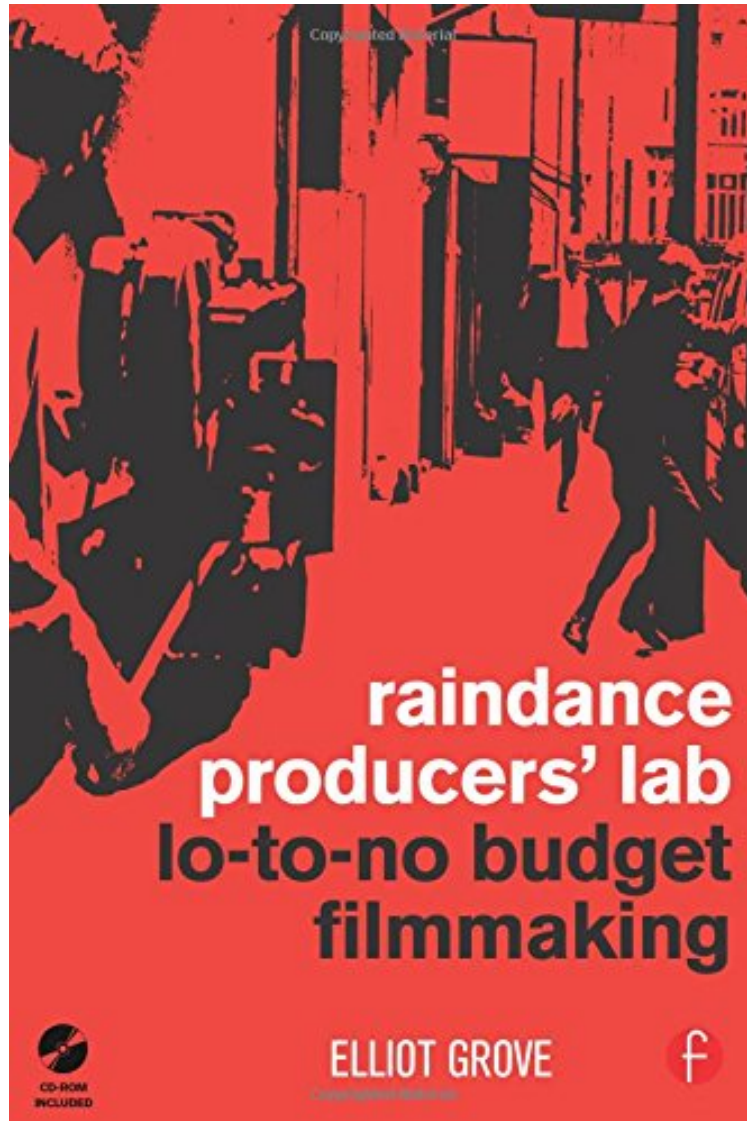


Raindance Producers' Lab Lo-To-No Budget Filmmaking

Elliot Grove

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Elliot Grove : Raindance Producers' Lab Lo-To-No Budget Filmmaking before purchasing it in order to gauge whether or not it would be worth my time, and all praised Raindance Producers' Lab Lo-To-No Budget Filmmaking:

0 of 0 people found the following review helpful. Buy this book! So you can make your movie! By Bishop C. Knight I am making a feature film and, during my creative process, Grove's Raindance book is constantly providing me with invaluable guidance. He sorta of goes step by step through everything you need to know, providing the cheapest setup that'll result in a high-quality work. I also learn a lot from listening to directors' commentaries on DVDs and, in fact, I

read in Raindance a few things that I've heard well-known indie auteurs mention in their commentaries - to me, those coincidences verify that Grove's book is guiding me in the right direction! For ex, on his commentary of "Beginners," Mike Mills talked about his two-man lighting crew - Grove says essentially the same thing in his book (around page 5). I appreciated this book so wholeheartedly that I contacted the Raindance organization about their non-traditional post-graduate program, and I think I'm going to apply to it!?!? Just because Elliot Grove is so convincing about being wildly creative within the real but nonexistent structure of the film industry. In the book he constantly repeats "Remember that nobody knows anything..." and I want to believe that his subtext is "...Your creativity knows everything." So I love this book, and when I first got it I thought "Ick this is a really shabby book." NO! It's a used book that was as much adored by its previous owner as it is by me now. And I'm making it even shabbier, by all the marginalia I scribble next to the texts - notes "do it this way!" and "research this filmmaker." I'm telling you, I'm promising you, every single chapter is equivalent to an expensive university workshop. So save some money, and go the Grove way. Purchase this book. Make your movie. May the creative winds puff your sails (or something like that), and good luck! 0 of 0 people found the following review helpful. Older, but still helpful By Scott FSO out of date, but that doesn't mean worthless. Yes, they discuss a lot of old technology and out-moded distribution techniques. That said, there is a lot of wisdom to be imparted in this book. It's a fairly easy read, and it's comprehensive. If you want your film in a festival, read this. It is certainly worth the price. 0 of 0 people found the following review helpful. This Book Is Indispensable! By Ronnie S. Smith I had the pleasure of taking Elliot Grove's seminar here in NY a few years ago and then picking his brain about filmmaking afterwards over drinks. As the founder of Raindance Film Festival, arguably one of the most influential festivals in England for independent filmmakers, he is someone who has helped countless directors, producers aspiring movie makers get their movies made. This book is the epitome of the information I was able to take home with me plus a whole lot more. The Raindance Producers lab contains all the information the low and no budget filmmaker needs to get a project done from start to finish. Everything from what to shoot with, how to finance a film and what the jobs on a crew are to film markets, programming a film festival and marketing and distribution plans are covered. This book is just as much a tool for the experienced filmmaker with a budget. Following the advice in this book can save tons of cash and improve the business of making a film for anyone. I can honestly say that this is one of the most valuable books I own on the subject and one I reference every time I think about turning on a camera.

If you're looking for clear-cut information on how to make a film on a minimal budget that is based on tried and tested techniques - look no further. Elliot Grove has worked on hundreds of low-budget productions, teaches Lo-to-No Budget filmmaking courses and runs the Raindance Film Festival (the largest independent film festival in Europe.) His wealth of teaching and filmmaking experience combined with knowledge of the winning formulas that work is the basis of this book. Refreshingly clear, no-nonsense tricks of the trade. The free CD provides all the contracts and material you need to run a production company and make successful low budget movies; how to schedule, budget and break down a script and how to get it shot with what you have, not what you want. This is a must have read for filmmakers serious about making and selling films. Creative and technical expertise coupled with a behind the scenes look at the film industry makes this book an excellent starting point for beginners. For experienced filmmakers there are plenty of practical approaches in here for you to try, from developing CV's, showreels and business plans to information on pitching, raising finance, creating publicity and much much more. Use it as a point of departure or as an everyday reference tool. The accompanying CD-ROM contains sample budgets, publicity plans, trailers and interviews.

Out of general interest I bought this book and read it. I found it so inspirational that I'm determined to have a go at writing a screenplay myself. However, the real clincher was the brilliant offer of an acceptance to the Raindance Gallery of Rejection. Whatever happens, I'm now guaranteed a positive response for all the hard work I've set myself; I thank Raindance very much for their encouragement. Bill Kennelly. I have just read this excellent book..which is nothing short of genius, especially in the techniques for selling which take up over half the book. Not that the interesting ideas on structure, characterization and dialogue aren't brilliant - they are - and very useful. It's just that no other book on screenwriting, or on writing in general has the same flare, insight and inspiration as this one. I hope this book is kept in print for years and years!.co.uk reader "It covers nearly every base imaginable: you'll learn how to get hold of film stock, create fake blood and strike a distribution deal, all on a miniscule budget...A CD-ROM of showreels and template contracts rounds off an excellent package." - Empire Magazine "A rich source of advice and technical tips...not only informative but witty and readable too...The creative and technical expertise combined with behind the scenes probes into the film industry makes Lo-To-No an excellent starting point for beginners. It would also be an appropriate tool for those more experienced in the filmmaking business." - POV2 Journal About the Author Elliot Grove is Founder and Director of the Raindance Film Festival - the largest independent film festival in Europe - and also founder of the British Independent Film Awards. He teaches professional scriptwriting courses as well as the weekend master-class, 'Write the Hot Script' and Lo-To-No Budget in London and overseas. Many of

Elliot's former students have gone on to make commercially successful films (including *Lock Stock and Two Smoking Barrels!*). Elliot has produced 3 features and over 50 short films.