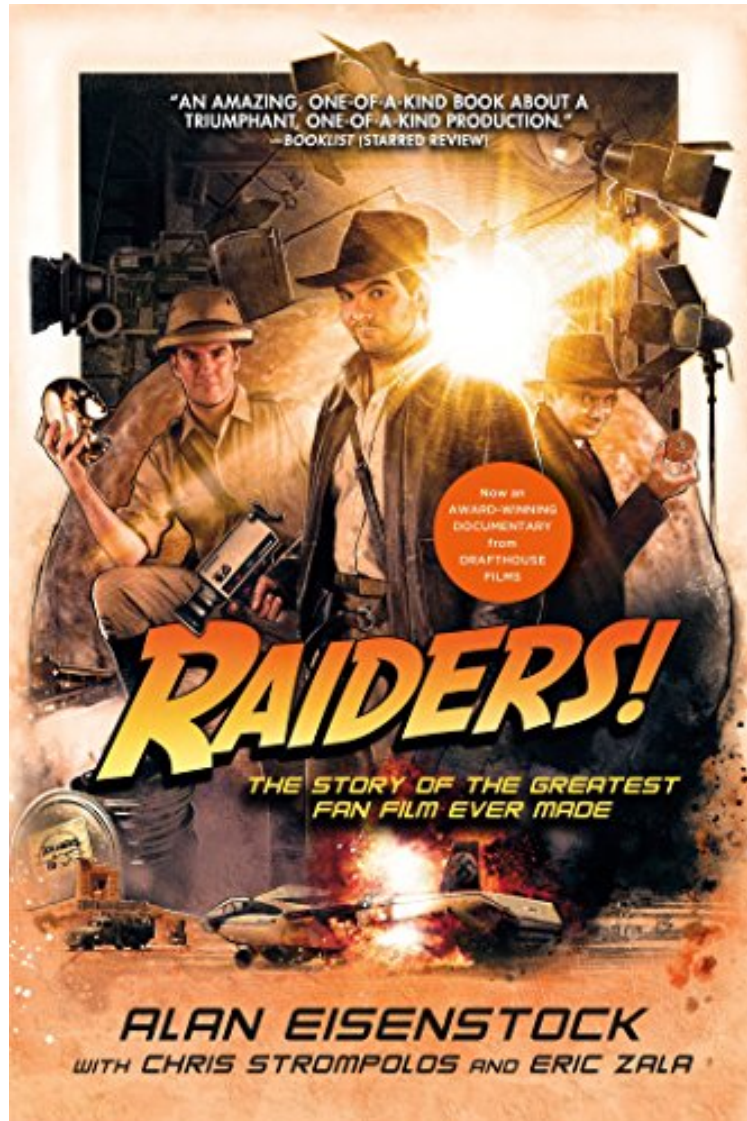


[E-BOOK] Raiders!: The Story of the Greatest Fan Film Ever Made

Raiders!: The Story of the Greatest Fan Film Ever Made

Alan Eisenstock

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#1563273 in Books Eisenstock Alan 2016-08-02 2016-08-02Original language:EnglishPDF # 1 .32 x .84 x 5.49l, .0 #File Name: 1250129583320 pagesRaiders The Story of the Greatest Fan Film Ever Made | File size: 16.Mb

Alan Eisenstock : Raiders!: The Story of the Greatest Fan Film Ever Made before purchasing it in order to gage whether or not it would be worth my time, and all praised Raiders!: The Story of the Greatest Fan Film Ever Made:

0 of 0 people found the following review helpful. Poorly written but entertainingBy litemakrThis is an odd book. It's supposedly the true story of the guys who created Raiders of the Lost Ark: The Adaptation. Hopefully it is factually correct but the writing style is amateurish and many parts don't ring as true to life. Not that anything seems made up

per se, its the way it is presented. I think the main problem is that it is written in a rambling present tense, which is a very odd choice for a book that jumps around in the past. In some cases while relaying a past incident in present tense the author refers to something further back in time in the past tense. It comes across like the writing of a 10 year old with ADD and was distracting. On top of that, the author describes scenes from the actual Raiders of the Lost Ark movie inaccurately, which is just bizarre. If he can't correctly describe what happens in a movie he can watch frame by frame, it doesn't bode well for accurately describing events in someone else's past. That being said, the writing is enthusiastic. The story is good enough to make for a mostly enjoyable read. I am the same age as Chris and Eric, am a filmmaker and had a major obsession with Raiders of the Lost Ark in the 80s. I even filmed some scenes from Raiders with my friends back in the day. So I can very much relate to the story. I have been reading about them for years and recently had the chance to see the Adaptation. I was impressed with their dedication and wanted to learn more. It's a shame they didn't get a better writer to tell their story. Recommended, but know what you are in for. 1 of 1 people found the following review helpful. A true sense of wonder! By Kelvin Mao This is the story of two childhood best friends- opposites yet the same, whose youthful sense of wonder and enthusiasm fuels them as they traverse the ups and downs of growing up in small town Ocean Springs, Mississippi. Their struggles and growth are paralleled and reflected by the impossible task of recreating a movie that symbolizes their tender aspirations and dreams. As they mature, leaving high school for college, college for jobs, the same passions destroy their friendship as young adults. Their differences seemingly outgrow their commonalities, splitting their paths as each finds his own way into adulthood, until finally... Fate brings them full circle, reunited under the most unlikely chain of events. You can't make this stuff up. This book is really about friendship, and how no matter what multitude of people you meet as an adult, and how close you become with those people later in life, no one can know you quite the same as your best friend when you were ten. The book does a wonderful job chronicling Eric and Chris' journey to this poignant discovery- the true Ark of this tale. Though their film amazingly made it to Steven Spielberg, found a greater audience than they ever imagined- reaching a generation of fellow Indiana Jones fans, and spawned this book, I don't see Raiders: The Adaptation as just an homage to Spielberg's seminal film. Viewed through the lens of adulthood, it's truly a love letter to childhood, a unique time capsule wherein those simpler joyful times can actually be relived- though best enjoyed with a packed house. 1 of 1 people found the following review helpful. A great read for fans of the movie and fans of movies. By L RAs you read Alan Eisenstock's account of the making of the Raiders adaptation fan movie, you will be tempted to assume license has been taken with the facts. How could two kids and a cohort of their friends pull off this crazy stunt to make this movie? Further, amidst the drama of their lives, why did these two friends continue for 7 years? Yet, all of the material comes from multiple interviews, archival footage and outtakes from the fan film itself. This story to be succinct is true. Reading more like a novel than a recount of 30 year old history, the book demands you turn pages one after another. (Or at least tap on your kindle screen!) The style is fluid and approachable and fun. Suspense comes from the narrative but also from feeling the angst of two teen boys. Being just a few years older than Eric and Chris during the 1980's, I could appreciate the desire to find oneself and stick with a project. Yet at the same time, approaching girls and worrying about grades and the rules are all there too. So, the story ultimately becomes a coming of age tale with the film itself acting as the structure of the book and, to use a George Lucas term for Indy's treasure, a McGuffin. Having been a Raiders fan since the day I saw it in June 1981, having worked on the TV show Young Indy and being a member of the Indiana Jones fan community, this book is an excellent edition to any collection. And as someone who went to film school and has loved movies all his life, this is a wonderful tale about the power of making movies together and the paths that this endeavor leads to.

The official companion book to the hit feature-length documentary, Raiders!: The Story of the Greatest Fan Film Ever Made, in theaters and on video on demand June 27th 2016. In 1982, in Ocean Springs, Mississippi, Chris Strompolos, eleven, asked Eric Zala, twelve, a question: "Would you like to help me do a remake Raiders of the Lost Ark? I'm playing Indiana Jones." And they did it. Every shot, every line of dialogue, every stunt. They borrowed and collected costumes, convinced neighborhood kids to wear grass skirts and play natives, cast a fifteen-year-old as Indy's love interest, rounded up seven thousand snakes (sort of), built the Ark, the Idol, the huge boulder, found a desert in Mississippi, and melted the bad guys' faces off. It took seven years. Along the way, Chris had his first kiss (on camera), they nearly burned down the house and incinerated Eric, lived through parents getting divorced and remarried, and watched their friendship disintegrate. Alan Eisenstock's Raiders! is the incredible true story of Eric Zala and Chris Strompolos, how they realized their impossible dream of remaking Raiders of the Lost Ark, and how their friendship survived all challenges, from the building of a six-foot round fiberglass boulder to the devastation of Hurricane Katrina.

From Booklist *Starred* Here's a making-of book about the production of the coolest movie you might never see. Back in the early 1980s, when Raiders of the Lost Ark was still in theaters, a couple of kids (Eric Zala, 12, and Chris Strompolos, 11) decided to remake the movie, using a borrowed camera, a cast of friends, and as much realism and accuracy as they could muster. They figured they could do it during their summer vacation; it took seven summer

vacations. This is a magnificent book. Eisenstock gives it a real lets-put-on-a-show feel; fans of the recent movie Super 8 will note a definite similarity in tone, pacing, and sheer gosh-wow excitement. These guys weren't just making a half-assed tribute to their favorite movie; this was supposed to be a shot-for-shot remake, using the actual script (obtained by sneaking into the movie and recording it on the sly), with music, sound effects, and visual effects (Eric set himself on fire to replicate the burning-bar scene). And think about some of the scenes they were trying to replicate: the escape from the snake-infested Well of Souls, the truck chase, a villain's exploding head, melting faces, and the famous boulder sequence. Sure, there were compromises--a scene near the beginning replaced a biplane with a dinghy with an outboard motor (because who would give a couple of kids an actual biplane?)--but the thing is, they got the movie made. At a nearly catastrophic cost, to be sure--the account also chronicles the post-production meltdown of Eric and Chris' friendship--but they did it. An amazing, one-of-a-kind book about a triumphant, one-of-a-kind film production. --David Pitt The mother of all fan movies. The Los Angeles Times Alan Eisenstock's Raiders! is a fantastic, magical book I can't recommend this book any higher, it's amazing and deserves to be read by anyone even remotely interested in film or fandom. Read it! unitedmonkey.com Before the age of Final Cut Pro and laptop editing, these resourceful kids created all their own costumes and effects, performed their own stunts (including the boulder scene), wrangled the actors, and eventually grew into young men. Seattle Weekly Raiders! is much more than just the story of some kids making a fan film. It's about the best and worst of childhood and growing up and sharing a geeky obsession through the whole journey. It's intense and enjoyable and heartbreaking and powerful. Wired magazine's GeekDad Blog The legend of two young superfans' seven-year odyssey remaking Raiders of the Lost Ark lives in Alan Eisenstock's colossally cool Raiders! Vanity Fair A super-charged (parents: read with caution!) mini-epic that replaces Hollywood dazzle with something far more compelling: the agony and ecstasy of raw adolescent delirium Daniel Clowes (Ghost World) The ingenuity that went into the production [of the film] was astounding. But the book really shines in its emotional wallop. The Hollywood Reporter Here's a making-of book about the production of the coolest movie you might never see. Back in the early 1980s, when Raiders of the Lost Ark was still in theaters, a couple of kids (Eric Zala, 12, and Chris Strompolos, 11, decided to remake the movie, using a borrowed camera, a cast of friends, and as much realism and accuracy as they could muster. They figured they could do it during their summer vacation; it took seven summer vacations. This is a magnificent book. Eisenstock gives it a real let's-put-on-a-show feel; fans of the recent movie Super 8 will note a definite similarity in tone, pacing, and sheer gosh-wow excitement. These guys weren't just making a half-assed tribute to their favorite movie; this was supposed to be a shot-for-shot remake, using the actual script (obtained by sneaking into the movie and recording it on the sly), with music, sound effects, and visual effects (Eric set himself on fire to replicate the burningbar scene). And think about some of the scenes they were trying to replicate: the escape from the snakeinfested Well of Souls, the truck chase, a villain's exploding head, melting faces, and the famous boulder sequence. Sure, there were compromises--a scene near the beginning replaced a biplane with a dinghy with an outboard motor (because who would give a couple of kids an actual biplane?)--but the thing is, they got the movie made. At a nearly catastrophic cost, to be sure--the account also chronicles the postproduction meltdown of Eric and Chris' friendship--but they did it. An amazing, one-of-a-kind book about a triumphant, one-of-a-kind film production. Booklist (starred) Swift, compelling reading TheSubStream.com An excellent read and is just a fun book Perfect for the entire family and a must own for anyone that is a fan of the Raiders franchise. I cannot recommend this book more highly! Fort Bend Southwest Star Newspaper One of the best books I've read all year. Susan Spann of the Debutante Ball blog About the Author ALAN EISENSTOCK is the author of ten books, including In Stitches, with Dr. Anthony Youn, Cancer on \$5 a Day with Robert Schimmel, The Kindergarten Wars, Ten on Sunday and Sports Talk. ERIC ZALA and CHRIS STROMPOLOS are at it again, working together on a new independent film project. Chris lives in L.A. and Eric lives in Mississippi.