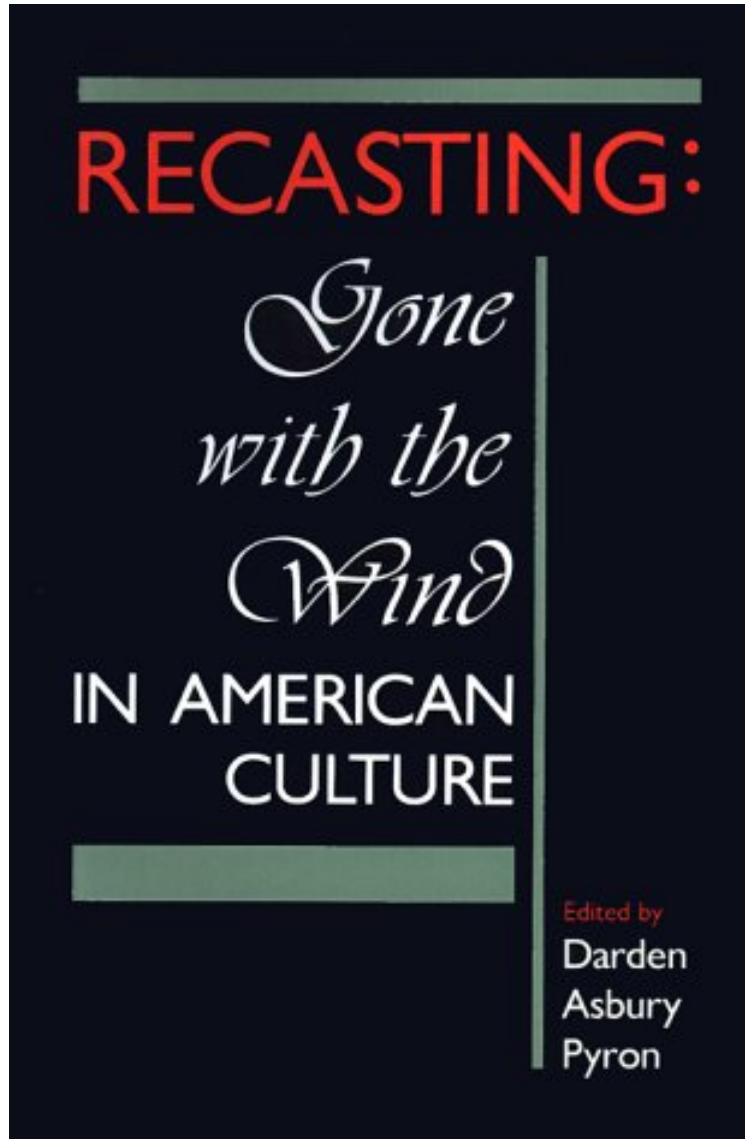


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## Recasting: Gone with the Wind in American Culture

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**From Brand: University Press of Florida : Recasting: Gone with the Wind in American Culture** before purchasing it in order to gage whether or not it would be worth my time, and all praised Recasting: Gone with the Wind in American Culture:

1 of 1 people found the following review helpful. Highly Interesting Read!By S.K. StoneThis book is a collection of articles written over the years regarding the phenomenon that is Gone with the Wind. It contains early book reviews (both good and bad), literary critiques, and articles discussing the thematic elements and undertones of Margaret

Mitchell's story. It seeks to examine the influence that *Gone with the Wind* has had on American culture and trace its rise and fall in popularity over the years (both book and film are discussed, but these articles seem to focus more on *Gone with the Wind* the book). Although published in the early 80's, *Recasting: Gone with the Wind in American Culture* is still worth reading for anyone who loves reading about *Gone with the Wind* or for those who are interested in taking a deeper, scholarly look at one of America's most famous (if not always popular) stories. *Gone with the Wind* has always been a personal favorite of mine ever since I first read it years ago. I thoroughly enjoyed reading the articles in this book and seeing the story in ways I hadn't thought of before. But I think even critics of the story would enjoy picking the book up. Not all of the articles are flattering, and some are downright critical. Either way, I would recommend it. 13 of 16 people found the following review helpful. Read if serious about "*Gone With the Wind*" as art. By EKPyrone amasses a collection of critical essays on GWTW that, as far as I can tell, is unequalled. This includes early reviews of the book to modern-day criticism, which provides an interesting and helpful read. Check out Pyrone's exhaustive biography on Margaret Mitchell too.

This collection of essays comments on the pre-World War II culture of the United States, when David O. Selznick produced