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## Raymond Chandler and Film

*William Luhr*

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**William Luhr : Raymond Chandler and Film** before purchasing it in order to gage whether or not it would be worth my time, and all praised Raymond Chandler and Film:

Luhr explores Chandler's relation to the American film industry from three angles: his work in Hollywood in the 1940s and early 1950s; his controversial writings about the film industry; and feature films based upon his fiction, including a comparison of the different screen incarnations of Philip Marlow, from Dick Powell and Humphrey Bogart to Elliot Gould and Robert Mitchum.

.com Raymond Chandler's work as a Hollywood screenwriter includes great movies such as Billy Wilder's Double Indemnity and Alfred Hitchcock's Strangers on a Train. In addition, all but one of Chandler's novels has been adapted for the movies. His Philip Marlowe books have inspired classics that include Howard Hawks's The Big Sleep and Edward Dmytryk's Murder, My Sweet as well as satires of the detective film like Paul Bogart's Marlowe and Robert Altman's The Long Goodbye. William Luhr's incisive analysis reveals how powerfully Chandler has influenced the genre of the detective film.