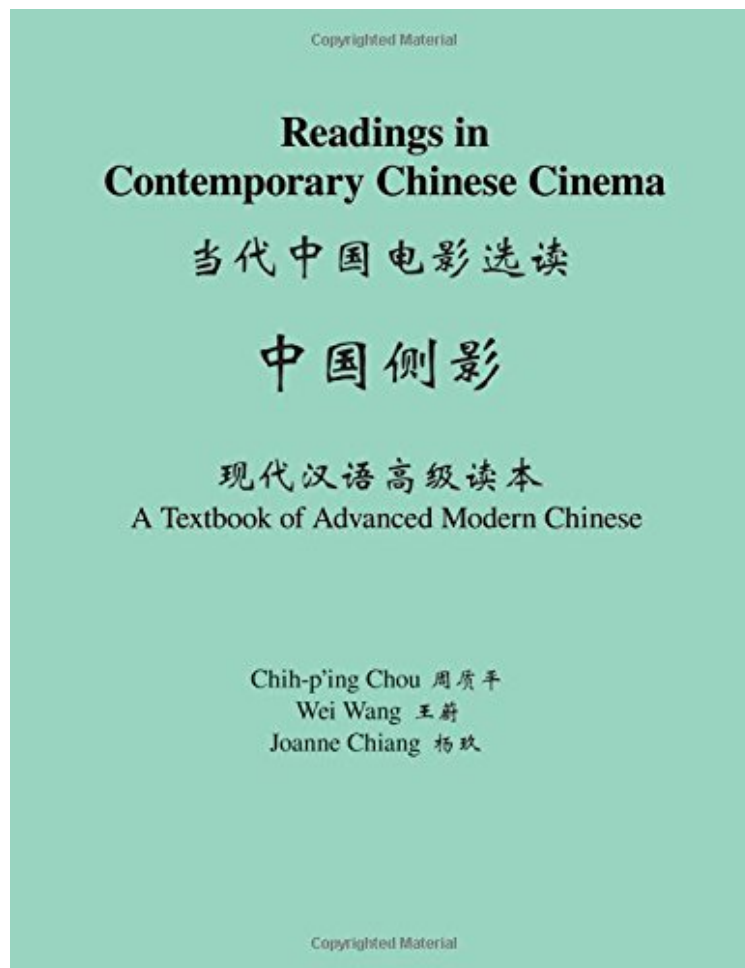


(Ebook free) Readings in Contemporary Chinese Cinema: A Textbook of Advanced Modern Chinese (The Princeton Language Program: Modern Chinese)

Readings in Contemporary Chinese Cinema: A Textbook of Advanced Modern Chinese (The Princeton Language Program: Modern Chinese)

Chih-p'ing Chou, Joanne Chiang
*ebooks | Download PDF | *ePub | DOC | audiobook*



#1260084 in Books Princeton University Press 2008-01-27 Original language: Chinese PDF # 1 10.92 x .77 x 8.581, 1.80 #File Name: 0691131090352 pages | File size: 72.Mb

Chih-p'ing Chou, Joanne Chiang : Readings in Contemporary Chinese Cinema: A Textbook of Advanced Modern Chinese (The Princeton Language Program: Modern Chinese) before purchasing it in order to gage whether or not it would be worth my time, and all praised Readings in Contemporary Chinese Cinema: A Textbook of Advanced Modern Chinese (The Princeton Language Program: Modern Chinese):

0 of 0 people found the following review helpful. Not a very useful textbook By Jade Song Perhaps it was because my professor stuck to this book very much and graded our essays based upon how closely they matched the essay

structures presented in the essays in this book, I found this book repetitive and one-sided. Many of the grammar patterns introduced seemed superfluous or useless to me, having lived in China for extended periods of time. While we were given access to the films online through a course media site, I could see how this would pose a challenge for students without this access. I would also like to know the criteria through which the authors or editors compiled the essays in this book. Overall, the book does a great job of giving readers new vocabulary and introducing them to essay structure, but tends to be longwinded and slightly irrelevant. 0 of 0 people found the following review helpful. Four Stars By Customer Links to the movies or audio clips being studied in the book would be incredibly helpful. 7 of 7 people found the following review helpful. good attempt but coming short in delivery By Hana Using film to teach Chinese language and culture is an innovative approach. The 10 movies included in this textbook are good choices that describe different aspects of contemporary Chinese society. For each movie, the authors stated that there were first a synopsis and a critique or, in some cases, there was a combination of a synopsis with a critique, and then they added segments of the movie dialogue. These two parts were followed by a list of vocabulary explanation and/or a list of sentence structure explanation. The last part for each movie was an exercise section. What is confusing to me is the inconsistency in the authors' attempt and the format presented in the book. For the majority of the movies, the first part is a combination of synopsis and reflection on Chinese culture based on the movies, sometimes the reflection precedes the synopsis, and the reflection is not a critique of the movie. Furthermore, the instructions in the exercises are mostly in simplified Chinese but they were in English for one movie. Composition is a good exercise for advanced learners but it is missing for some movies. For a foreign language textbook using film as the text, I am disappointed to find that there is no DVD that includes at least some segments of the movies to go with the written text. A DVD will make language and culture learning much more vivid and interesting.

Most Chinese-language textbooks today cater to beginners and intermediate-level students, but virtually none address the unique needs of advanced students seeking to expand or reinforce their language skills in one semester. Readings in Contemporary Chinese Cinema fills this gap through the use of critically acclaimed Chinese films to teach students Chinese while also broadening their knowledge about China. The authors have carefully chosen ten movies produced in recent decades by filmmakers from mainland China, Taiwan, and Hong Kong. Set broadly within the twentieth century, these classic films are representative of both urban and rural life, and vividly depict the diversity of perspectives that comprise contemporary Chinese society. The authors provide an informative synopsis and critique of each movie, and include selections of movie dialogue that allow students to practice and build proficiency. The comprehensive lessons are supplemented with exercises, sentence-pattern examples, English-language glossaries, and extensive vocabulary lists. There are also discussion questions that can be used in conjunction with screenings of the films. Readings in Contemporary Chinese Cinema is designed for students with three or more years of college-level instruction in modern Chinese, and can be used alone or as a sequel to *Anything Goes: An Advanced Reader of Modern Chinese*. It has been proven effective at Princeton University and in the Princeton in Beijing program, and is ideal for those returning from study abroad in China.

From the Back Cover "An entirely new and different type of advanced reader. The ten selected movies deal with an array of political, social, economic, and historical issues that are extremely important in China today. Most of the learning comes when students can conduct discussions on the subjects raised in the films. The lessons are structured to facilitate this process, as are the exercises that follow the extensive vocabulary lists."--James M. Hargett, State University of New York, Albany "An excellent textbook. The innovative design and format, the broad range of collection, the glossary, and exercises are all expertly presented. This textbook should win the trust of both Chinese-language teachers and students."--Baozhang He, College of the Holy Cross About the Author Chih-p'ing Chou is professor of East Asian studies at Princeton University and director of the university's Chinese language and Princeton in Beijing programs. His books include *Anything Goes* and *All Things Considered* (both Princeton). Wei Wang is lecturer in Chinese at Washington University in St. Louis. Joanne Chiang is senior lecturer in Chinese at Princeton University.