

(Library ebook) Reality Transformed: Film and Meaning and Technique

Reality Transformed: Film and Meaning and Technique

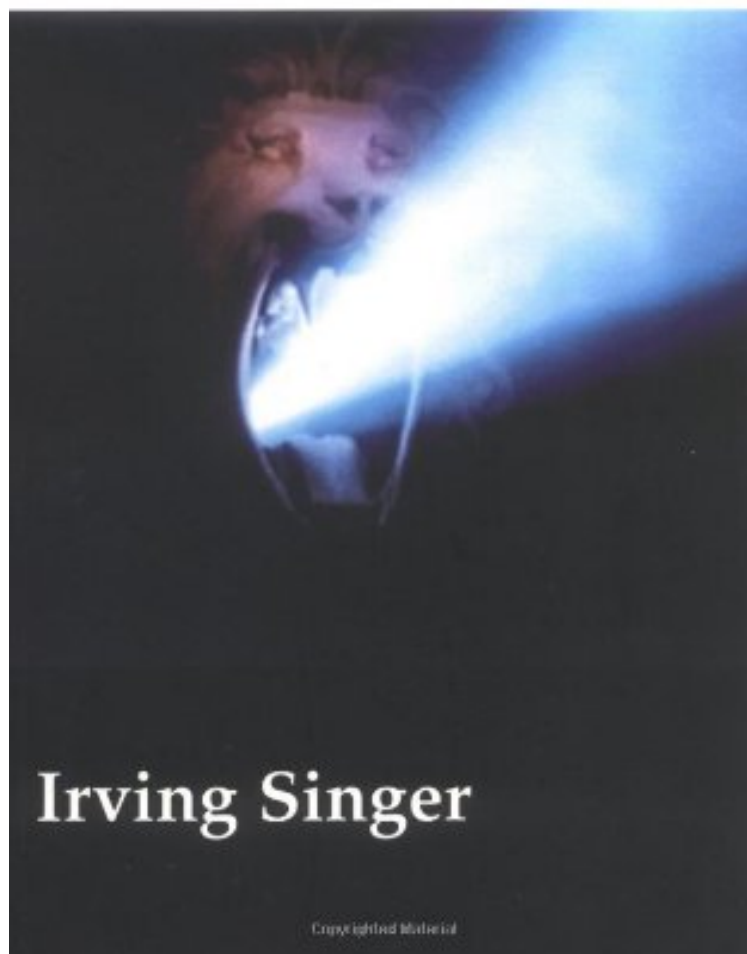
Irving Singer

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Reality Transformed

Film as Meaning and Technique



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Irving Singer : Reality Transformed: Film and Meaning and Technique before purchasing it in order to gage whether or not it would be worth my time, and all praised Reality Transformed: Film and Meaning and Technique:

Singer concentrates on questions about appearance and reality, the visual and the literary, and the interplay between communication as a goal and alienation as a hazard in films of every sort. In *Reality Transformed* Irving Singer offers a new approach to the philosophy of film. Returning to the classical debate between realists and formalists, he shows how the opposing positions may be harmonized and united. Singer concentrates on questions about appearance and reality, the visual and the literary, and the interplay between communication as a goal and alienation as a hazard in films of every sort. In three exemplary chapters, he provides suggestive readings of Woody Allen's *The Purple Rose of Cairo*, Luchino Visconti's *Death in Venice*, and Jean Renoir's *The Rules of the Game*. *Reality Transformed* will interest the general reader as well as students in all fields related to film studies.

There has been a traditional split in film studies between the Bazinians and the Eisensteinians—those who believe the medium has a special aptitude for reality and those who would stress its purely formal and autonomous characteristics. This soberly argued book attempts to make peace using philosophical humanism. Taking as his premise the currently unfashionable idea that narrative cinema has something to do with life, Singer demonstrates how it transforms our common experience into art. (Sight Sound) Accessibly written, *Reality Transformed* is a sensitively observed and thoughtful contribution to film humanism. Treating film as an art in the deepest sense of the word, Irving Singer shows readers why they should take film seriously and how to do it. (Noel Carroll, Monroe Beardsley Professor of Philosophy, University of Wisconsin) I was quickly won over by the grace of the text and the wisdom of the author. Singer's argument is extremely well structured, elegantly written, and compelling. (Richard Allen, New York University) Singer's approach to film theory is distinguished by an admirable clarity of style... and a sustained effort to harmonize apparently conflicting theoretical positions. (Richard Macksey, Johns Hopkins University) There has been a traditional split in film studies between the Bazinians and the Eisensteinians--those who believe the medium has a special aptitude for reality and those who would stress its purely formal and autonomous characteristics. This soberly argued book attempts to make peace using philosophical humanism. Taking as his premise the currently unfashionable idea that narrative cinema has something to do with life Singer demonstrates how it transforms our common experience into art. (Sight Sound) About the Author Ira B. Black is Professor and Chairman, Department of Neuroscience and Cell Biology, the Robert Wood Johnson Medical School/UMDNJ.