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Quatermass and the Pit (BFI Film Classics)

Kim Newman

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Kim Newman : Quatermass and the Pit (BFI Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Quatermass and the Pit (BFI Film Classics):

5 of 5 people found the following review helpful. Kim Newman's film criticism is always an informative entertaining ...By Christian Hartman Kim Newman's film criticism is always an informative entertaining read. Information on the entire Quatermass series (film TV) massive detail about Q the Pit. Also the book itself is well bound with card covers bright high quality paper binding.0 of 0 people found the following review helpful. Not As Great As I'd Hoped (But At Least There's One Book On This Film)By Les GoeNot enough analysis of the film itself and too much about the earlier TV broadcast and the Quartermass series for my taste. Others may disagree, but I never thought I'd read an extended piece on this thoughtful, insightful, and brilliant script/film. So I'm happy for the book's existence -- just

wanted more of what I was looking for. 1 of 1 people found the following review helpful. I love the Quatermass movies. By Jeffrey A. Cannell I love the Quatermass movies, and this has only increased my enjoyment, Nigel Kneale invented a genre, medium, and characters we care about it. All good television drama and sci-fi are indebted to his work. This book is amazing!

While digging an extension to the London Underground Railway, workmen discover an object which might be an ancient Martian spaceship and Professor Quatermass of the British Rocket Group investigates a mystery which prompts frightening revelations about the origins of humanity itself. Before 2001: A Space Odyssey and Doctor Who, Quatermass and the Pit was the paramount British science fiction saga in film and television. Kim Newman's fascinating study focuses on Roy Ward Baker's 1967 film, written by Quatermass creator Nigel Kneale for Hammer Films, but also looks at the origins of the Quatermass franchise in 1950s BBC serials and earlier films. Exploring the production and reception of the film and series, Newman assesses the lasting importance of this landmark franchise.

It's great to see a Quatermass film getting the BFI Film Classics treatment in this timely addition to the series' - Sight Sound 'Kim Newman is one of Britain's finest genre commentators, and his writing here is illuminating ...a shrewd and penetrating introduction to Quatermass for the uninitiated, and a must-have for those who think they already know everything there is to know about Quatermass and his infernal pit.' - Cinema Retro 'A must-have page-turner... A book you will want to pick up and read every time you watch the classic film it is named after.' - Fortean Times It's great to see a Quatermass film getting the BFI Film Classics treatment in this timely addition to the series' - Sight Sound 'Kim Newman is one of Britain's finest genre commentators, and his writing here is illuminating ...a shrewd and penetrating introduction to Quatermass for the uninitiated, and a must-have for those who think they already know everything there is to know about Quatermass and his infernal pit.' - Cinema Retro 'A must-have page-turner... A book you will want to pick up and read every time you watch the classic film it is named after.' - Fortean Times From the Back Cover While digging an extension to the London Underground Railway, workmen discover an object which might be an ancient Martian spaceship and Professor Quatermass of the British Rocket Group investigates a mystery which prompts frightening revelations about the origins of humanity itself. Before 2001: A Space Odyssey and Doctor Who, Quatermass and the Pit was the paramount British science fiction saga in film and television. Kim Newman's fascinating study focuses on Roy Ward Baker's 1967 film, written by Quatermass creator Nigel Kneale for Hammer Films, but also looks at the origins of the Quatermass franchise in 1950s BBC serials and earlier films. Exploring the production and reception of the film and series, Newman assesses the lasting importance of this landmark franchise.