

[Download free pdf] Reality Radio: Telling True Stories in Sound (Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University)

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*From Brand: The University of North Carolina Press
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From Brand: The University of North Carolina Press : Reality Radio: Telling True Stories in Sound (Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University) before purchasing it in order to gage whether or not it would be worth my time, and all praised Reality

Radio: Telling True Stories in Sound (Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University):

2 of 2 people found the following review helpful. Fascinating, inspiring insights
By Aisling D. If you're involved in radio, podcasting, or even video blogs, this book is worth reading. I liked it because it explained to me what the spoken word can do that other media can't... or can't do well, anyway. If you'd like to make your recordings richer, more compelling, and more interesting to your listeners, learn from the best. That's what you'll find in this book. This book expanded how I look at podcasting, and the kinds of recordings I want to make. I was a little uneasy buying this book, because it seemed a little expensive for stories I might not learn from. I shouldn't have worried. From the first few pages, the "ah-HA!" moments were worth every cent. Before relaunching my podcasts, I'm re-reading this book. I was almost overwhelmed, the first time, because this book wasn't what I expected. Reading it the first time, it was as if someone had lifted the curtain and showed me an entire landscape of ideas and approaches that take recordings into a new dimension.
4 of 4 people found the following review helpful. Radio the way it was meant to be.
By Johnstan I have been a listener of public radio and the audio documentary format for many years. I always look forward to stories from NPR and PRX. This is the ideal gift for any fan of This American Life, Radiolab and All Things Considered. With chapters written by the likes of Jad Abumrad and Ira Glass, this gives a real glimpse into not only the inner workings of these shows but the very essence of the ideas leading up to them. This is not just a book for the fan of PBS, it is for anyone interested in storytelling and journalism. With so much of our TV time taken up by cheap reality programming and radio with inflammatory talk shows, this book really restored my faith in the fundamentals of radio reporting and storytelling.
6 of 6 people found the following review helpful. A great look at the inner workings of audio docs and public radio superstars...
By EsmeyReelnaym I really dug this book. Like any bios, many of those included in this book offered surprises. (Who'd have thought the great Emily Botein began adulthood as a pastry chef?) I appreciated the great words of wisdom from superstar producer Jay Allison, and the insights of the brilliant young producer - and co-host of RadioLab - Jad Abumrad... The book is a great read. I enjoyed learning the backstories of the many public radio greats that I enjoy listening to each week...

Over the last few decades, the radio documentary has developed into a strikingly vibrant form of creative expression. Millions of listeners hear arresting, intimate storytelling from an ever-widening array of producers on programs including This American Life, StoryCorps, and Radio Lab; online through such sites as Transom, the Public Radio Exchange, Hearing Voices, and Soundprint; and through a growing collection of podcasts. Reality Radio celebrates today's best audio documentary work by bringing together some of the most influential and innovative practitioners from the United States, Canada, the United Kingdom, and Australia. In these nineteen essays, documentary artists tell--and demonstrate, through stories and transcripts--how they make radio the way they do, and why. Whether the contributors to the volume call themselves journalists, storytellers, even audio artists--and although their essays are just as diverse in content and approach--all use sound to tell true stories, artfully.
Contributors: Jad Abumrad, Jay Allisonsdamali ayo, John Biewen, Emily Botein, Chris Brookes, Scott Carrier, Katie Davis, Sherre DeLys, Lena Eckert-Erdheim, Ira Glass, Alan Hall, Natalie Kestecher, The Kitchen Sisters, Maria Martin, Karen Michel, Rick Moody, Joe Richman, Dmae Roberts, Stephen Smith, Sandy Tolan

From Booklist Radio has suffered corporate deadening just like other traditional media, yet it retains an edge thanks to public, community, and college stations and the popularity of radio documentaries. Biewen, audio program director for Duke University's Center for Documentary Studies, offers a lively history of creative documentary radio in his introduction to 19 passionate, instructive, and unexpectedly moving essays by innovative audio journalists and artists who use sound to tell true stories artfully. Such artists include the Kitchen Sisters, who write about their deep need to bear witness and try to heal the culture through stories and revelations, and Ira Glass, who generously reveals just how much patience, effort, and luck are involved in creating This American Life. Jad Abumrad's description of his work with Robert Krulwich on the wacky Radio Lab series is matched by provocative accounts of radio diaries and bold audio performance art and Katie Davis' beautiful essay about her collaborations with Washington, D.C., teens in Neighborhood Stories and the practice of deeper listening. Invaluable and many-faceted coverage of a thriving, populist, and mind-expanding art form. --Donna Seaman [Biewen] offers a lively history of creative documentary radio in his introduction to 19 passionate, instructive, and unexpectedly moving essays by innovative audio journalists and artists who use sound to tell true stories artfully. . . . Invaluable and many-faceted coverage of a thriving, populist, and mind-expanding art form. --Booklist What is striking about this collection is how clearly the reader can 'hear' the diverse voices and stories, despite the print medium. . . . A wonderful and accessible read. . . . Highly recommended. --Choice An incredibly important contribution to the field of public media, one that will invite introspection, spark creativity, and hopefully teach people that the first step in learning is listening. --Public Radio Makers Quest 2.0 This book is valuable for those who believe radio's future is in the art of storytelling and can be a particularly good resource for students enrolled in radio narrative or radio/audio documentary classes, and a valued tool for faculty teaching

documentary, narrative, audio drama, and radio writing.--Journal of Radio and Audio MediaBiewen . . . chronicles this rebirth of the documentary . . . profiling a new breed of radio producers who . . . are willing to get involved with their subjects, reveal parts of their own lives, and paint vivid pictures with sound.--Duke Magazine The producers who wrote these essays prove that there's nothing more moving than real, truthful radio. I read a lot of the book in bed and soon heard the voices whispering in my ear: 'Get up. Go record something. Now.' You will feel the same.--Neenah Ellis, independent radio producer and author of *If I Live to Be 100: Lessons from the Centenarians*Reality Radio is a collection of masterful essays by radio's best producers; I feel as though I've had a personal, one-on-one conversation with many of the medium's contemporary heroes. This book will stoke the 'radio fire' in the bellies of its readers.--Rob Rosenthal, independent radio producer and director of the Salt Institute for Documentary Studies radio programThe essays in this book were written by people thinking with their ears.--Rick Moody, from the forewordReality Radio is a fabulous book I wish I could have read when I started at NPR in 1974. It would have shaved 10-15 years off the learning curve discovering how to make great radio.--Bob EdwardsA powerful and illuminating anthology about our most powerful and intimate medium. Reality Radio is a must-read for anyone who feels called to make documentary work or whose imagination and heart are stirred by the sounds of nonfiction storytelling on the radio. A wonderful book!--Dave Isay, founder of StoryCorps and Sound Portraits Productions