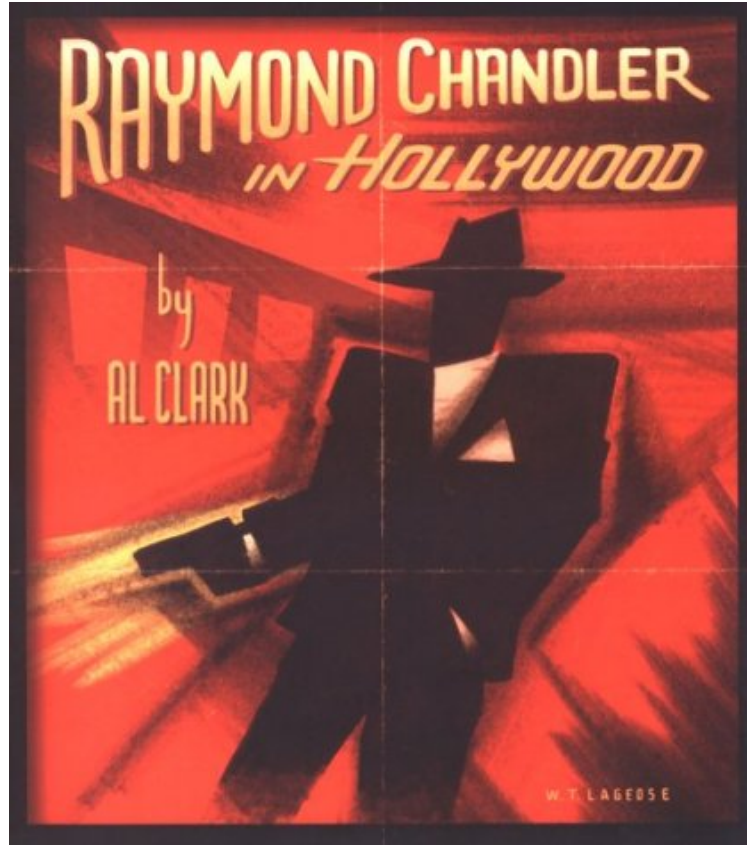


[Download] Raymond Chandler in Hollywood

Raymond Chandler in Hollywood

Al Clark

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Al Clark : Raymond Chandler in Hollywood before purchasing it in order to gauge whether or not it would be worth my time, and all praised Raymond Chandler in Hollywood:

0 of 0 people found the following review helpful. Good With a Big Flaw By LA Guy The biggest problem I had with this book is that the author spends too many pages describing the plots of the movies he discusses. Anyone who has an interest in reading this book already knows the plot to Double Indemnity or The Big Sleep. We don't need to read page after page telling us again. It's deadly boring and immediately makes me start to skim. I also have to ask why the author never caught the Raymond Chandler cameo in Double Indemnity? On a positive note the material that isn't plot summaries is often interesting. If the author would have ditched the lengthy plot summaries, I would have rated this book higher. 4 of 5 people found the following review helpful. Good for those who don't know Chandler By A Customer This book provides an entertaining look at film adaptations of Chandler's books and at the movies made from his screenplays. If you've read anything about Chandler, nothing here will be news to you, but if you haven't, this is a good introduction, with long plot-summary-type discussions of the movies and plenty of pictures.

Four years after writing his first novel, *The Big Sleep*, Raymond Chandler found himself sitting in an office at

Paramount Studios earning a weekly salary that amounted to almost half of what he had received film rights to his second novel, *Farewell My Lovely*. Despite the considerable rewards, he was always uncertain, often disgruntled, never at ease. *Raymond Chandler in Hollywood* is an entertaining and comprehensive assessment of Chandler's turbulent association with Hollywood, both as a screenwriter whose credits included *Double Indemnity*, *The Blue Dahlia* and *Strangers on a Train* and as the provider of source material -- his six filmed novels have so far yielded ten movies. Illustrated with over 100 rare stills, this book provides a special insight into the work of the world's most acclaimed writer of detective fiction.

From *Library Journal* Journalist-turned-movie producer Clark here puts on his gumshoes to follow Raymond Chandler's trail through Hollywood in the 1940s and 1950s. This volume is part Chandler biography, part filmography as it covers in detail all the films he ever scripted or that were adapted from his fiction. As did most serious novelists who slumped in the movies for easy money, Chandler detested Hollywood, and his contempt led mostly to failure as a screenwriter. Though *Double Indemnity*, *The Blue Dahlia*, and *Strangers on a Train* are considered classics, his scripts for them were doctored by seasoned screenwriters who deserve much of the credit for their success. The book chronicles its subject's actions well enough but depends too heavily on blow-by-blow film plot synopses, which anyone interested enough in Chandler to read the book would likely already know. A marginal purchase. ?Michael Rogers, "Library Journal" Copyright 1996 Reed Business Information, Inc. Clark traces the author's experiences in Hollywood and offers detailed analyses of the 10 movies made from his six novels. -- *Los Angeles Times*, September 22, 1996 *Raymond Chandler In Hollywood* is an entertaining and comprehensive assessment of Chandler's turbulent association with Hollywood as a screenwriter and as the provider of source material - his six filmed novels yielding ten movies to date. Al Clark's extensive research included interviewing many of the Hollywood figures who were associated with Chandler and his films, including Lauren Bacall, Edward Dmytryk, Alfred Hitchcock, John Houseman, Fred MacMurray, Robert Montgomery, and Audrey Totter. Illustrated with rare stills, posters, and location photographs, *Raymond Chandler In Hollywood* provides a special insight into the work of an acclaimed writer of detective fiction. *Raymond Chandler In Hollywood* is a necessary addition to any Raymond Chandler reading list or studies program. -- *Midwest Book From the Back Cover* *Raymond Chandler in Hollywood* is an entertaining and comprehensive assessment of Chandler's turbulent association with Hollywood, both as a screenwriter whose credits included *Double Indemnity*, *The Blue Dahlia*, and *Strangers on a Train* and as the provider of source material - his six filmed novels have so far yielded ten movies. The author's extensive research included interviewing many of the Hollywood figures who were associated with Chandler and his films, including Lauren Bacall, Edward Dmytryk, Alfred Hitchcock, John Houseman, Fred MacMurray, Robert Montgomery, and Audrey Totter. Illustrated with rare stills, posters, and location photographs, this book provides a special insight into the work of the world's most acclaimed writer of detective fiction.