the following review helpful. Unworthy of its subject. By Samuel C. There's pulp fiction, then there's worse--namely, thin, obvious, breezy commentary that pretends to be scholarly, or at least "academic." This very slight volume wastes time talking about websites dedicated to the film, then attempts to argue that "*Pulp Fiction*" is strictly a "postmodern" event to be experienced rather than thought much about (the author's grand conclusion: it represents "style over substance"). I didn't even find the book of much use when I wanted some reminders of plot sequence and characters' names. Perhaps I expected too much for my money as a result of reading this same series' "*The Birds*" by Camille Paglia (who obviously immersed herself in an exhaustive research of the filmmaking process as well as the final product). This edition, on the other hand, has the feel of something tossed out in a couple of week-ends.

Dana Polan sets out to unlock the style and technique of "*Pulp Fiction*". He shows how broad Tarantino's points of reference are, and analyzes the narrative accomplishment and complexity. In addition, Polan argues that macho attitudes celebrated in film are much more complex than they seem.

"A well constructed book that challenges the reader with some interesting twists on old themes."--"6DegreesFrom the Back Cover For many, Quentin Tarantino's films defined American cinema in the 1990s. The films are seen as hard, fast, funny, stylish and filled with clever allusions to other films. Dana Polan sets out to unlock the style and technique of "*Pulp Fiction*". He shows how broad Tarantino's points of reference are, and analyzes the narrative accomplishment and complexity. In addition, Polan argues that macho attitudes celebrated in film are much more complex than they seem. About the Author DANA POLAN