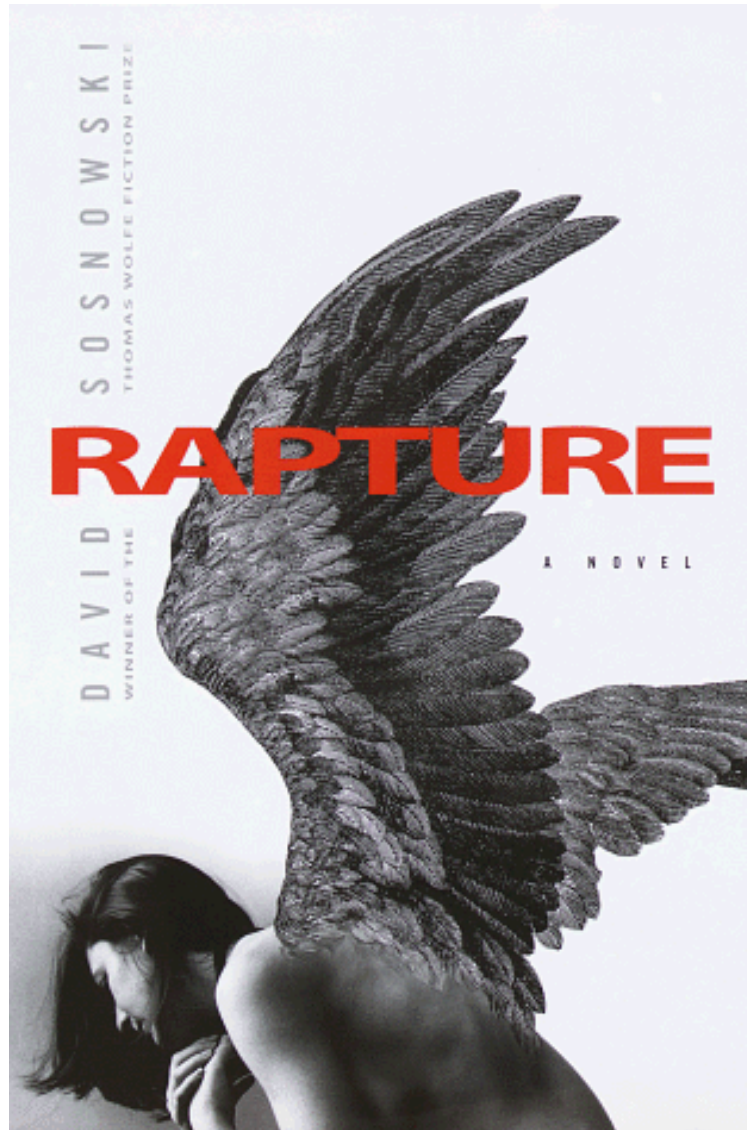


[FREE] Rapture

Rapture

David Sosnowski

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#170453 in Books 1996-09-03 1996-09-03Original language:EnglishPDF # 1 10.00 x 6.50 x 1.00l, #File Name: 0679451749295 pages | File size: 78.Mb

David Sosnowski : Rapture before purchasing it in order to gage whether or not it would be worth my time, and all praised Rapture:

0 of 0 people found the following review helpful. Makes the unbelievable believableBy seraphinwingsGreat book, really went in depth with the world building and social changes that an epidemic of people growing wings would induce. I absolutely love this book, as an artist that has been interested in topics such as these. It is hard to get material better than how this book portrayed such an alternate reality.3 of 3 people found the following review helpful. Sweet,

they're NOTBy BadlandsBookCzarsI read David Sosnowski's novel VAMPIRE before I read this, his first book. I liked it so well, that I looked for and purchased this one also.It is not a story for anyone who is looking for sweet, heavenly beings. But if you want a good story, a human story, about people struggling in our world with being different - way different - this is for you. Funny, irreverant, and thoroughly enjoyable.I can only hope that he will be writing more stories - and soon!1 of 1 people found the following review helpful. Being an Angel, being different....By CustomerI thoroughly enjoyed this book. The angel virus was an innovative and fresh idea. I felt this book was more about being different; whether it be as an angel, a schizophrenic, or physically handi-capped. It's about coming to terms with what your are and moving forward. The romance near the end, said to me, when you accept yourself good things come your way. I also enjoyed the commentaries on prejudice and how a cause and political correctness can be carried to far. Creating a whole new set of problems and discomfort. This is a great read!

A brilliant first novel by an award-winning short-story writer. A virus is sralking America, but instead of killing the sufferers, it makes them sprout wings. Thus, a new race is born--as is a new form of racism--Angelism. Written with a truly original and engaging style of magical realism, Rapture is a stunning and original debut.

.com Part romance, part allegory, part satire of modern culture, David Sosnowski's first novel is a wry takeoff on the current New Age angel phenomenon. Zander Wiles, a small Detroit dope dealer, feels a powerful itch on his back and soon discovers he's growing wings. The epidemic of "Angelism" spreads, and in no time Congress has gotten involved, angel support groups crop up, militant factions create the Feathered Nation, and America has a new and otherworldly minority on its hands. Zander, the first celebrity angel, eventually crosses paths with Cassie O'Connor, also a fledgling semi-divinity, and their romance carries the plot to its manic close. Sosnowski has a dry, wicked sense of humor, and his descriptions of angelic movie theaters, bars, and bumper stickers are priceless.From Publishers WeeklySpinning an inventive, new riff on contemporary angel mania, Sosnowski's first novel is a fanciful zeitgeist satire, positing a world in which ordinary people begin to sprout wings, then become ostracized and victims of hate crimes because of widespread prejudice against their newfound ability to fly. A drug-dealer in a ravaged, post-industrial Detroit, Zander Wiles is the first angel to go public with his new physiology. Ditched by his partner in petty crime, Wiles becomes a novelty on the talk-show circuit, until the number of angels across the nation rises, medical understanding of the phenomenon increases and, due in part to his obnoxious antics, his fans turn against him. Following a suicide attempt he approaches fellow angel Cassie O'Connor, a therapist specializing in the needs of dysfunctional angels. Romance begins to blossom, as O'Connor and Wiles try to come to grips with the emotional weight of angelism and physical problems like molting and Penguinism, a disorienting condition that makes it impossible to fly. Sosnowski's portrait of a separate "race" of non-divine angels as a social phenomenon, and his strange mix of the cutesy and the apocalyptic, is original and sometimes clever. But his prose is often shop-worn and his storyline soon grows so freighted with ideas (while endeavoring at once to be a love story, a fable about racial difference and a study in the ravages of addiction) that the novel suffers a Penguinism all its own. Copyright 1996 Reed Business Information, Inc.From Library JournalA new virus appears in the modern world, one that causes human beings to sprout large wings. One of the first victims is Zander Wiles, whose difficulties in life only worsen with the advent of these appendages. He is ready to end it all until another Angel, as these new beings are called, comes to his aid. Cassie O'Connor may be an Angel, but she is also a best-selling author and therapist, and she knows how to help Zander through his difficulties. Written with much wit and humor, this first novel accurately portrays the problems and prejudices faced by a new minority. A good selection for large fiction collections.?Patricia Altner, Information Seekers, Bowie, Md.Copyright 1996 Reed Business Information, Inc.