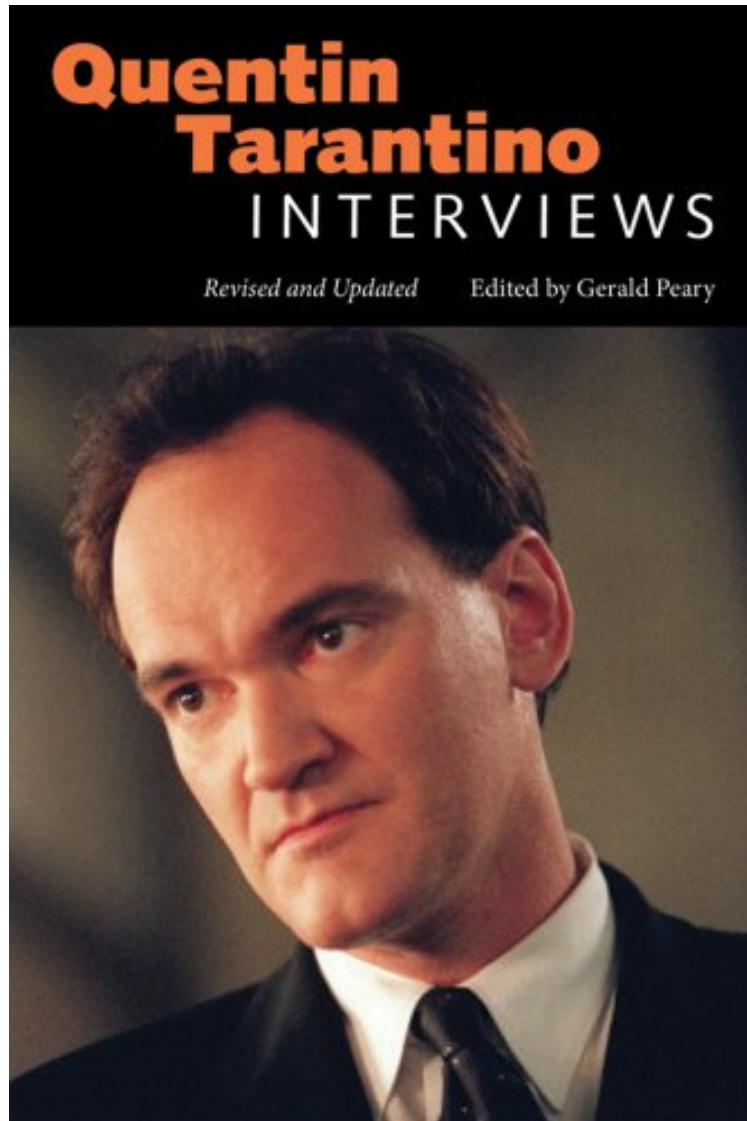


Quentin Tarantino: Interviews, Revised and Updated (Conversations with Filmmakers Series)

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From University Press of Mississippi : Quentin Tarantino: Interviews, Revised and Updated (Conversations with Filmmakers Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Quentin Tarantino: Interviews, Revised and Updated (Conversations with Filmmakers Series):

3 of 3 people found the following review helpful. Gift for a film loverBy MenaI got this for my boyfriend. He's really hard to buy gifts for, and it was a total surprise. He would never think to get himself this book, but has been enjoying it

since. His words were "it's like making sense to why Tarantino is successful and why his style is the way it is"⁵ of 6 people found the following review helpful. Got it to give as a giftBy LSNelsonI got this for my son for Christmas. He got some other books, graphic novels, etc. but he is reading this before all the others. I find him reading it all the time. He loves it!It's nice that it goes through most of current interviews. There are a few things missing, but it's the latest possible book.1 of 4 people found the following review helpful. What do they call a Big Mac in Paris?By Aaron Cabrero JrAmazing book! A must read for every fan of the great filmmaker quentin tarantino!

Here, in his own colorful, slangy words, is the true American Dream saga of a self-proclaimed film geek, with five intense years working in a video store, who became one of the most popular, recognizable, and imitated of all filmmakers. His dazzling, movie-informed work makes Quentin Tarantino's reputation, from his breakout film, *Reservoir Dogs* (1992), through *Kill Bill: Vol. 1* (2003) and *Kill Bill: Vol. 2* (2004), his enchanted homages to Asian action cinema, to his rousing tribute to guys-on-a-mission World War II movie, *Inglourious Basterds* (2009). For those who prefer a more mature, contemplative cinema, Tarantino provided the tender, very touching *Jackie Brown* (1997). A masterpiece *Pulp Fiction* (1994). A delightful mash of unabashed exploitation and felt social consciousness his latest opus, *Django Unchained* (2012). From the beginning, Tarantino (b. 1963) affable, open, and enthusiastic about sharing his adoration of movies has been a journalists dream. *Quentin Tarantino: Interviews*, revised and updated with twelve new interviews, is a joy to read cover to cover because its subject has so much interesting and provocative to say about his own movies and about cinema in general, and also about his unusual life. He is frank and revealing about growing up in Los Angeles with a single, half-Cherokee mother, and dropping out of ninth grade to take acting classes. Lost and confused, he still managed a gutsy ambition: young Quentin decided he would be a filmmaker. Tarantino has conceded that Ordell (Samuel L. Jackson), the homicidal African American con man in *Jackie Brown*, is an autobiographical portrait. If I hadnt wanted to make movies, I would have ended up as Ordell, Tarantino has explained. I wouldnt have been a postman or worked at the phone company. . . . I would have gone to jail.

From the Inside Flap A fascinating collection of interviews with the colorful and provocative director of *Reservoir Dogs*, *Kill Bill*, *Pulp Fiction*, *Django Unchained*, and many other films About the Author Gerald Peary, a film studies professor at Suffolk University, Boston, is a film critic for the Arts Fuse and the editor of *John Ford: Interviews* and *Samuel Fuller: Interviews*. He is the series editor of the *Conversations with Filmmakers Series*.