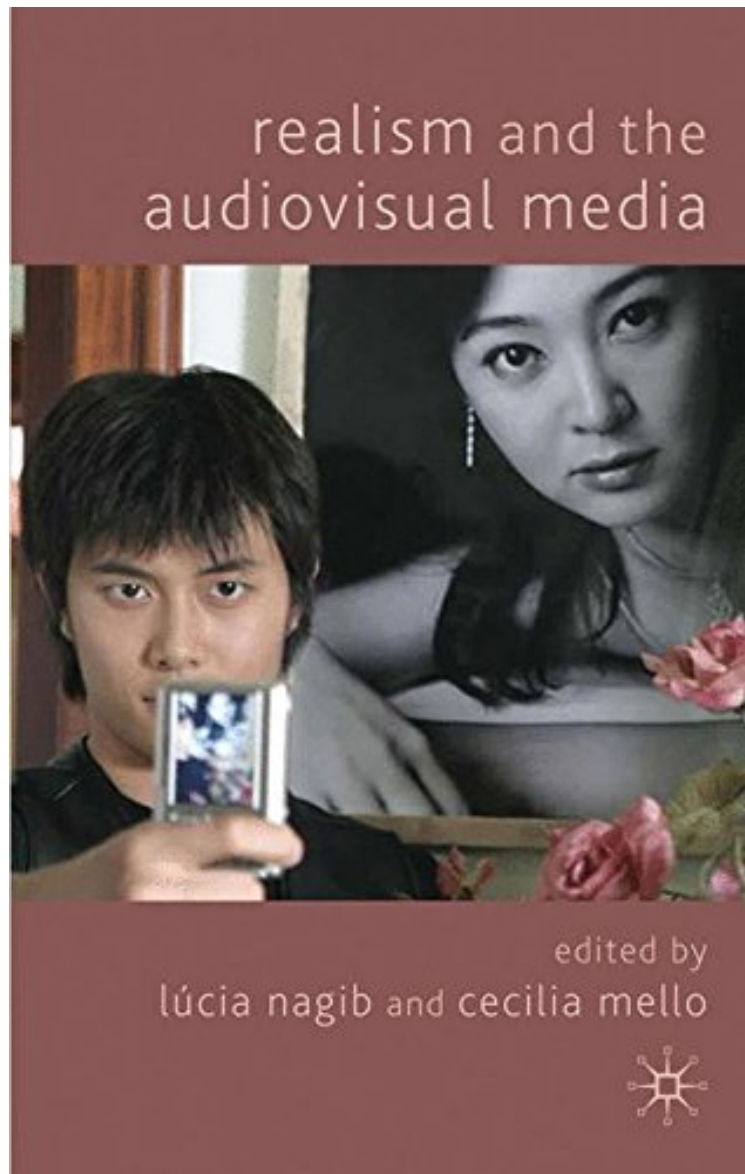


Realism and the Audiovisual Media

From Lucia Nagib

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From Lucia Nagib : Realism and the Audiovisual Media before purchasing it in order to gage whether or not it would be worth my time, and all praised Realism and the Audiovisual Media:

This collection examines two recent phenomena: the return of realist tendencies and practices in world cinema and

television, and the 'rehabilitation' of realism in film and media theory. The contributors investigate these two phenomena in detail, querying their origins, relations, divergences and intersections from a variety of perspectives.

'The issue of realism is a fundamental conceptual question for film as well as for audiovisual media in general, and this collection is a very major and timely contribution that re-assesses the impetus to realism in cinema and the form and style of realism in contemporary film in the context of the digital, of multi-platform viewing, and world cinema. The wide-ranging essays draw on classical film theory while developing new insights into and understanding of current cinema. I have no doubt that it will be required reading on many courses.' Elizabeth Cowie, University of Kent, UK
'Realism and the Audiovisual Media is an extremely topical collection of essays, one that will be most valuable to students and researchers in the field of media studies.' Martine Beugnet, University of Paris 7 Diderot, France
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