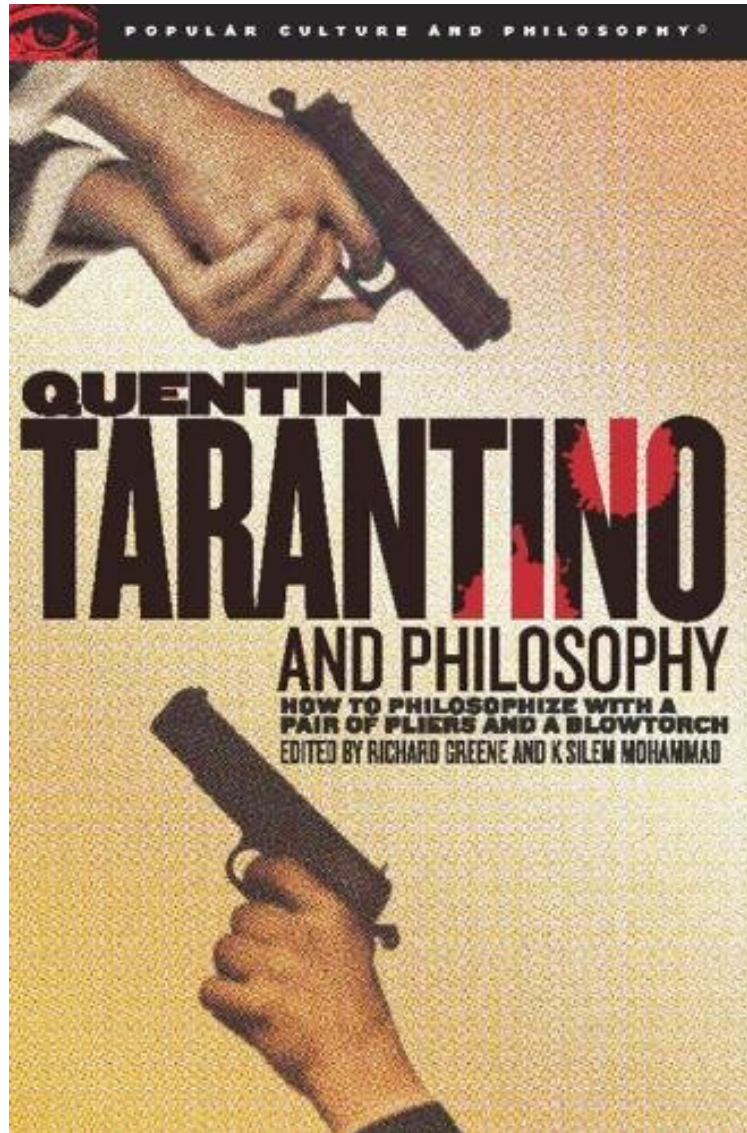


(Free) Quentin Tarantino and Philosophy: How to Philosophize With a Pair of Pliers and a Blowtorch (Popular Culture and Philosophy, Vol. 29)

Quentin Tarantino and Philosophy: How to Philosophize With a Pair of Pliers and a Blowtorch (Popular Culture and Philosophy, Vol. 29)

From Brand: Open Court
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#1013153 in Books Open Court 2007-11-28 Original language: English PDF # 1 8.89 x .47 x 6.04l, .70 #File Name: 0812696344288 pages | File size: 66.Mb

From Brand: Open Court : Quentin Tarantino and Philosophy: How to Philosophize With a Pair of Pliers and a Blowtorch (Popular Culture and Philosophy, Vol. 29) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Quentin Tarantino and Philosophy: How to Philosophize With a Pair of Pliers

and a Blowtorch (Popular Culture and Philosophy, Vol. 29):

16 of 18 people found the following review helpful. Great Entry in the SeriesBy Melanie IvanoffI am a big fan of the "popular culture and Philosophy" series and I own about eight volumes. This is one of the best in the series. I read these books, both to expand my knowledge of specific philosophers and their theories and ideas as well as to peek at the depths of meaning in some of my favorite works. The decent books in the series will have essays that say "here's a philosopher, here's his idea, this is how it applies to the work in question". which is fine for the first reason i read these books. The really good books in the series have essays that say "here's some things that happen in the work, this is how it illustrates the theme of the work, here's how it relates to the big questions of life, here's how it defends/opposes this philosopher's work". That is precisely what all the essays in this volume do. Whether analyzing Kill Bill as a modern retelling of Oedipus by way of female empowerment, discussing the structure of Pulp Fiction as an analysis of the compartmentalization of time, or using the crooks of Reservoir Dogs to compare group morality, all of the essays truly elucidate Tarantino's movies.0 of 0 people found the following review helpful. a little less talk, a little more rock pleaseBy Matthew SpechtThe book is what you'd think it would be: a fascinating look at the films of Quentin Tarantino. What I was disappointed in was the focus on the "Kill Bill" movies. I would like to have seen a greater variety of his movies. This might have had something to do with a poet (who I think I've met) being one of the editors.1 of 1 people found the following review helpful. FantasticBy Daniel LosoyaThought provokingly awesome book. One of the best i have read in a long while! You gotta be into this kinda thing though. If you dont LOVE philosophy, save your money. If you are one of us who do enjoy it, you will absolutely LOVE it!

The films of Quentin Tarantino are ripe for philosophical speculation, raising compelling questions about justice and ethics, violence and aggression, the nature of causality, and the flow of time. In this witty collection of articles, no subject is too taboo for the writers to tackle. From an aesthetic meditation on the use of spraying blood in Kill Bill to the conundrum of translation and reference in Vincent and Jules' discussion about French Big Macs in Pulp Fiction, Tarantino and Philosophy shies away from nothing. Is The Bride a heroic figure, even though shes motivated solely by revenge? How is Tarantino able to create a coherent story when he jumps between past, future, and present? The philosophers in this book take on those questions and more in essays as provocative as the films themselves.

About the AuthorRichard Greene is Associate Professor of Philosophy at Weber State University and co-editor of The Golden Compass and Philosophy; God Bites the Dust (2009). K. Silem Mohammad is Associate Professor of English and Writing at Southern Oregon University and author of several books of poetry including The Front (2009) and Breathalyzer (2008). Greene and Mohammad also co-edited Quentin Tarantino and Philosophy; How to Philosophize with a Pair of Pliers and a Blowtorch (2007).