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Readings on Twelve Angry Men (Literary Companion Series)

Reginald Rose

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Reginald Rose : Readings on Twelve Angry Men (Literary Companion Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Readings on Twelve Angry Men (Literary Companion Series):

This popular play is examined through essays that present insights about the making of the 1957 film, scholarly analyses of the play, critical reviews of various productions, and an analysis of jury behavior.

From School Library Journal Grade 9 Up-This excellent anthology focuses on Reginald Rose's play about a jury deliberating the fate of a disadvantaged Hispanic teen accused of murdering his father. It was originally produced live for the television series Studio One in 1954 and later made into the classic film starring Henry Fonda. In recent years, it has found new life as a Broadway production and in another television version. This volume brings together a wealth of information, from a biography of the playwright to interviews with Fonda, and a concluding chapter on "Jury Behavior in Real Life." Also included is criticism of the productions and the screenplay itself, as well as brief insights from a variety of observers, including Eleanor Roosevelt, François Truffaut, and Pauline Kael. The book concludes with an excellent bibliography and an index. It will be a valuable addition to both American literary-criticism and film-studies collections. It also might be of use in criminal justice courses, where jury behavior is explored. Elizabeth M. Reardon, McCallie School, Chattanooga, TN Copyright 2000 Reed Business Information, Inc. From Booklist REVWR Copyright American Library Association. All rights reserved "An anthology of essays by scholars representing various perspectives and interpretation of the novel. The book(s) provides criticism and discussions of meaning, structure, and the historical content...as well as biographical information. It is organized in such a way that will give students a plethora of information in a largely accessible format. Each chapter heading is annotated, giving readers a chance to sample the content of the essays. Furthermore, each selection is introduced with background biographical data on the essay's author along with a summary of the content and the particular point of view represented. A reader-friendly and comprehensive resource for students and teachers of world literature." -- School Library Journal (November 2001) (School Library Journal 20011101)"A valuable resource." -- School Library Journal (May 2002) (School Library Journal 20020501)"And for literary support, Greenhaven's series Literary Companions has become a standard in many schools and public libraries, thanks to its thoughtful questions and analysis." -- Booklist (October 2001) (Booklist 20011015)