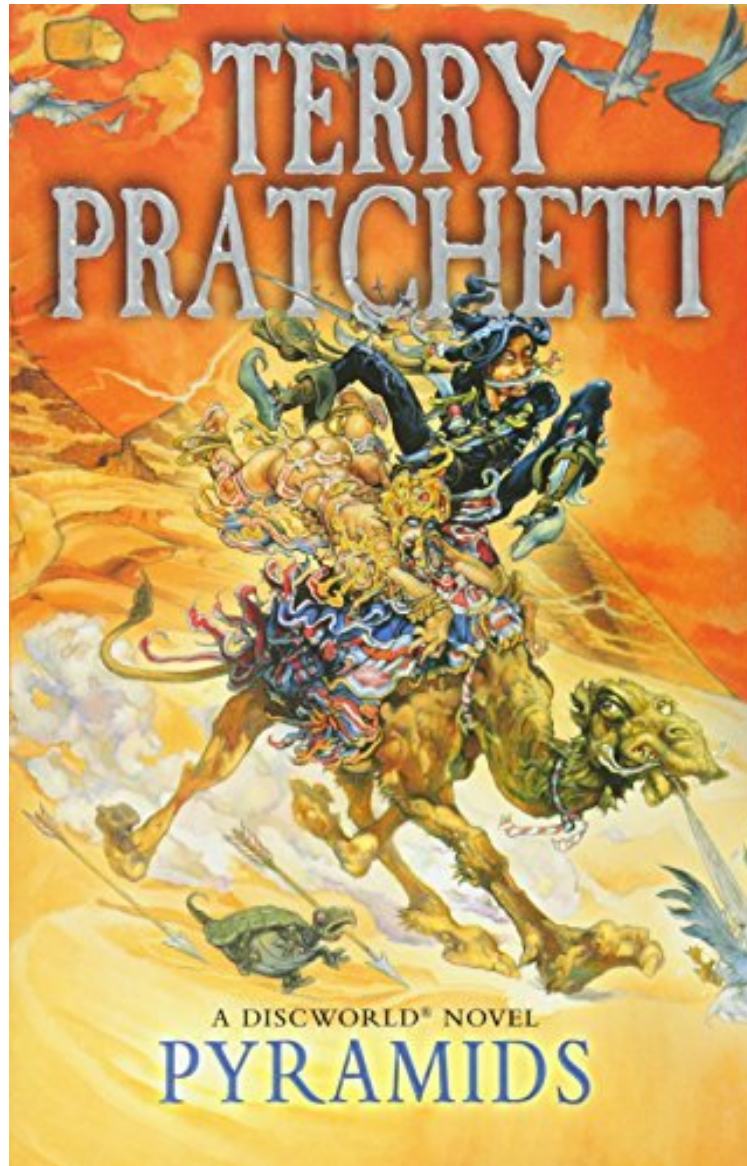


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Pyramids (Discworld)

Terry Pratchett

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Terry Pratchett : Pyramids (Discworld) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pyramids (Discworld):

1 of 1 people found the following review helpful. Wish I knew about this book before studying EgyptBy Ksenia Anskel wish I knew about Terry Pratchett before studying the history of Egypt. I mean, I wish Pyramids was

translated into Russian (yes, I'm from Russia), and I would've read it, because I would've fallen in love with all things pyramids and mummies and history and camels and stuff, that I would've studied it that much harder, all the while imagining them to flare up, and explode, and suck in time, and make people flat, and copy people in time, like, a person twenty minute ago and a person twenty minutes ahead of time. Heck, that would've maybe inspired me to study physics harder. I always hated it, thought the teacher was nice. Anyway. Pretend you know nothing about pyramids and read this book. Well, actually, this book is not about Egyptian pyramids, it's about Discworld pyramids, but nonetheless. The parallel is clear. You will laugh to tears. Actually, have a pack of tissues next to you as you will be wiping your eyes on every page. And if you won't, then maybe you're reading it upside down. Check and see, are you? Now, what is this book about? Discworld, of course, only this time we follow Teppic, the lovely fellow who is supposed to be a pharaoh one day (he's just a prince now), but really despises the job and goes off to study how to be an assassin. Why? Oh, I won't spoil this for you. The reason will make you pee your pants, in a good way. Laughter, remember? So, he senses that something dreadful has happened to his father and comes back to his Kingdom, which is, incidentally, this long narrow sliver of land stuffed with pyramids, and, well, he's the most unlikely pharaoh you will ever read about. There are priests, of the most hysterical kind. There are mummies, too. Polite ones. And sphinxes, the ones that are easy to fool. And maidens, and pyramid architects, and embalmers, and a whole slew of characters that will keep you turning the pages, and will keep you wiping your eyes. I think by the end of this book your stomach muscles will strengthen considerably. In fact, this book will make your midriff ready for summer and beaches and bath suits. I mean, swim suits. Whatever. READ IT. 0 of 0 people found the following review helpful. Great novel - New look By Cory N Full disclosure: I'm an avid Terry Pratchett fan, so this isn't an entirely unbiased view. I was just replacing an old copy that I had lost while traveling. For those who are mostly or totally new to the author: -This is a great Terry Pratchett book, and one of my favorites of his. It's a stand-alone, so you can read it whenever you want, apart from any other TP or Discworld novels. I wouldn't recommend it as someone's first foray into his works or Discworld, as it is very slightly different from his norm [though the writing is consistently good, interesting, and full of intellectual comedy throughout.] There's fantasy, solid and engaging character building, a fascinating story arc, basic comedy, wordplay, clever social commentary in satire, and it's a thoroughly good time. For longer time or older Terry Pratchett fans, buying a new book or a replacement of an older version: -This is different from the older versions of the Discworld series in size, shape, and layout, even though it generally looks the same from the image. It is markedly thinner and taller than the older type, which I personally dislike; the text part of the pages goes decidedly farther into the inner margin, leading the reader to have to open the book much farther to read it easily - which could damage the spine significantly faster. This version will not fit into my [years older, mostly] collection, which I consider a drawback. The cover is also a slightly different material - the old covers had a tendency to occasionally de-laminated a bit, so this could be a good thing in the long run. It also does not have the embossed parts. -It's still the same awesome book, and its contents are a nice addition to any TP collection, regardless of shape or layout. 0 of 0 people found the following review helpful. Get Ready to experience Laughter... GUARANTEED! By Kindle Customer Don't let the grass grow under your feet - even if it's wheatgrass... this is a "standalone" Pratchett, one of the series I suggest to new readers of Sir Terry Pratchett - if I think they'll like it better than the earlier books. It's number seven in a field of over FORTY, yes, forty books set on the "Discworld", an amazing place where the great A'tuin, the giant World Tortoise, swims through space with four elephants standing on its back holding up the ever-revolving flat Disc edged by a waterfall, "Rimfall", and of course it would need Magic just to keep it all running... we meet Teppic, and the adventure begins... I'd give a Lot to be reading Pratchett for the first time again. He's funny and profound, and was the Number one writer read in England until J.K. Rowling's books came along - the Discworld Novels are even better than those, and that's saying something! Very few truly funny Novels exist, but all of These novels will tickle your funnybone while engaging the mind, immersing you in a world of wizards, witches, and Dibbler's Sausages until you say "Uncle". Not for small reason was Pratchett knighted by the Queen for his contributions to Literature... managing to transport you into his world of amazing characters while truly making belly laughs and insights into human nature painlessly... but not without challenging our notions we may take for granted.

'Look after the dead', said the priests, 'and the dead will look after you.' Wise words in all probability, but a tall order when you have just become the pharaoh of a small and penniless country whose largesse -- and indeed treasury -- is unlikely to stretch to the building of a monumental pyramid to honour your dead father. And particularly when your only visible means of support is a recently acquired qualification from the Guild of Assassins where running a kingdom and basic financial acumen were not prerequisites for course entry.

"Like Dickens, much of Pratchett's appeal lies in his humanism, both in a sentimental regard for his characters' good fortune, and in that his writing is generous-spirited and inclusive" * Guardian * "As funny as Wodehouse and as witty as Waugh" * Independent * "Imagine a collision between Jonathan Swift at his most scatologically-minded and J.R.R. Tolkien on speed" * Daily Telegraph * "The best kind of parody - funny and smart and still a good story" * Mail on Sunday * From the Inside Flap No. 7 in the Discworld opus: Teppic, a student assassin on Ankh-Morpork,

must return home to claim the throne of Djelibaybi on his father's death. But High Priest, Dios, is running the show and manipulates Teppic into constructing a pyramid for his father. And the magic just keeps building up. From the Back Cover It's bad enough being new on the job, but Teppic hasn't a clue as to what a pharaoh is supposed to do. After all, he's been trained at Ankh-Morpork's famed assassins' school, across the sea from the Kingdom of the Sun. First, there's the monumental task of building a suitable resting place for Dad -- a pyramid to end all pyramids. Then there are the myriad administrative duties, such as dealing with mad priests, sacred crocodiles, and marching mummies. And to top it all off, the adolescent pharaoh discovers deceit, betrayal -- not to mention aheadstrong handmaiden -- at the heart of his realm.