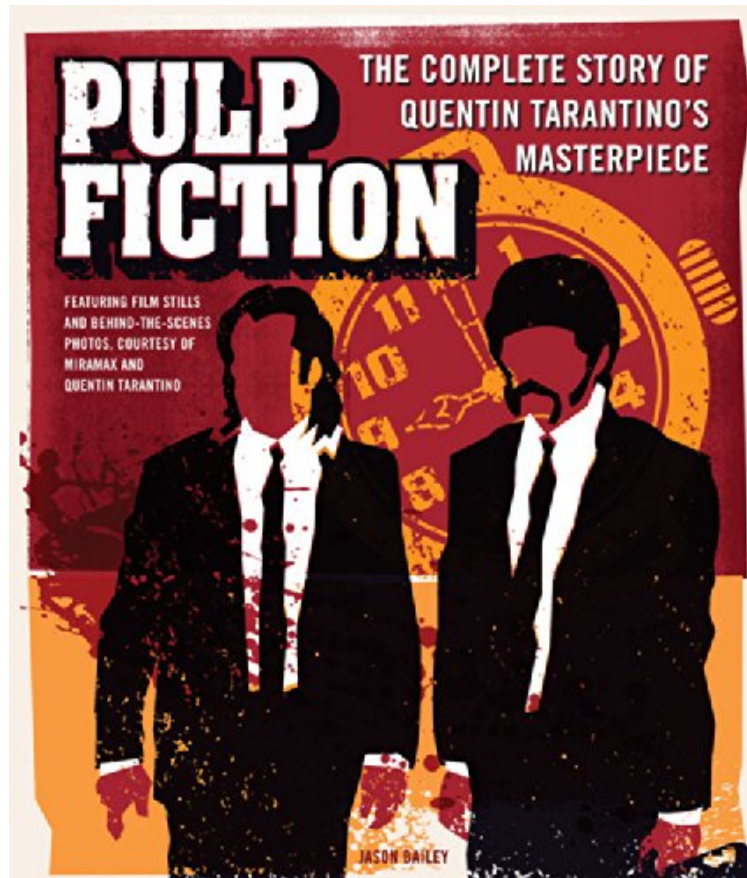


Pulp Fiction: The Complete Story of Quentin Tarantino's Masterpiece

Jason Bailey

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Jason Bailey : Pulp Fiction: The Complete Story of Quentin Tarantino's Masterpiece before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pulp Fiction: The Complete Story of Quentin Tarantino's Masterpiece:

0 of 0 people found the following review helpful. So much great information on one of the best movies ever made By Graham B. Wilson I've been waiting years for this book! So much great information on one of the best movies ever made. 0 of 0 people found the following review helpful. Five Stars By Cheryl Riley You can't get better than Pulp Fiction!. 0 of 0 people found the following review helpful. Tarantino rules By Karl Miranda good stuff...nostalgic humor.

When Pulp Fiction was released in theaters in 1994, it was immediately hailed as a masterpiece. The New York Times called it a triumphant, cleverly disorienting journey, and thirty-one-year-old Quentin Tarantino, with just three feature films to his name, became a sensation: the next great American director.

"Who wouldve thought a book could outdo any DVD or interactive video assemblage on a film or filmmaker? Bailey (film editor, Flavorwire) not only culls the complete story of Quentin Tarantinos most influential work (arguably his masterpiece) but does so with visual panache and verbal wit and style using Tarantino techniques such as nonlinear structure, cutaways, and enlightening reveals. The book provides an immersive treasure trove of illusory and original photos, posters, maps, and infographics, thereby making local and linear the films nonchronological order. There are album covers, product labels, pulp film posters, and book jackets, not to mention guest essays (on music, pulp novels, the F-word, and blaxploitation). Even those who are not fans of Tarantino must acknowledge that cinema has never been the same since Pulp Fiction, with its eccentric characters, deadpan violence, Rashomon-like revisitations of scene and perspective, metamovie commentary, and small-talk dialog and Bailey eruditely reveals why. In the same manner as Q.T., he makes us more cinematically aware and intelligent viewers in the process. VERDICT Recommended for students, cinephiles, geeks, fans, and marketing reps/graphic designers (for the great designs and effective visual narrative devices used)." - Library Journal Illustrated with Pulp Fiction-inspired artwork, the tome also includes behind-the-scenes photos and movie stills as well as features on the origin story, the casting process, deleted scenes, and the films impact on critics and audiences alike. - Entertainment Weekly