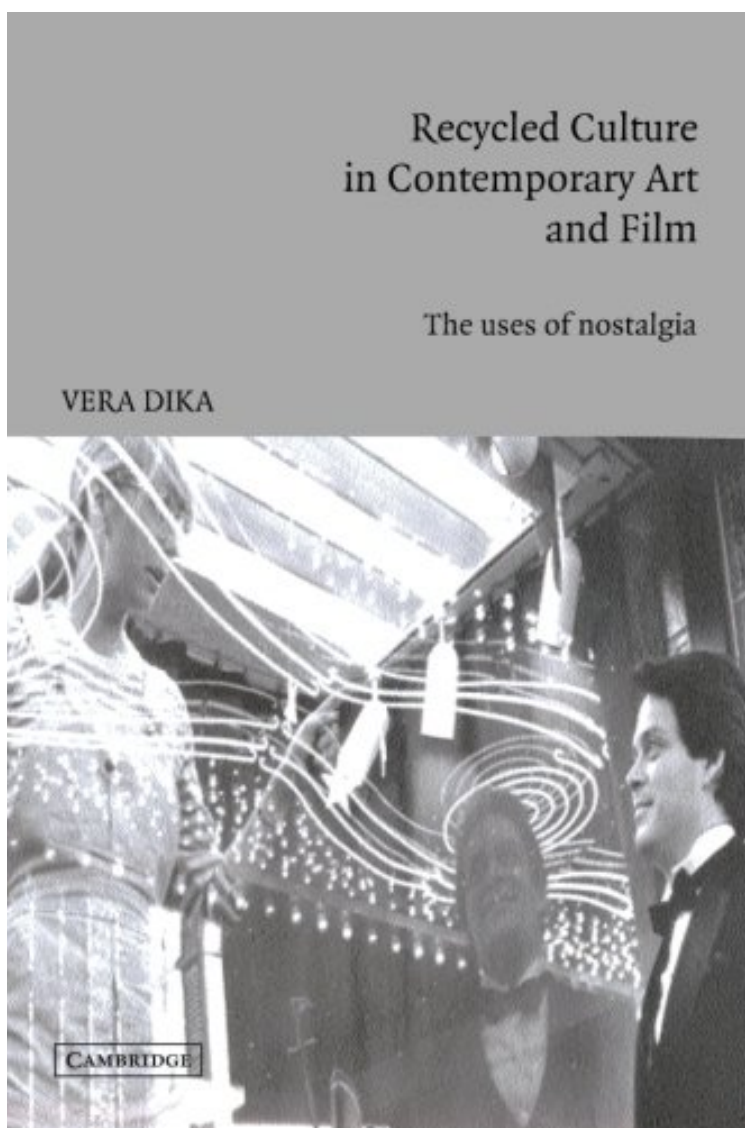


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Recycled Culture in Contemporary Art and Film: The Uses of Nostalgia (Cambridge Studies in Film)

Vera Dika

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