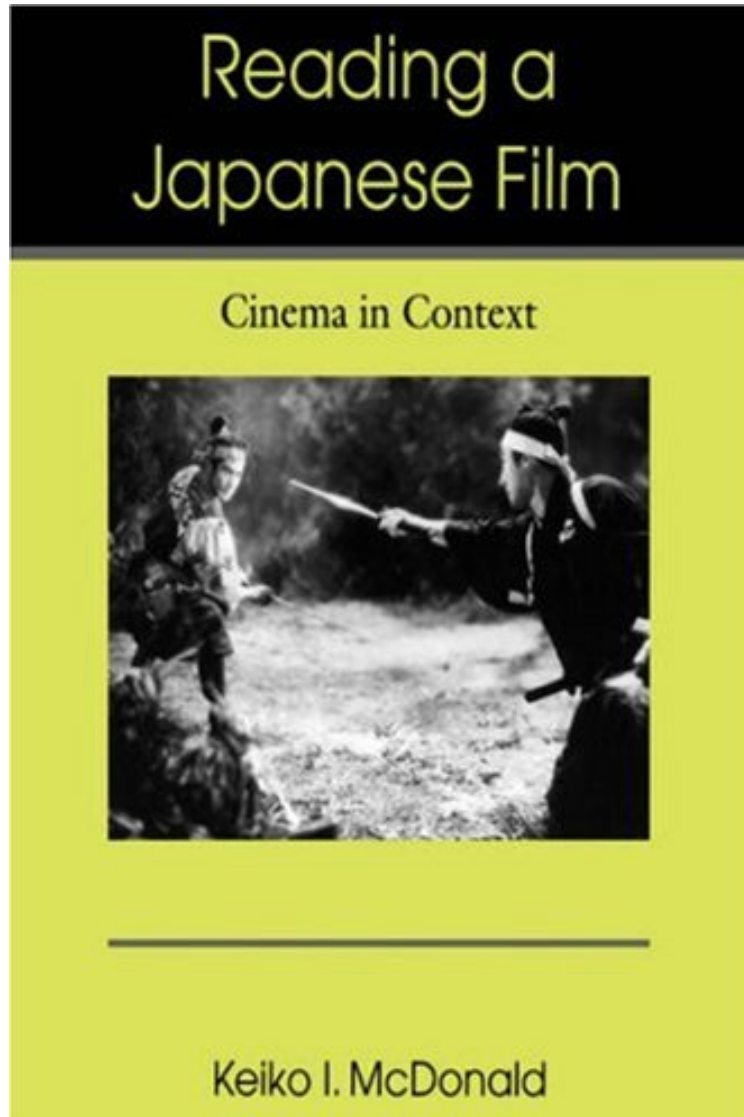


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## Reading a Japanese Film: Cinema in Context

*Keiko I. McDonald*

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