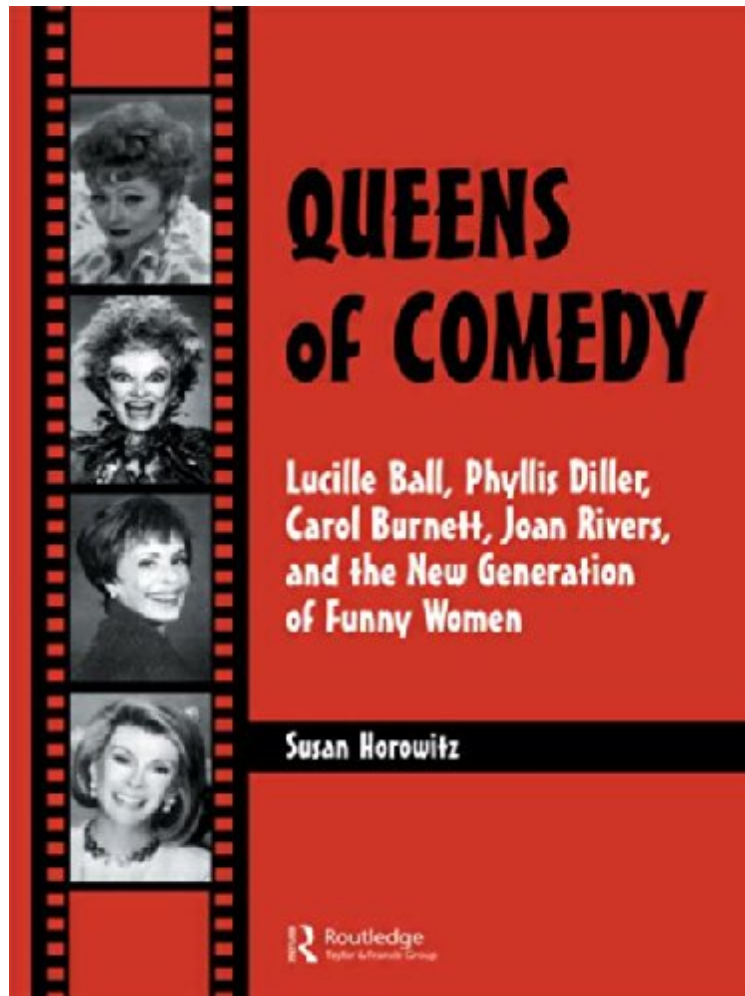


(Download free ebook) Queens of Comedy: Lucille Ball, Phyllis Diller, Carol Burnett, Joan Rivers, and the New Generation of Funny Women (Studies in Humor and Gender,)

## Queens of Comedy: Lucille Ball, Phyllis Diller, Carol Burnett, Joan Rivers, and the New Generation of Funny Women (Studies in Humor and Gender,)

*Susan Horowitz*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#1364118 in Books Routledge 1997-03-03Original language:EnglishPDF # 1 9.00 x .42 x 6.00l, .60 #File Name: 2884492445185 pages | File size: 38.Mb

**Susan Horowitz : Queens of Comedy: Lucille Ball, Phyllis Diller, Carol Burnett, Joan Rivers, and the New Generation of Funny Women (Studies in Humor and Gender,)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Queens of Comedy: Lucille Ball, Phyllis Diller, Carol Burnett, Joan Rivers, and the New Generation of Funny Women (Studies in Humor and Gender,):

1 of 1 people found the following review helpful. Women Who Made Us LaughBy DahmiaLaughter is a great stress reliever and these gals will have you limp as a wet noodle with all their groundbreaking antics of comedy.0 of 0 people

found the following review helpful. Loved reading herBy JaySusan Horowitz is a concise and entertaining writer. Loved reading her book0 of 0 people found the following review helpful. Five StarsBy Louis SasaronesA great read but nothing in depth.

Through candid personal interviews with Lucille Ball, Carol Burnett, and other visionary performers, *Queens of Comedy* explores how comediennes have redefined the roles of women in not only the entertainment business, but society as a whole. Detailing both their public and private lives - as well as their many and varied performances - *Queen of Comedy* examines the impact these women have had on the predominantly male-oriented world of comedy. Performers like Carol Burnett, Joan Rivers, and their more recent counterparts, comediennes Brett Butler and Roseanne, have helped to sift women's roles in comedy from object to subject. This book maps out this shift, providing an often brutally honest picture of women's lives in both the spotlight of comedy and this modern world.