

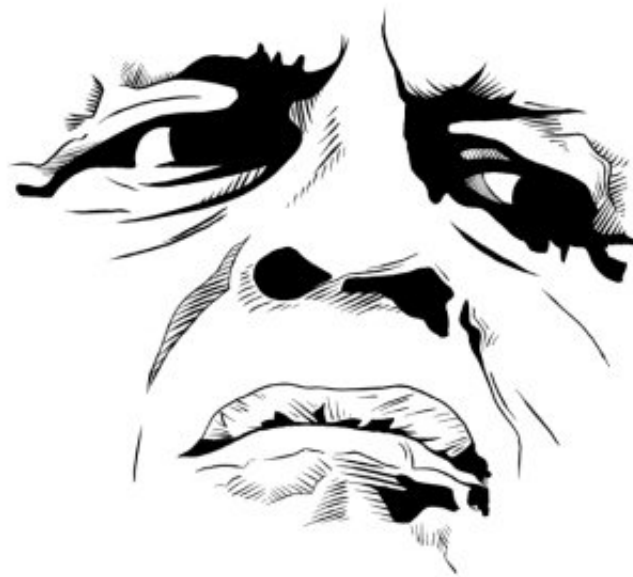
[Free read ebook] Real Depravities: The Films of Klaus Kinski

## Real Depravities: The Films of Klaus Kinski

*Troy Howarth*

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### **REAL DEPRAVITIES** THE FILMS OF KLAUS KINSKI



TROY HOWARTH

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very readable ultimate filmography of Klaus Kinski. This is really the definitive volume on the movie career of Mr. Kinski - it makes all past and future attempts obsolete. In the introduction, Troy Howarth lays out the scope of the book and fulfills those goals handily, putting everything in context and doling out an immense amount of info. In truth, 50% of the data in this book does not discuss KK directly, but rather his directors, co-stars and the rest of the artists and craftsmen that make the movies as well as laying out the state of cinema of the 50s, 60s, 70s and 80s, in Italy, Spain, the Germanies, Britain, the USA and the world (whew!). It told you it was extensive. Highly recommended for KKinski fans, as well as scholars of Euro genre cinema and psychotronic films in general. Well done, Mr. Howarth...2 of 3 people found the following review helpful. Great, huge Kinski Films reference book!By Fabina R.

BacooMeticulously researched, every Kinski film is chronologically reviewed (with production anecdotes KK acting reviews) in an extremely entertaining, mammoth (in both height girth!) tome, a fun, comprehensive read. Ffor everything you ever wanted to know about his films, get this book!

Genius? Madman? Both? Klaus Kinski, enfant terrible, is as renowned for his extraordinary performances as he is reviled for his off-screen antics. From his early days as a proverbial starving artist to his peak period as a star attraction who commanded top dollar from producers around the globe, Kinski attracted a great deal of pressmuch of it negative. In the 25 years since his death, a lot has been written about him, pro and con, but in the process a lot of his work as an artist has been overlooked. Troy Howarth, the author of such acclaimed books as Splntered Visions: Lucio Fulci and His Films and the Rondo Award-nominated So Deadly, So Perverse: 50 Years of Italian Giallo Films, seeks to rectify that injustice by examining Kinskis massive filmography in detail. Everything from his early German krimi thrillers and international breakthroughs like Doctor Zhivago to grade-Z horror films like Schizoid and artistic triumphs like Agguire, the Wrath of God are catalogued and assessed. Along the way, some myths are debunked and plenty of color is provided by way of testimony from those who worked with Kinski. And for the more visually-oriented, never fear: there are a ton of stills, posters, behind-the-scenes and candid shots to drink in, as well.