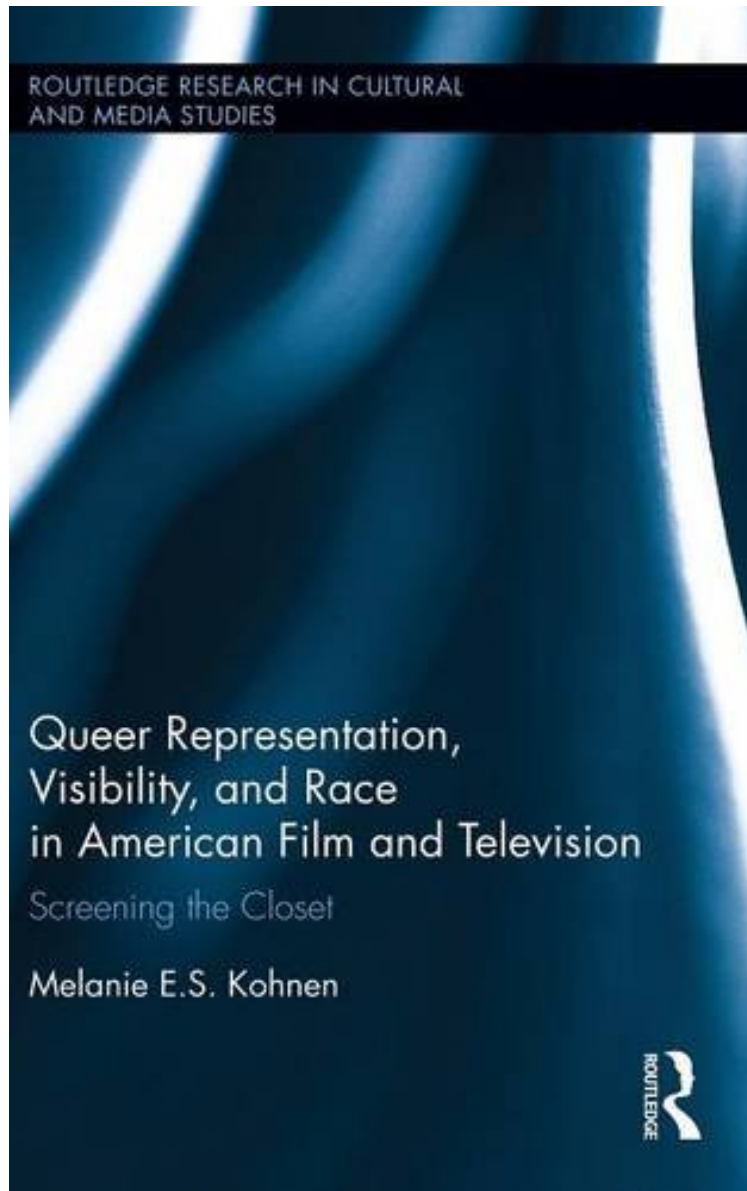


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## Queer Representation, Visibility, and Race in American Film and Television: Screening the Closet (Routledge Research in Cultural and Media Studies)

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**Melanie Kohlen : Queer Representation, Visibility, and Race in American Film and Television: Screening the Closet (Routledge Research in Cultural and Media Studies)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Queer Representation, Visibility, and Race in American Film and Television: Screening the Closet* (Routledge Research in Cultural and Media Studies):

This book traces the uneven history of queer media visibility through crucial turning points including the Hollywood Production Code era, the AIDS crisis of the 1980s, the so-called explosion of gay visibility on television during the 1990s, and the re-imagining of queer representations on TV after the events of 9/11. Kohlen intervenes in previous academic and popular accounts that paint the increase in queer visibility over the past four decades as a largely progressive development. She examines how and why a limited and limiting concept of queer visibility structured around white gay and lesbian characters in committed relationships has become the embodiment of progressive LGBT media representations. She also investigates queer visibility across film, TV, and print media, and highlights previously unexplored connections, such as the lingering traces of classical Hollywood cinema's queer tropes in the X-Men franchise. Across all chapters, narratives and arguments emerge that demonstrate how queer visibility shapes and reflects not only media representations, but the real and imagined geographies, histories, and people of the American nation.

About the Author Melanie E.S. Kohlen is Visiting Assistant Professor at New York University, USA. Her research focuses on the contemporary media industry and cultural diversity. Her previous work has appeared in *Journal of Popular Television*, *Creative Industries*, and the essay collections *Teen Television* and *Future Texts: Subversive Performance and Feminist Bodies*.