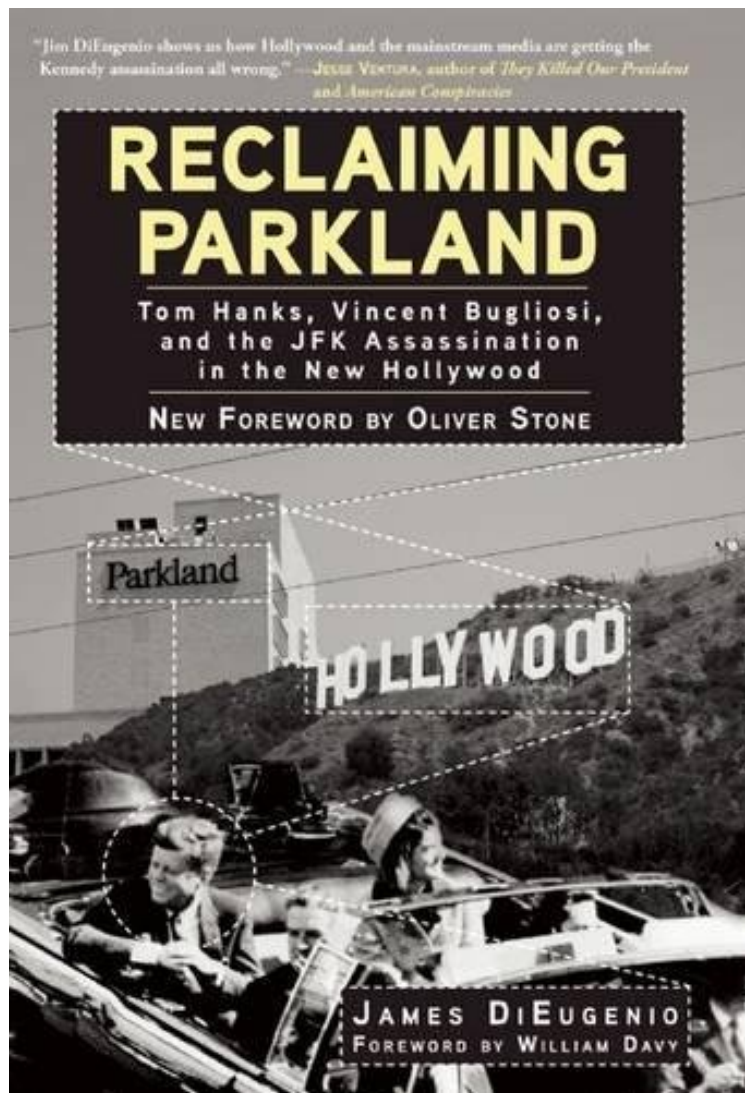


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Reclaiming Parkland: Tom Hanks, Vincent Bugliosi, and the JFK Assassination in the New Hollywood

James Di Eugenio

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James Di Eugenio : Reclaiming Parkland: Tom Hanks, Vincent Bugliosi, and the JFK Assassination in the New Hollywood before purchasing it in order to gage whether or not it would be worth my time, and all praised Reclaiming Parkland: Tom Hanks, Vincent Bugliosi, and the JFK Assassination in the New Hollywood:

5 of 6 people found the following review helpful. Great book.By BDOver the last couple of years I have become interested in the big political assassinations of 1960's, and as a result have read various publications and watched

numerous documentaries both for and against the official stories. Jim Di Eugenio is one of the, if not the, leading expert in JFK Assassination research. This book clearly demonstrates his in depth knowledge and thoroughness of the subject as he tears apart the evidence put forth by the Warren Commission and Vincent Bugliosi backing the official story. In addition the information surrounding Tom Hanks/Hollywood was enlightening and thought provoking. I find it beyond ludicrous that the U.S. media still prop up and support the U.S. Governments' position given the amount of files released over the previous 25 years showing more than ample evidence on the contrary. Great book....recommended reading!!!

4 of 6 people found the following review helpful. Mr. DiEugenio Goes To Hollywood

By Mark de Valk, PhD

In terms of comprehending and analyzing the JFK assassination case evidence, Jim DiEugenio is to the literary word as Emile de Antonio is to the cinematic image. With meticulous application of critical thinking and logic pertaining to the facts of Kennedy's demise, DiEugenio systematically and acutely dismantles the state's prosecutorial machinations of Bugliosi et al. Particularly illuminating, as a parallel perspective, is the chapter on his Hollywood meeting with DiCaprio's Appian Way production company; here, the 'banshee cries' of Waldron pleading his 'Ultimate Sacrifice'/mafia thesis is instructive. This section compliments and reveals Hollywood's dichotomous relationship, per its cinematic mores and values, in terms of how narrative and screen depict and portray a cross-section of evidentiary scenarios and witnesses that range from the polarized views, for example, of director Oliver Stone and Jack Valenti (a former advertising executive and LBJ's media liaison before becoming president and chief executive of the Motion Picture Association of America, MPAA), who clashed over the release of 'JFK' in 1991. DiEugenio also discusses Tom Hanks' Playtone company, which produced Landesman's inexcusable 'Parkland' (2013); another production 'felled' by the Warren Commission's long axe of Bugliosi's tome, which leaves no stone of truth un-turned in its wake. Fortunately, we have Mr. DiEugenio to set the record straight for posterity.

2 of 4 people found the following review helpful. More than a book review

By S. Tree

I am halfway through reading the book, and feel that I must comment. It takes the form of a critique, analysis, and deconstruction of the popular history of the JFK assassination written by its most famous prosecutor. But in the process it is far, far more. It explores and exposes, among other things, the way truth is manipulated in the US media, the US courts, and the US security organizations--and the interplay of power among all three. It opens troubling questions about the reality of "the idea of America". Oliver Stone states in his foreword to the book that the reaction to his film, JFK, led him to the creation of his documentary series 'which essentially asked-- "who are we as Americans, and what is our real history?"'

Similarly so with this book. This is a must read for anyone looking to understand the real exercise of influence in the US.

New foreword by J.F.K. director Oliver Stone

Reclaiming Parkland details the failed attempt of Academy Award-winning actor Tom Hanks and producer Gary Goetzman to make Vincent Bugliosi's mammoth book about the Kennedy assassination, Reclaiming History, into a miniseries. It exposes the questionable origins of Reclaiming History in a dubious mock trial for cable television, in which Bugliosi played the role of an attorney prosecuting Lee Harvey Oswald for murder, and how this formed the basis for the epic tome. Author James DiEugenio details the myriad problems with Bugliosi's book, and explores the cooperation of the mainstream press in concealing many facts during the publicity campaign for the book and how this lack of scrutiny led Hanks and Goetzman to purchase the film rights. DiEugenio then shows how the film adapted from that book, entitled Parkland, does not resemble Bugliosi's book and examines why. This book reveals the connections between Washington and Hollywood, as well as the CIA influence in the film colony today. It includes an extended look at the little-known aspects of the lives and careers of Bugliosi, Hanks, and Goetzman. Reclaiming Parkland sheds light on the Kennedy assassination, New Hollywood, and the political influence on media in America.

About the Author

James DiEugenio is cofounder of two organizations, the Citizens for Truth about the Kennedy Assassination and the Coalition on Political Assassinations. He was coeditor of The Assassinations, a book on the deaths of JFK, Martin Luther King Jr., Robert Kennedy, and Malcolm X. William Davy (Foreword) is the author of Let Justice Be Done. Oliver Stone (Introduction) is an American film director, screenwriter, and producer.