

[Free] Raindance Writers' Lab: Write + Sell the Hot Screenplay

## Raindance Writers' Lab: Write + Sell the Hot Screenplay

Elliot Grove

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#2633042 in Books Grove Elliot 2008-10-01 2008-09-29 Original language: English PDF # 1 9.00 x .62 x 6.001, .90 #File Name: 0240520793272 pages Raindance Writers Lab Write Sell the Hot Screenplay | File size: 38.Mb

**Elliot Grove : Raindance Writers' Lab: Write + Sell the Hot Screenplay** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Raindance Writers' Lab: Write + Sell the Hot Screenplay:

0 of 0 people found the following review helpful. Five Stars By chayim Amazing guide, packed full of useful tips for character and plot development. Highly recommended. 1 of 2 people found the following review helpful. My thoughts By Michael D. Fisher This book offered good tips on what to watch out for as you write your screenplay. I especially enjoyed the inclusion of a memo from a hollywood executive detailing what he needs to see in a

screenplay. Highlights: The side note of the frustrated writer who, as an experiment, submitted the Chinatown screenplay with the title and names changed. The feedback he got was funny... and enlightening. The dangers of attaching people to your screenplay who may put a drag on its chances of getting made into a movie. In summary: I really give the book 4 1/2 stars but I rounded up to 5 because the book offered so much that many other books I've read about screenplay never did. My hesitation at giving the book 5 unqualified stars was that I felt like it was missing a chapter (or at least an online resource). The first chapters of the "Raindance Writer's Lab" set up a "promise of the premise" that I would read a chapter where all the how-to techniques were actually applied comprehensively and in an iterative fashion. Specifically, an inclusion of a sequence of a screenplay (or an entire short screenplay) taken from initial idea, to outline, to first draft, to intermediate draft(s), to final draft. In each sequence of revisions Grove could nail all the issues that keep the screenplay from achieving its maximum audience interest (whether the audience is a Hollywood reader or a film audience). 3 of 3 people found the following review helpful. Great screenwriting book By Alejandro Zrate The market for screenwriting books is saturated. Dozens of so-called 'gurus' publish books on story structure, character development and scene analysis every year, and most of them are either useless or say nothing that you couldn't learn by re-reading Syd Field. This book is different. It includes not only the usual information on the 3 Act paradigm, but alternative story structures. It also includes chapters on pitching ideas and screenplays, writing for short films (VERY useful, since most beginner screenwriters should write a couple shorts in my opinion) and how to get your film actually MADE... basically, it's more about how to BE a screenwriter than how to write a screenplay. And I love that focus, since I aspire to someday make a living out of writing for the screen. This is one of the best screenwriting books I've ever read, and I've read a few. I wholeheartedly recommend it to any and all aspiring screenwriters.

If you're looking for a straightforward, practical, no-nonsense guide to scriptwriting that will hold your hand right the way through the process, read on! The Raindance Writers' Lab guides you through the tools that enable you to execute a strong treatment for a feature and be well on the way to the first draft of your script. Written by the creator of the Raindance Film Festival himself, Elliot Grove uses a hands-on approach to screenwriting based on his many years of experience teaching the subject for Raindance training. He uses step-by-step processes illustrated with diagrams and charts to lend a visual structure to the teaching. Techniques are related to real-life examples throughout, from low budget to blockbuster films. The Companion Website contains interviews with British writers and directors as well as a handy series of legal contracts, video clips and writing exercises. In this brand new 2nd edition, Grove expands on his story structure theory, as well as how to write for the internet and short films. The website also contains sample scripts and legal contracts, a writing exercise illustrated with a video clip, a folder full of useful hyperlinks for research, and a demo version of Final Draft screenwriting software.

This is an invaluable manual for the first-time screenwriter. A guide that takes in every aspect of the screenwriting process.--Ayub Khan-Din, Writer for East is East An authoritative guide full of wit and wisdom, through which Grove's personality shines.--Justin Bowyer, Total Film From the Publisher Elliot Grove uses a hands-on approach to screenwriting based on his many years experience teaching the subject for Raindance training. He uses step-by-step processes illustrated with diagrams and charts to lend a visual structure to the teaching. Techniques are related to real-life examples throughout, from low budget to blockbuster films. The accompanying CD-ROM contains interviews with British directors Declan Lowney (Father Ted), Gillies Mackinnon (Redemption, Hideous Kinky), Pawel Pawlikowski (The Last Resort), producers Nik Powell (The Crying Game) and Nowma Heyman (Dangerous Liaisons, Mary Reilly) and writer Andrew Shea (The Corndog Man) The CD also contains sample scripts and legal contracts, a writing exercise illustrated with a video clip, a folder full of useful hyperlinks for research, and a demo version of Final Draft screenwriting software. From the Back Cover If you're looking for a straightforward, practical, no-nonsense guide to scriptwriting that will hold your hand right the way through the process, read on! The Raindance Writers' Lab guides you through the tools that enable you to execute a strong treatment for a feature and be well on the way to the first draft of your script. Elliot Grove uses a hands-on approach to screenwriting based on his many years of experience teaching the subject for Raindance training. He uses step-by-step processes illustrated with diagrams and charts to lend a visual structure to the teaching. Techniques are related to real-life examples throughout, from low budget to blockbuster films. In this brand new 2nd edition, Grove expands on his story structure theory, as well as how to write for the internet and short films. The Companion Website also contains sample scripts and legal contracts, a writing exercise illustrated with a video clip, a folder full of useful hyperlinks for research, and a demo version of Final Draft screenwriting software.