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Micheal MacLiammoir

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File size: 60.Mb

Micheal MacLiammoir : Put Money in Thy Purse: Filming of Orson Welles' "Othello" before purchasing it in order to gage whether or not it would be worth my time, and all praised Put Money in Thy Purse: Filming of Orson Welles' "Othello":

0 of 0 people found the following review helpful. Wonderfully interesting account of the making of Orson Welles' "Othello"By Katrina MountWonderfully interesting account of the making of Orson Welles' "Othello". Great stories of Orson himself and his creative process by an industry insider who was deeply involved. Great fun.0 of 1 people found the following review helpful. Funny, insightful look at the making of Welles' "Othello"By Cliff BurnsOrson Welles' 1952 film adaptation of OTHELLO was one of the most famously fraught movie productions ever. The initial financial backing collapsed, so Welles was forced to pay expenses out of his own pocket. Shooting was halted on several occasions, actors and crew sent home or, even worse, kept waiting in remote North African locations while bills for hotels and accommodations loomed. Meanwhile, the director-star would have jetted off somewhere to lend his talents to some production willing to pay through the nose for even a brief screen appearance by a living legend.Welles tapped his old friend Michael MacLiammoir to play Iago to his Moor and it was an inspired choice. MacLiammoir's portrayal was superb and he was also on hand to document, via his daily diary, many of the travails and obstacles Welles faced. PUT MONEY IN THY PURSE is a warts and all depiction of Welles, we see his genius and his bluster and brutality as well. Yet somehow he was able to hold everything together, forge on with his film regardless of obstacles, and complete a truly cinematic and unique version out of an old chestnut, breathe life into the

Bard, while so many other efforts fall by the wayside. This book, along with Werner Herzog's CONQUEST OF THE USELESS, is an invaluable addition to any cineaste's collection, especially if they revere the films of Orson Welles and respect his gigantic and singular creative spirit. Difficult to find, almost impossible, in fact, which renders PUT MONEY IN THY PURSE, in my view, virtually priceless.

A hilarious account of the production which constantly ran out of money. An acerbic and witty assessment of Orson Welles himself.