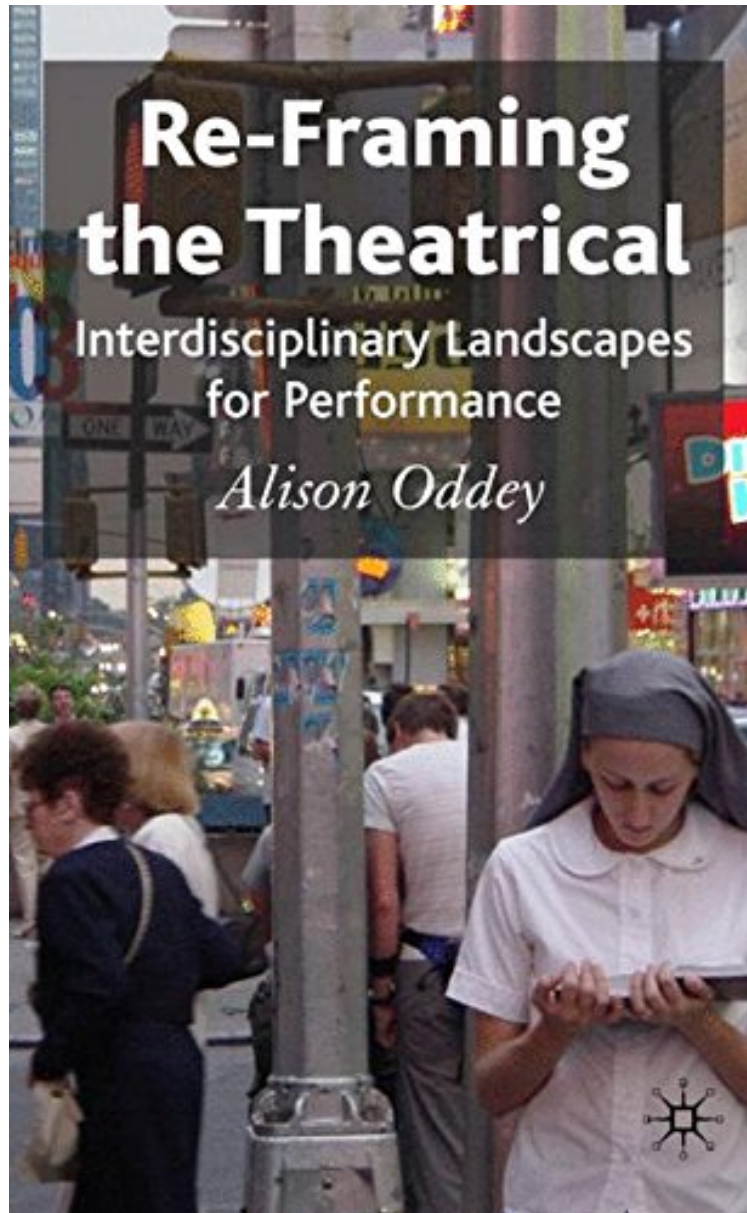


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Re-Framing the Theatrical: Interdisciplinary Landscapes for Performance

A. Oddey

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'Alison Oddey - a highly regarded performance scholar - broke new ground with her first book on devising for theatre. In this latest intervention, *Re-Framing the Theatrical*, she makes some radical claims about performance, discussing spirituality, silence in performance, and the emergence of the spectator as performer-protagonist: key themes in contemporary practice and emerging theory.' - Professor Lizbeth Goodman, SMARTlab, University of East London
About the Author ALISON ODDEY is Visiting Professor of Contemporary Performance and Visual Culture at the University of Northampton, UK. As a broadcaster, she wrote and presented the BBC Radio 4 series 'Stand-ups and Strumpets'. Her publications include *The Potentials of Spaces*, *Performing Women* and *Devising Theatre*.