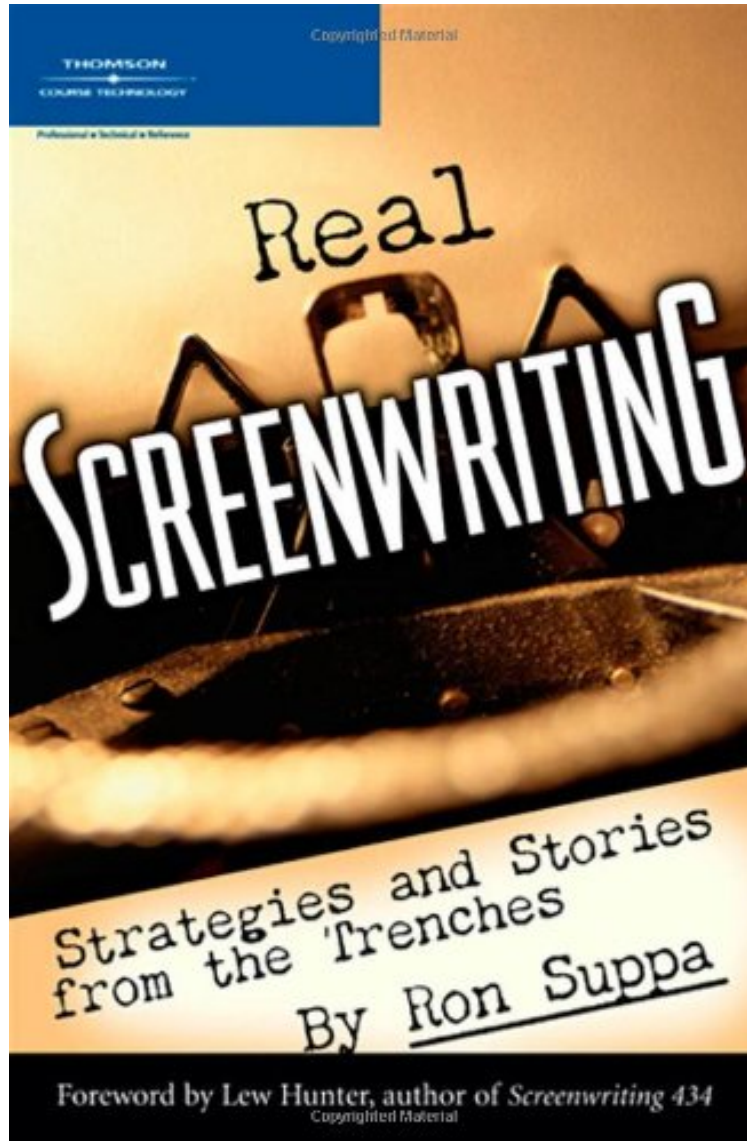


[Library ebook] Real Screenwriting: Strategies and Stories from the Trenches

Real Screenwriting: Strategies and Stories from the Trenches

Ron Suppa

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Ron Suppa : Real Screenwriting: Strategies and Stories from the Trenches before purchasing it in order to gage whether or not it would be worth my time, and all praised Real Screenwriting: Strategies and Stories from the Trenches:

0 of 0 people found the following review helpful. Highly recommended!By The LanterFlyI just recently went through Ron's beginning screenwriting class at UCLA. He doesn't push this book but he should. There's some solid reality here, well written, about the process of writing and the hard (not insurmountable) realities of working for the industry

in LA. Highly recommended! 2 of 6 people found the following review helpful. An excellent reference with great anecdotes. By Fry Boy Suppa is giving out a lot of information in this book. It's like several books rolled into one. All the information is good except for the introduction/preface by Lew Hunter. Hunter must have been all wired up on some new drug, because his delivery is disjointed and unorganized. There are a few minor issues such as Suppa referring to Steve McQueen's movie "Bullitt" as "Bullet." Come on, Ron. 12 of 12 people found the following review helpful. Buy It Now! By Rick Smith The first thing you will notice about Ron Suppa's book "Real Screenwriting" is that it is heavy. One person can carry it, but it is 400 pages. And it is not just heavy because of the page count. This book is heavy with valuable, useful material, thoughtfully presented. This is not for dilettantes. If you are looking for short cuts to that first big spec sale, buy one of those cute, little, entertaining paperbacks. (Or contact me. I probably have all of them on my shelf.) This is a book for people serious about learning the craft. It is also entertaining. His "From the Trenches" sections are both fun and informative, stories from someone who was, and is, in the middle of the Hollywood scene. But the really interesting thing for me about Ron Suppa's book is how slowly and carefully I have been working through it. In my prior reading on scriptwriting, I would finish the books very quickly and I think it was because there just wasn't that much value in these books. It was either old and rehashed material or information that was mostly self-explanatory. I usually felt I was finishing the books without coming away with the help that I really needed. With Mr. Suppa's new book, I notice how often I reread a sentence or paragraph and then think about how it might apply to my script. I don't recall ever doing that with any other scriptwriting books. So many of his statements are absolute pearls of useful information. Here's just one example out of the thousands in the book: "Screenplays are goal-oriented. The goal must be specific, clearly identifiable, as crucial to your character as life and death, and not subject to compromise. And yet, it is not the goal itself but the character's journey toward the goal that matters most." Great stuff! And worth taking a moment to think about. If, when you finish this book, you want to know more about scriptwriting, read the book again. I am quite certain that you will learn about as much the second time around -- this book is loaded! I am not suggesting that this book "adds to the library of existing books on scriptwriting." I think you will find, as I did, that it replaces them. Rick Smith

As news of screenwriters getting seven-figure deals leaks to the masses, it's no wonder hundreds of aspiring screenwriters come to Hollywood each day for a chance at easy money and glory. However, the reality is that writing and selling a screenplay is far easier said than done and requires that the author not only write a cohesive and complete script (and not just have an idea for a movie), but that he also have the knowledge of the filmmaking process and industry necessary to market and sell the screenplay. *Real Screenwriting: Strategies and Stories from the Trenches* provides the real deal on the art, craft, business and everyday life of a screenwriter. Written by a former entertainment lawyer turned successful Hollywood film producer and produced screenwriter, and gleaned from the author's popular screenwriting seminars at UCLA Extension school, this book provides aspiring writers with the inspiration and tools they need to get their stories on the page, and eventually onto the screen. *Real Screenwriting* also presents personal "in the trenches" anecdotes, invaluable insider tips and strategies, plus the helpful Hollywood survival skills every screenwriter needs to write a marketable screenplay, network himself, get an agent, protect his work, and develop a writing career.