

(Pdf free) Quentin Tarantino's Inglourious Basterds: A Manipulation of Metacinema

Quentin Tarantino's Inglourious Basterds: A Manipulation of Metacinema

From Brand: Bloomsbury Academic
*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#1539820 in Books Bloomsbury Academic 2012-06-28 2012-06-28 Original language: English PDF # 1
216.66 x 20.45 x 5.48l, 1.00 #File Name: 1441138692272 pages | File size: 26.Mb

From Brand: Bloomsbury Academic : Quentin Tarantino's Inglourious Basterds: A Manipulation of Metacinema before purchasing it in order to gage whether or not it would be worth my time, and all praised Quentin Tarantino's Inglourious Basterds: A Manipulation of Metacinema:

2 of 2 people found the following review helpful. Fascinating..By MorettiFascinating collection of essays. Many

different approaches to this important film--well thought out and compelling.0 of 1 people found the following review helpful. The Doc is in!By damagecontrolI have personally had Dr. Dassanowsky's course on German/Austrain history, arts, and film. This book is a brilliant analysis of a film that deserved one! Enjoy!

This provocative and unique anthology analyzes Quentin Tarantino's controversial *Inglourious Basterds* in the contexts of cinema, cultural, gender, and historical studies. The film and its ideology is dissected by a range of scholars and writers who take on the director's manipulation of metacinema, Nazisploitation, ethnic stereotyping, gender roles, allohistoricism, geopolitics, philosophy, language, and memory. In this collection, the eroticism of the club-swinging and avenging "Bear Jew," the dashed heroism of the "role-playing" French and German females, the patriotic fools and pawns, the amoral yokel, Lieutenant Aldo Raine, and the cosmopolitan, but psychopathic Colonel Landa, are understood for their true functions in what has become an iconoclastic pop-culture phenomenon and one of the classics of early twenty-first century American cinema. Additionally, the book examines the use of "foreign" languages (subverting English and image), the allegory of Austria's identity in the war, and the particularly French and German cinematic influences, such as R. W. Fassbinder's realignment of the German woman's film and the iconic image of the German film star in *Inglourious Basterds*.

About the AuthorRobert von Dassanowsky is Professor of German and Film, and Carnegie/CASE Professor of the Year (Colorado) at U Colorado, Colorado Springs. Publications include *Austrian Cinema: A History*; *Gale Encyclopedia of Multicultural America* (ed); *New Austrian Film* (ed. w/ Oliver Speck) and Hofmannsthal's "*Der Schwierige*" (ed. w/Martin Liebscher). He is also an independent film producer.