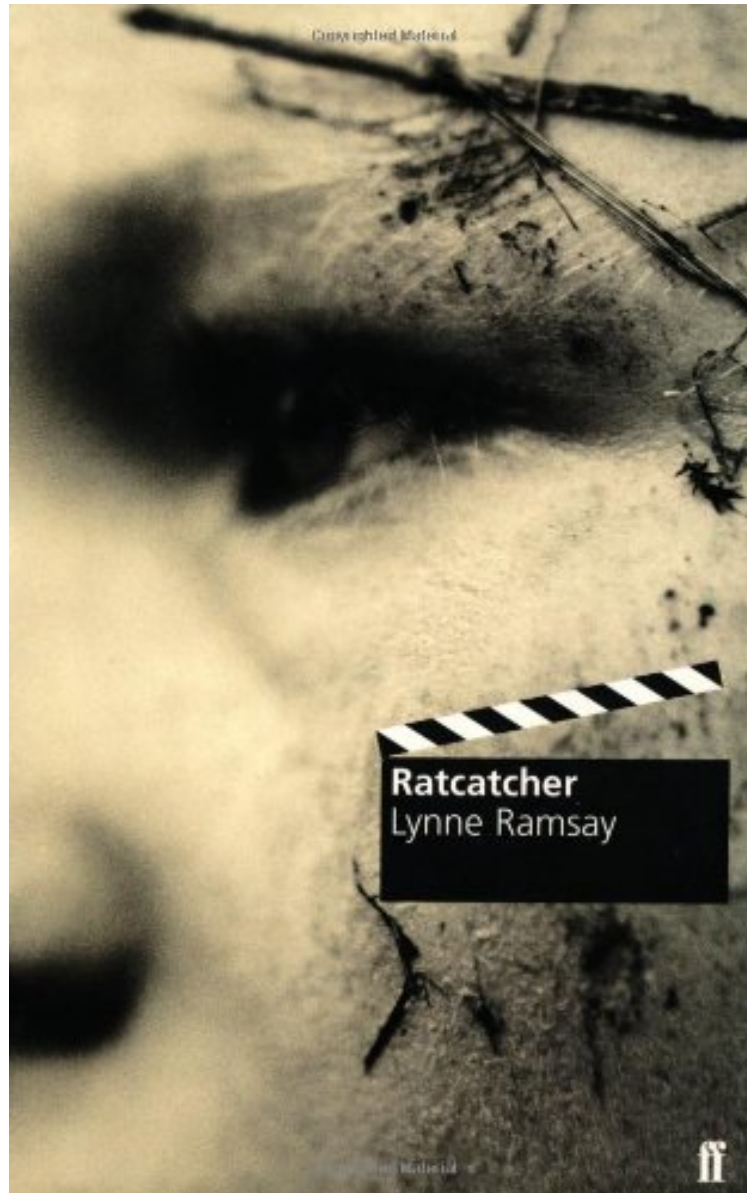


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Ratcatcher (Faber and Faber Screenplays)

Lynne Ramsay, Lizzie Francke
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Lynne Ramsay, Lizzie Francke : Ratcatcher (Faber and Faber Screenplays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ratcatcher (Faber and Faber Screenplays):

0 of 7 people found the following review helpful. Not so happyBy Meghan KraftWhen the book arrived it appeared to have been used. The spin of the book appeared worn and the cover looked worn. It did not look new. I was rather disappointed.

It is the summer of 1973, and 12-year-old James Gillespie lives with his family in a Glasgow project, which is becoming increasingly squalid as a garbage men's strike wears on. While at play one day, James accidentally causes the drowning of his friend Ryan in the local canal--and flees the scene, apparently unseen. *Ratcatcher* follows James as he tries to live with his terrible secret and how it affects his life and relationships. Along the way he strikes up a touching intimacy with an older girl whom the other project boys use for sex, falls in with a street gang, and dreams desperately of leaving the projects and moving to one of the clean, new houses being built a few miles out of town. But there are no fairytale endings, and ultimately, he is as incapable of escaping his circumstances as he is of escaping his guilt over Ryan's death, rendering *Ratcatcher* a finely-wrought, unsentimental, and wholly remarkable coming-of-age tale.

"Told with exceptional skill and feeling, *Ratcatcher* is deservedly rising far above the pack . . . an insightful, beautifully made film." --Rich Cline, *Cinezine*"Ramsay has found a confident style; she's not just a promising first-time director, but a fully-fledged visionary from the start." --Jonathan Romney"A film of a unique kind." --Andrew O'Hagan, *Daily Telegraph*"Magnificent. The best debut by a British director in 15 years." --Michel Ciment