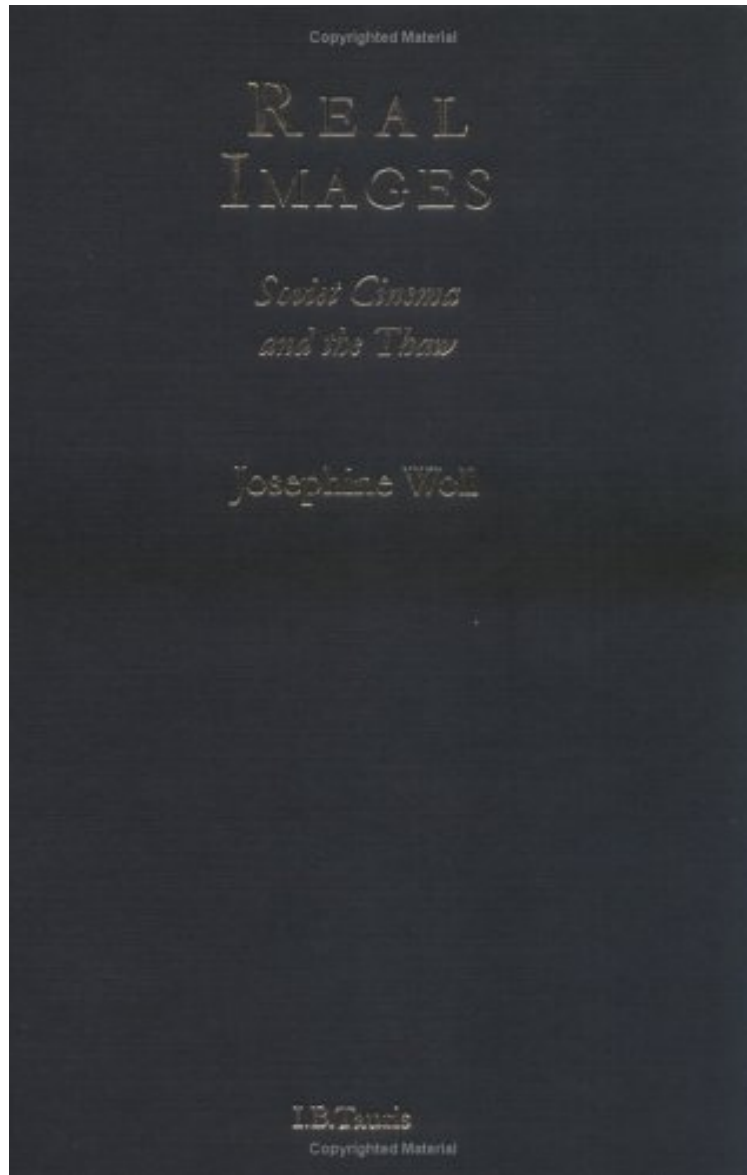


[Ebook free] Real Images: Soviet Cinema and the Thaw (KINO - The Russian Cinema)

## Real Images: Soviet Cinema and the Thaw (KINO - The Russian Cinema)

*Josephine Woll*

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**Josephine Woll : Real Images: Soviet Cinema and the Thaw (KINO - The Russian Cinema)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Real Images: Soviet Cinema and the Thaw (KINO - The Russian Cinema):

4 of 4 people found the following review helpful. A Much Needed BookBy Michael SamerdykeREAL IMAGES is a

very interesting look at Soviet Cinema from 1953 to 1967. I can't think of another book that deals with the films of this era so completely. It is the book to turn to when one has finished Peter Kenez's history of Soviet Cinema to 1953. What makes the book so interesting is that the author has investigated the background to each film, such as the controversy that projects such as "Carnival Night," "Nine Days of One Year" and "Ilich's Gate/I Am Twenty" generated before and during filming. These critical responses are tied to the political shifts of the Khrushchev era. If there are any drawbacks, it is that the book opens slow, but then the interesting films didn't really start appearing until 1956. Also, the Shakespeare films of Soviet directors aren't really covered, but I can understand why the author made that choice. Still, the positive features far outweigh any criticism. The book gives new perspective on directors such as Mikhail Romm, and shows the start of the careers of directors such as Eldar Riazonov and Elim Klimov. It adds flesh and spirit to the overviews of "Thaw" era Soviet cinema that appeared in *The Most Important Art* and other books. Strongly recommended to anyone with an interest in Soviet cinema in general or European film of the Fifties and Sixties.

1 of 1 people found the following review helpful. Like new. Clean pages with no markings  
By Brian Daniel Harvey  
Like new. Clean pages with no markings. Luster of blue cover with photograph slightly dulled. Delivered in timely fashion, well packaged, as promised.

0 of 2 people found the following review helpful. Terrible book, not worth reading  
By Jane Doethe  
the author tried way to hard to sound educated and just used a bunch of big words that result in a clumsy and difficult to understand read. I could barely get past the first page because it was awful. Only continued because it was required school reading

*Real Images* is the first book to investigate, and analyze Soviet cinema of "the thaw" from the aftermath of Stalin's death in 1953 to the late 1960s, during Khrushchev's rule. Josephine Woll explains how Soviet industry and filmmakers strove to satisfy audiences' hunger for films, while accommodating the political mood shifts that characterized the period. Film and filmmakers played a critical role in the Soviet Union's attempts to get out from underneath Stalinist ideology.

"... both a history and a critical survey. Its coverage of the political and cultural background is impressive!"--Jane A. Taubman, *The Slavic and East European Journal*  
"Woll's book constitutes an impressive contribution to Soviet film history."-- Slavic